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OXFORD AND CAMBRIDGE MUSICAL CLUB

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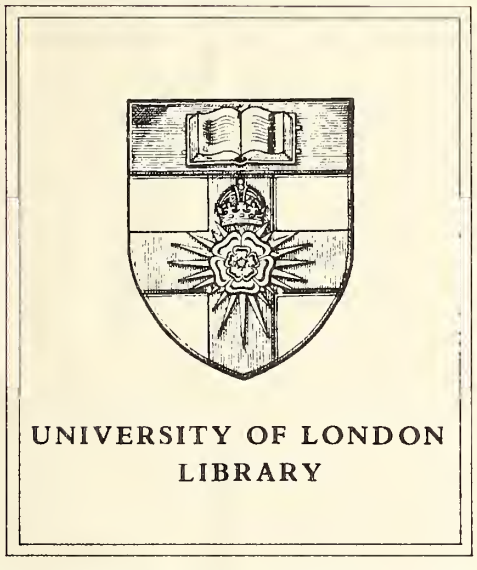

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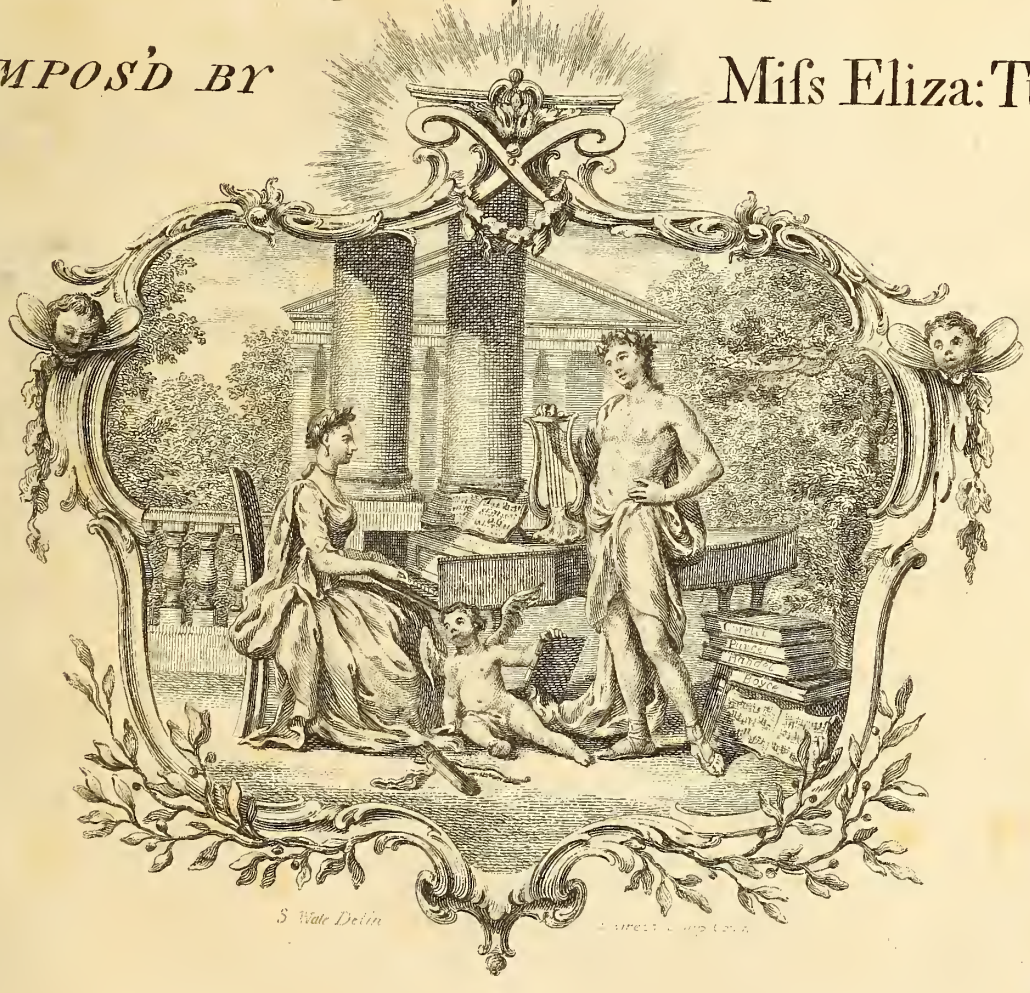
OXFORD AND CAMBRIDGE MUSICAL CLUB

A Collection of SONGS With Symphonies and a Thorough Bass

With Six Lessons for the Harpsichord

COMPOS'D BY

Miss Eliza: Turner.



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A

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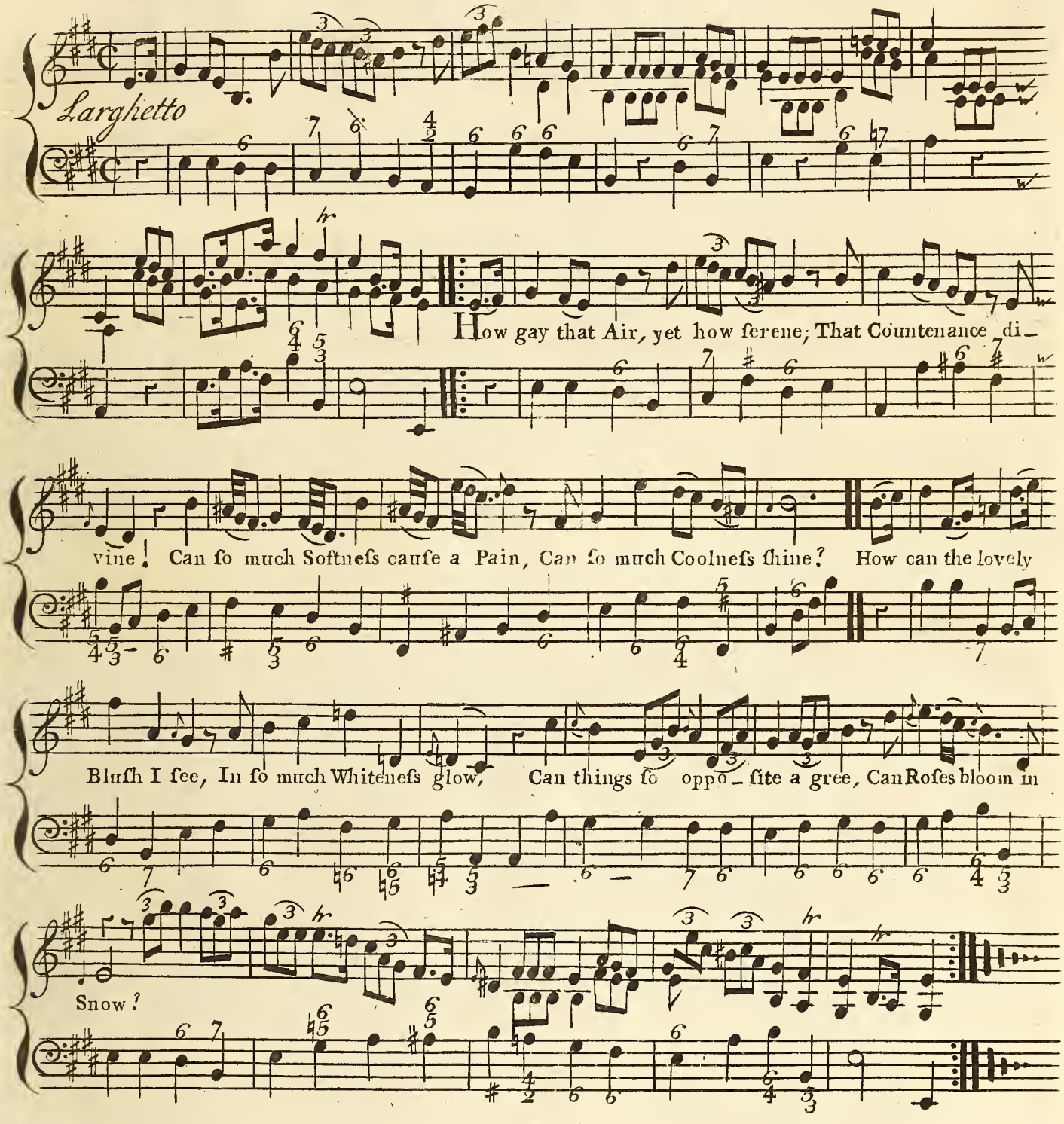


2

Thoſe Veſtal Looks chill each Deſire,
That in the Boſom riſe;
Yet, Veſtal like, they Fan the Fire
That Fire, which never dies;
Fair Emblem of the pureſt Mind,
That Face Angelick glows,
By ev'ry grace, and Art refin'd,
That Nature's Boon beſtows.

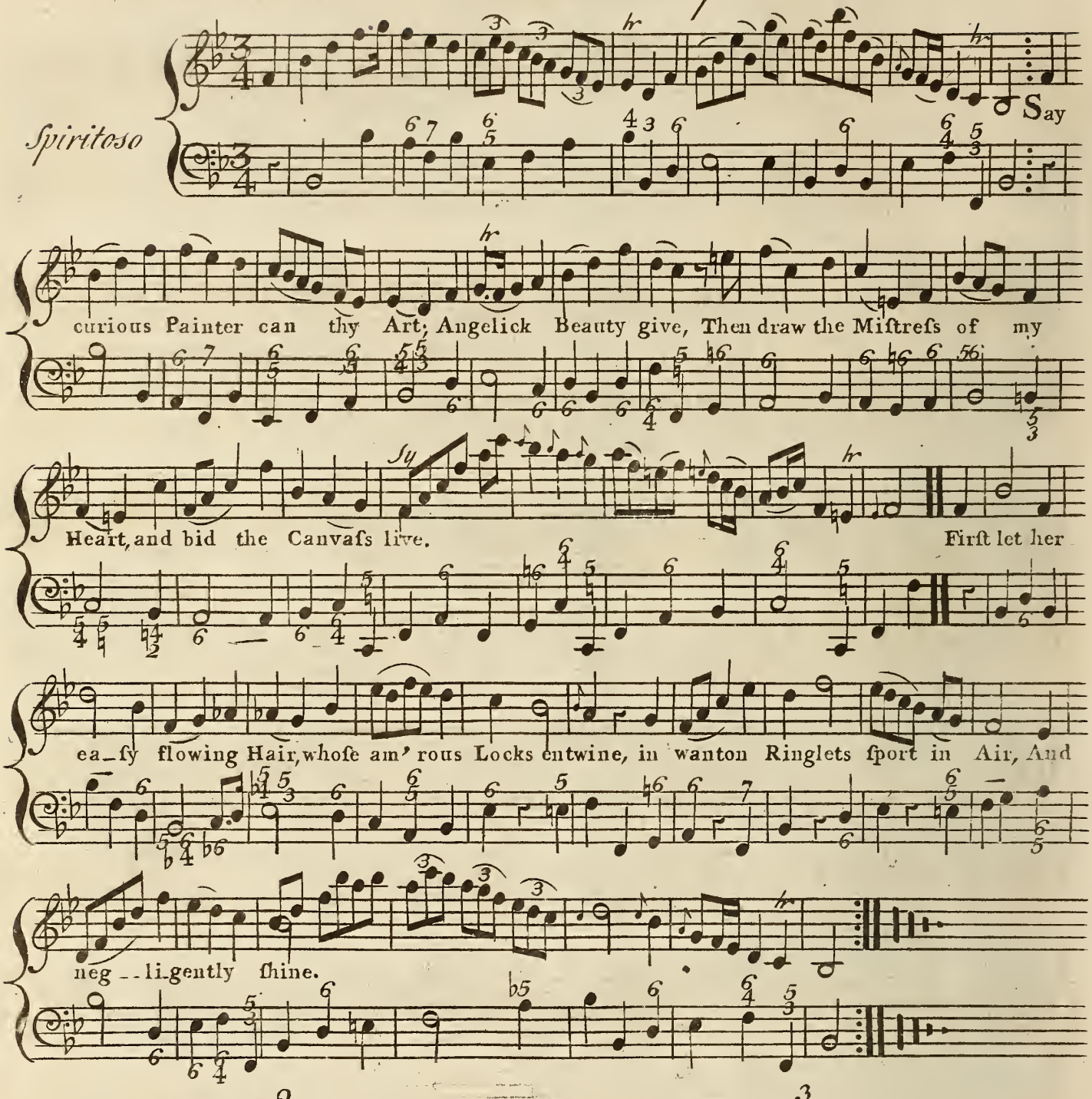
3

Its borrow'd Beauty thus that warms,
And paints that Angel Face;
But borrow'd from a Mother's Charms,
Which hightens ev'ry Grace.
Reflected Rays, from mirrors clear,
Thus multiply their Light,
Enflaming all that comes too near,
The Cryſtal cool as Bright.

SONG II.d

The Words by Mat. Prior.

Spiritoso



2

Her Temples, drawn divinely fair
As Parian Marble bright,
Through which meandring Veins appear
And beautify the White:
Her Brow, like Cupid's fatal Bow
Her Eyes, ye Gods! what Fire?
In pearly Liquids ſparkling glow,
And raiſe intenſe Deſire.

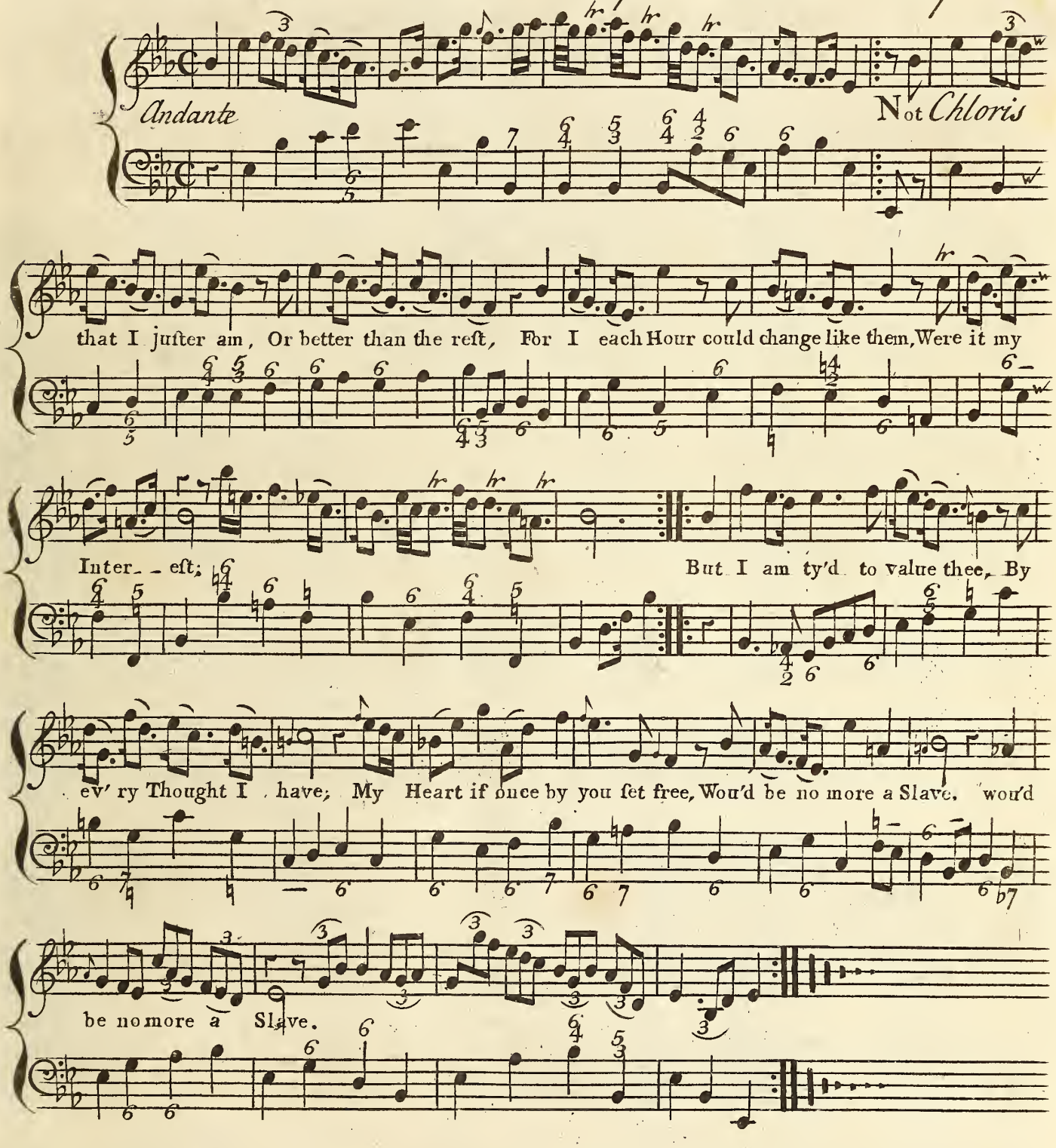
3

Her blooming Cheek, the Peachleſs Sweet,
Strikes all deſcription dumb,
Where Roſes with ſoft Lillies meet,
But bluſh to be o'ercome,
Her Vermile Lips, ſweet Smiles bedeck,
Where Senſe with Beauty dwells;
The poliſh'd Iv'ry of her Neck,
A Poet's Thought excells.

4

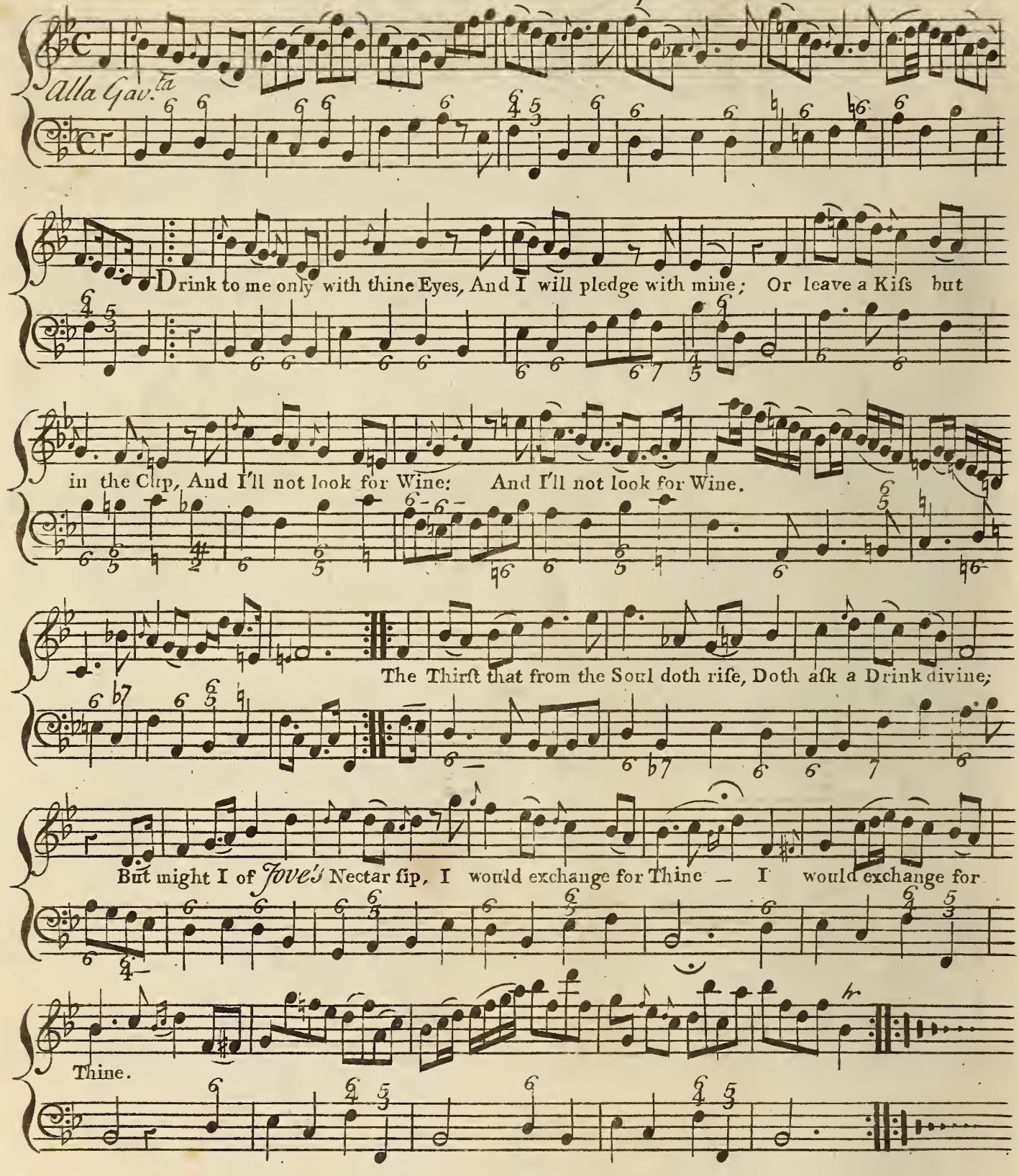
The reſt, her Air, her Shape, & Mien,
So ſprightly, gay, and free,
Copy it from the Cyprian Queen,
Juſt riſing from the Sea;
Proceed, and when with happieſt Art,
You think your Piece compleat,
I'll ſhow her Picture on my Heart,
Shall all your Skill defeat.

SONG III. *The Words by S.r Charles Sedley* 3



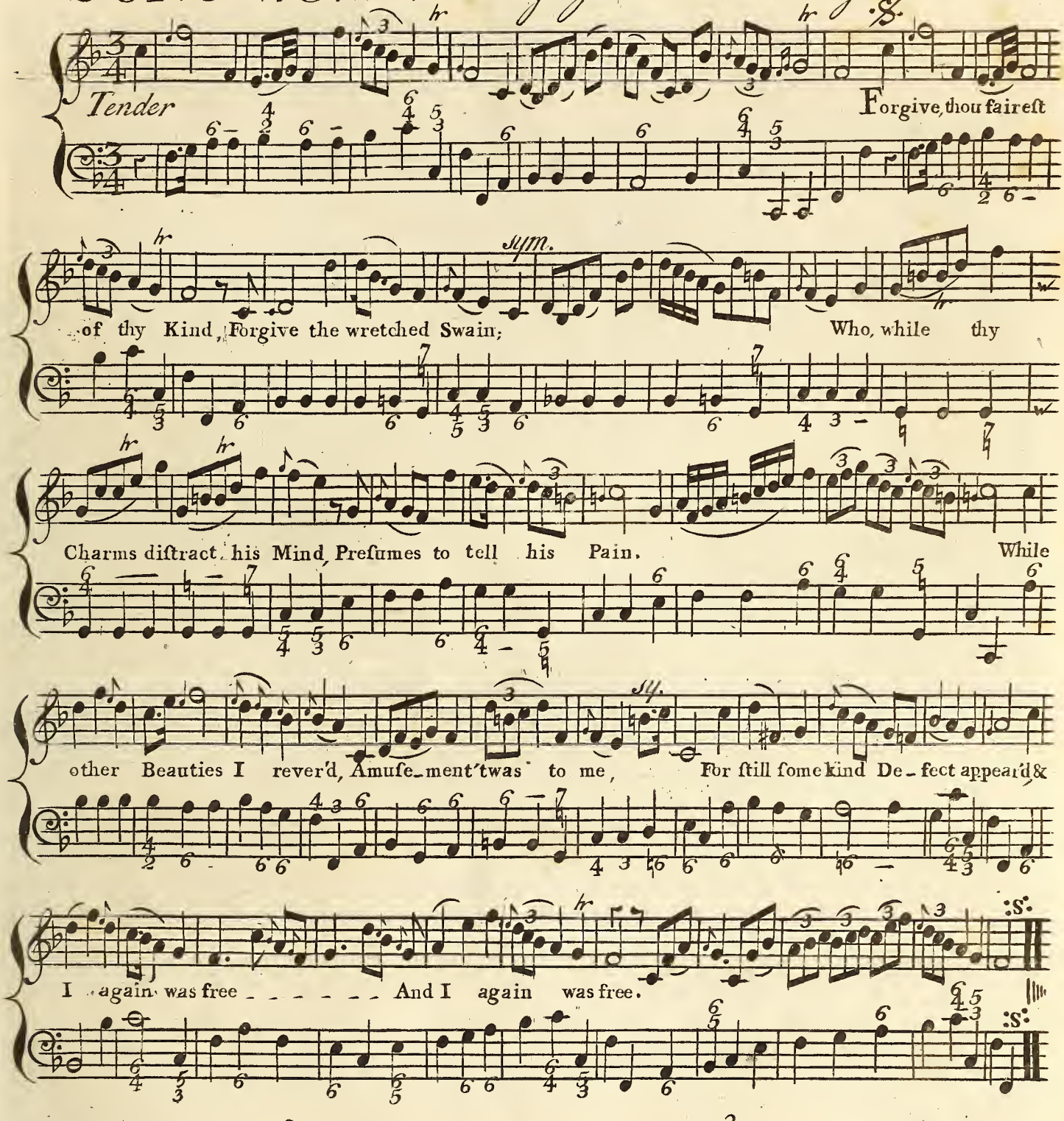
All that in Woman is ador'd
In thy dear ſelf I find;
For the whole Sex, can but afford,
The Charming and the Kind;
Then why ſhou'd I ſeek further Store,
Or ſtill make Love anew?
Since Change itſelf can give no more,
'Tis eaſy to be true.

SONG IV. *The Words by Ben. Johnson.*



I sent Thee late a rosie Wreath,
Not so much hon'ring Thee;
As giving it a hope, that there,
It could not wither'd be;
But Thou thereon didst only breathe,
And sent it back to me,
Since when it looks and smells I swear,
Not of itself — but Thee —

SONG V. *The Words by Jos: Thurston Gent.*



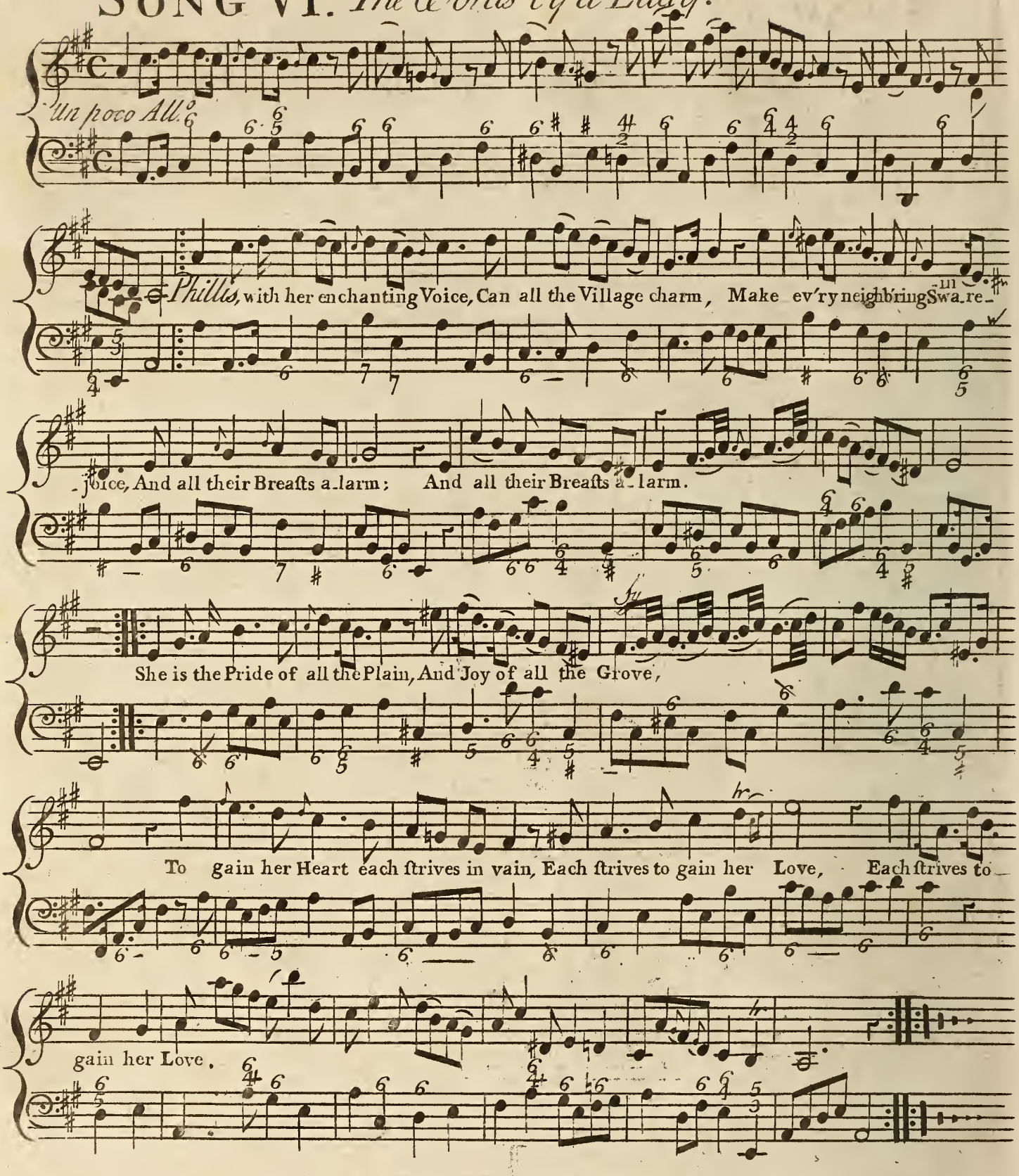
2

With wonder *Sylvia's* Eyes I view'd,
But felt not long the Smart,
For when I found the ſullen Prude,
I ſoon recall'd my Heart.
I bleſt her Voice when *Sappho* ſung,
Can only Muſick kill?
Pastora's Beauty pleaded ſtrong
:S: But Wit was wanting ſtill. :S:

3

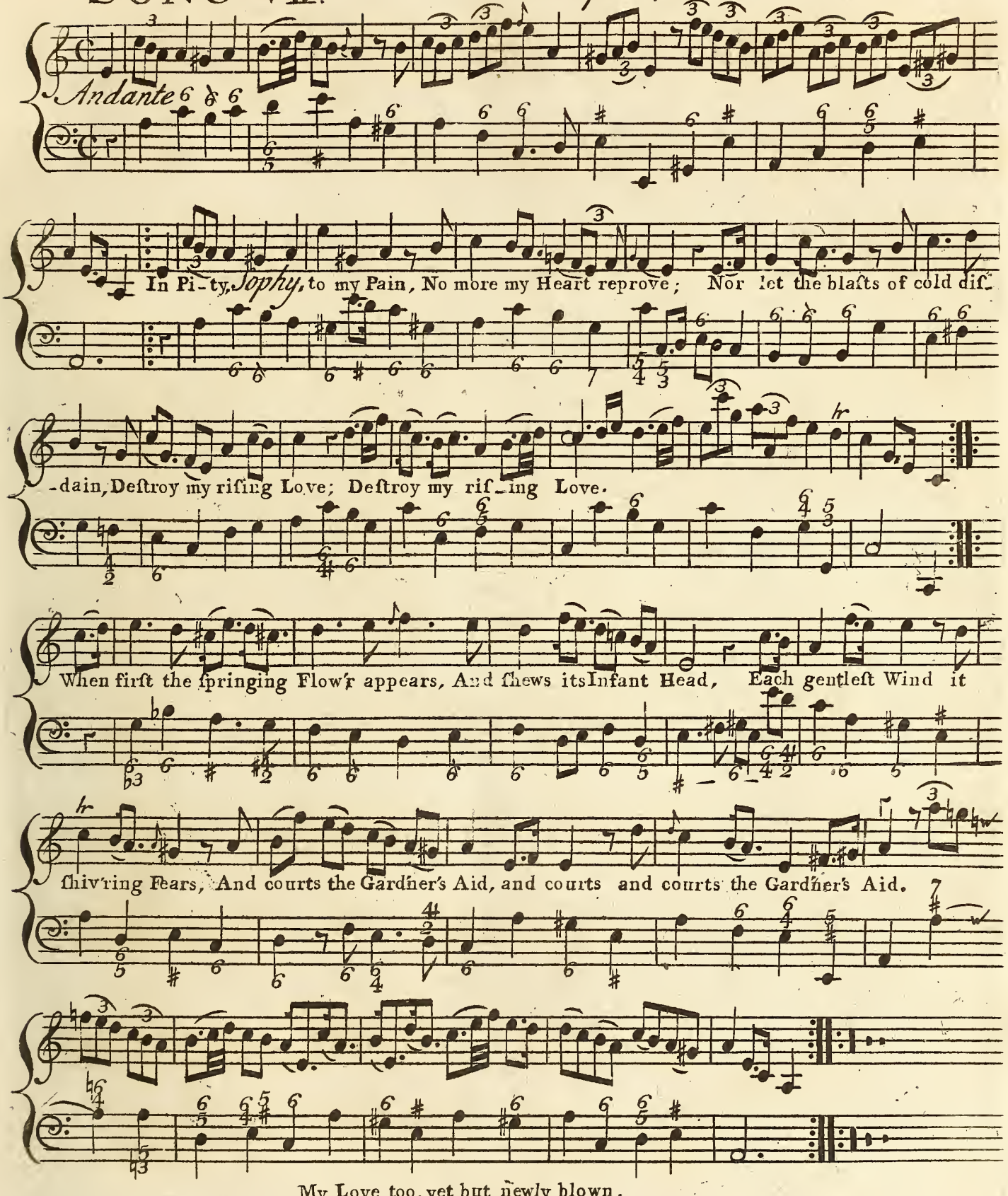
Thou, *Celia!* only art deſign'd
To keep a Lover true;
Thy ev'ry Charm of Face and Mind,
Muſt ev'ry Heart ſubdue;
To ſome a beautious Form is giv'n
To Others Wit or Air;
But Thou (oh! why ſo partial Heav'n?)
:S: Doſt all together ſhare. :S:

SONG VI. *The Words by a Lady.*



Day, after Day, the Shepherd runs,
And tells her of his Flame;
Tells her for her alone he burns,
𝄋 Adores her very Name! 𝄋
Nature, why did'st thou form those Eyes,
To wound which will not cure?
All Shepherds languish for the Prize,
𝄋 But none can her secure. 𝄋

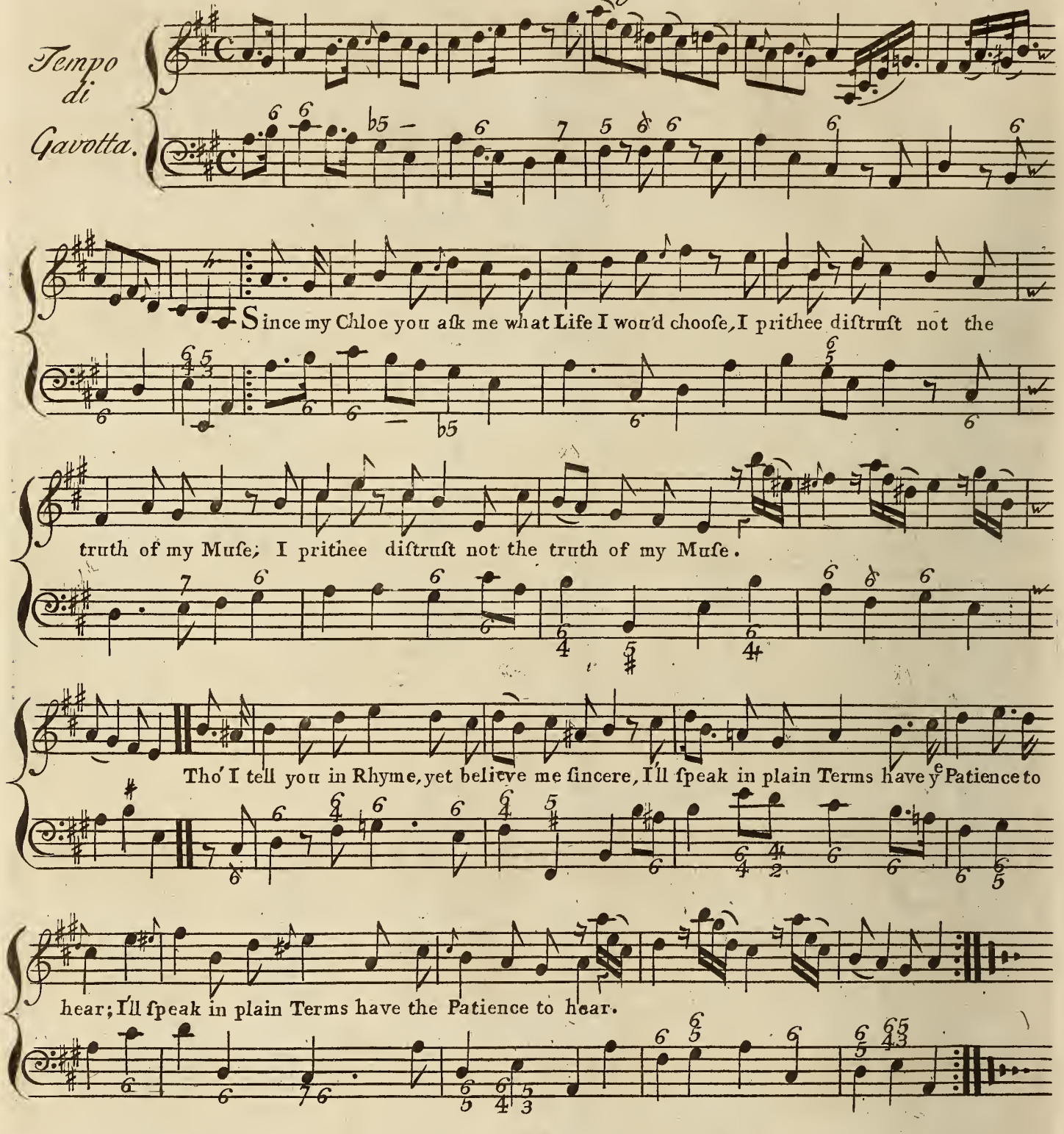
SONG VII. *The Words by a Gentleman.*



My Love too, yet but newly blown,
Must die for want of Care;
'Tis your's as you the Seeds have sown,
:S: To save the Flow'rs they bear. :S:
No longer then with ridgid Brow,
Perplex my faithful Mind,
Since Love you see, and justice too,
Expects you to be kind,
—— Expects expects you to be kind.

SONG VIII. *The Words by Jos. Thurston Gent.*

Tempo di Gavotta.



2

To' thy ſelf, thy dear ſelf, are my Wiſhes confin'd
:S: I ſigh for your Perſon, but doat on your Mind :S:
So eaſy your Conduct, your Wit, & your Air, :S:
:S: 'Tis the meaneſt Perfection you have, that you're fair.

3

I'd repine not at Fortune abounding, or ſmall,
:S: Without Thee is nothing; & with Thee is all: :S:
For a needful Support ne'ertheleſs I wou'd move,
:S: 'Tis hard for a Lady to live upon Love. :S:

4

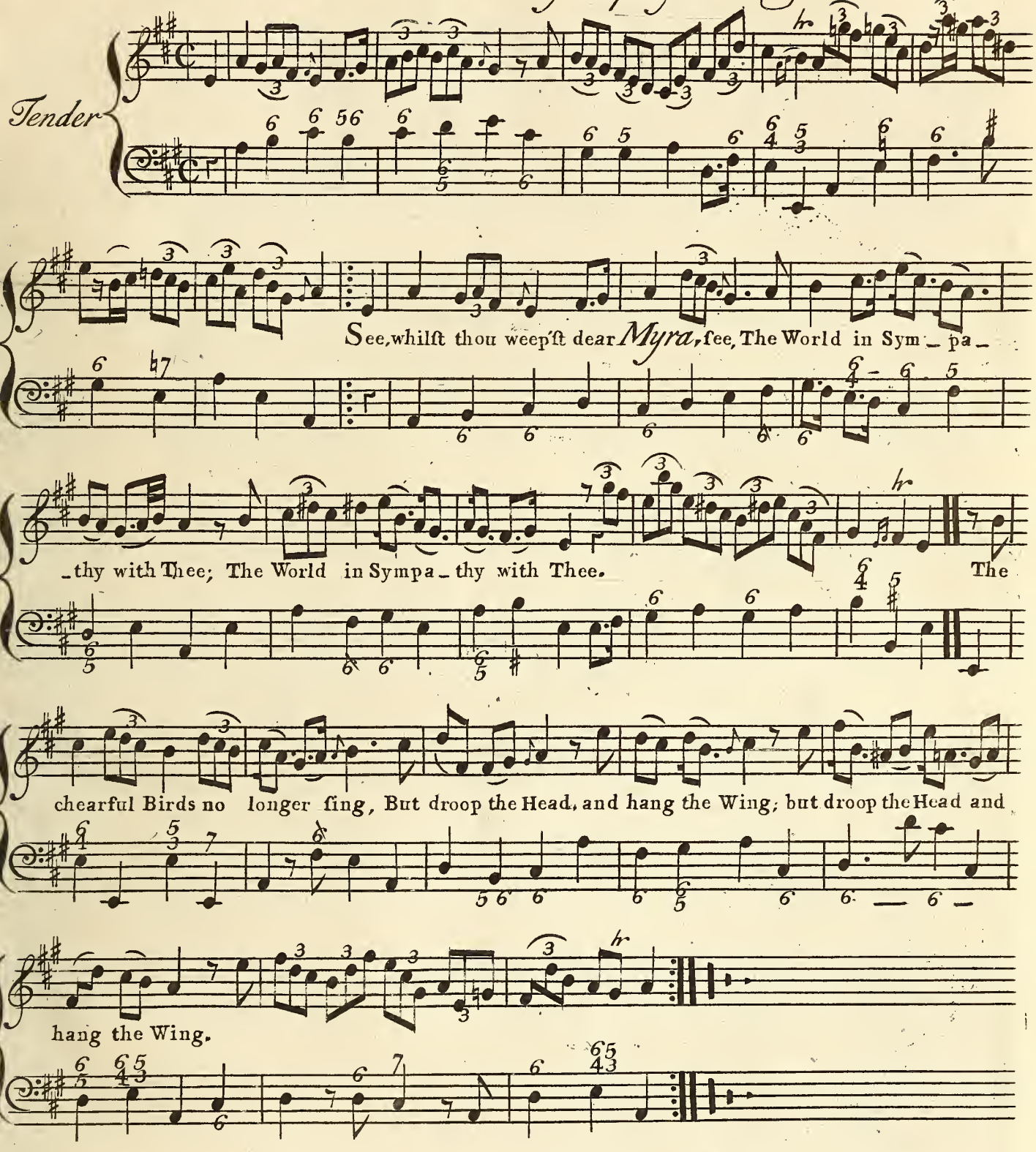
To the Town with Content I cou'd ſoon bid adieu,
:S: I find its Politeneſs all center'd in you; :S:
To ſome quiet Retirement we both wou'd repair
:S: Your Joy my Ambition, your Pleaſure my Care :S:

5

Thus my Angel our Lives wou'd roll gently away,
:S: And Love be the buſineſs alone of the Day. :S:
One Article more, will compleat my Deſign;
:S: That this may be your Wiſh as much as 'tis mine :S:

Song IX.

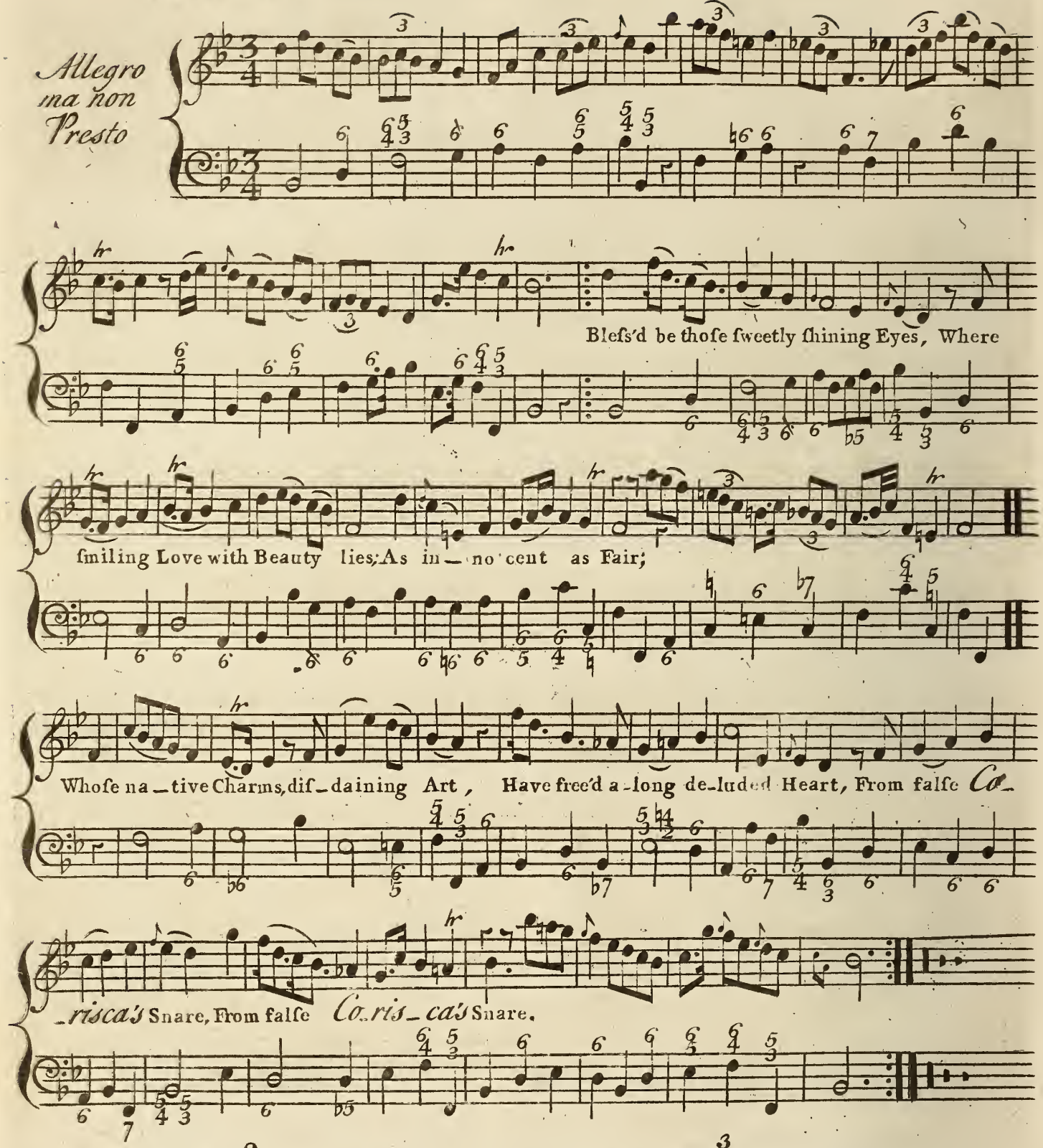
The Words by Mat. Prior on a Lady weeping



The Clouds have bent their Bosom low'r,
And shed their Sorrows in a Show'r,
And shed &c.
The Brooks beyond their Limits flow,
And louder Murmurs speak their Woe,
And louder &c.

The Nymphs and Swains, adopt thy Cares;
They heave thy Sighs, and weep thy Tears;
They heave &c.
Strange Tears whose Pow'r can soften all;
But that dear Breast on which they fall.
But that &c.

Song. X.



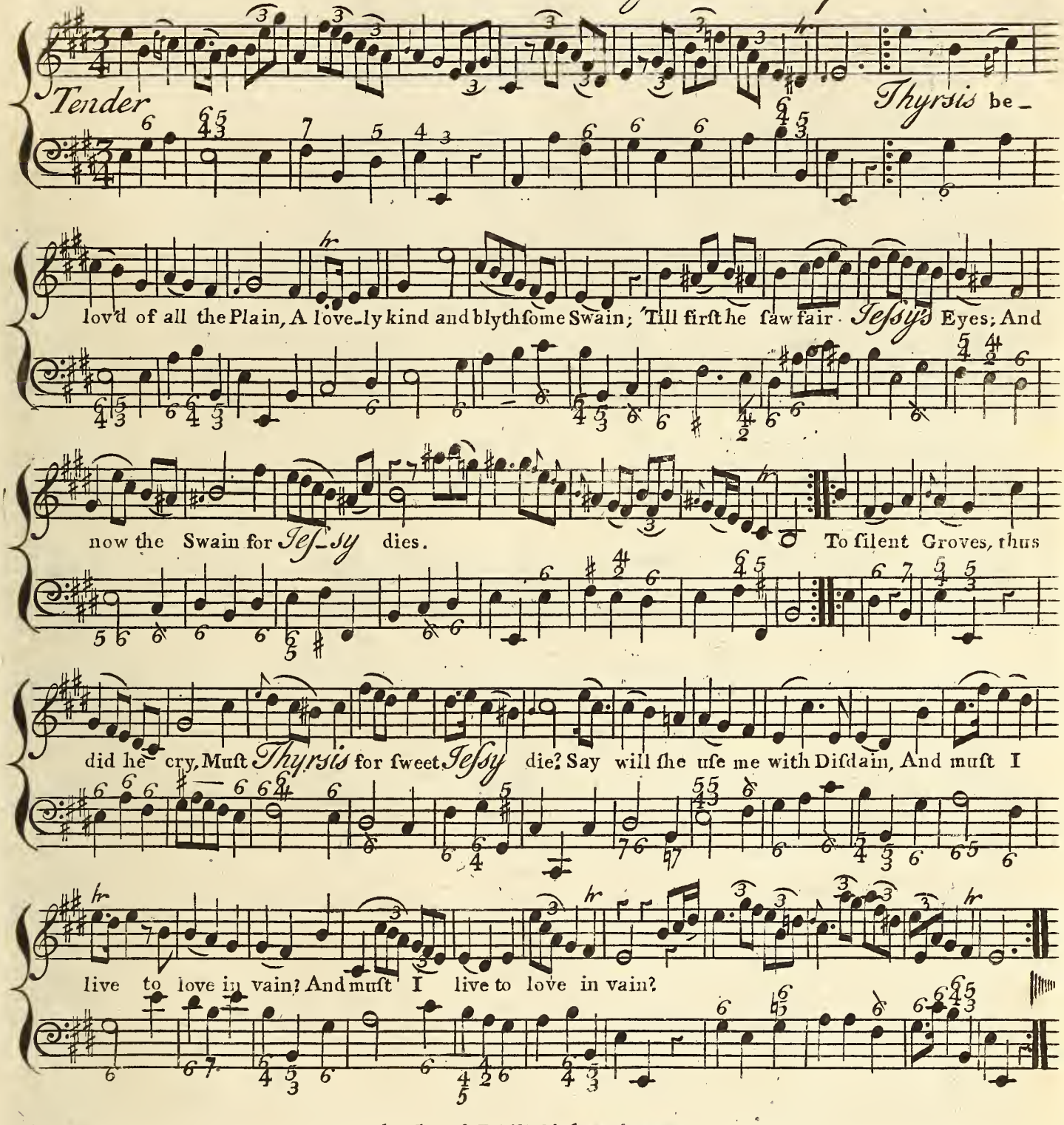
2

Preſerv'd from her, to fall by you,
With Pleaſure, I my Fate purſue,
With Pride embrace my Chain;
Shou'd you, your faithful Slave deny,
He may lament, deſpair, and die,
But never can complain.
But never &c.

3

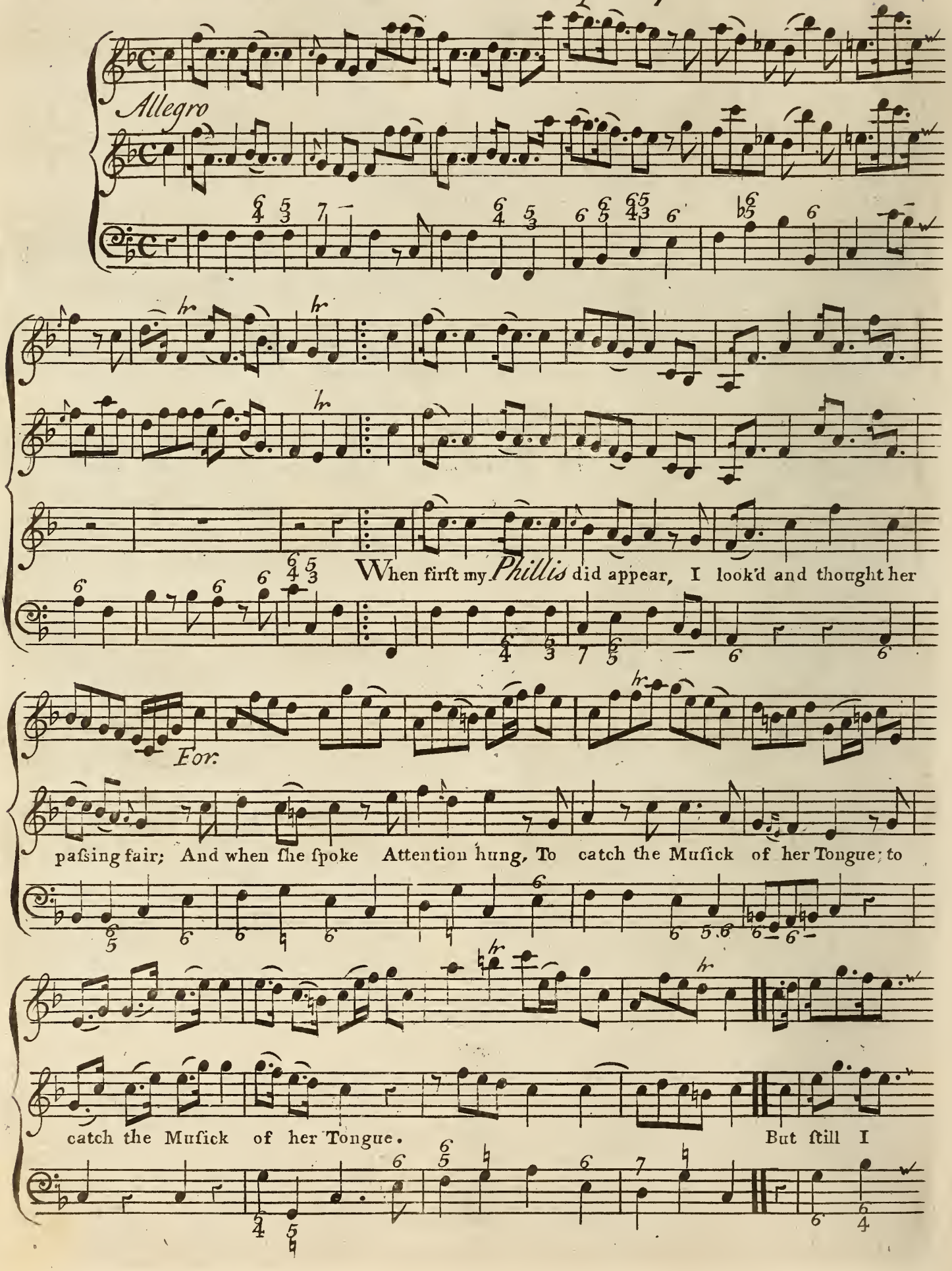
So fares the Wolf's intended Prey,
The trembling Lamb, when ſnatch'd away,
From mean ignoble death;
And doom'd to bleed at Beauty's Shrine,
An offring to the Pow'r divine,
Reſigns his willing Breath.
Reſigns &c.

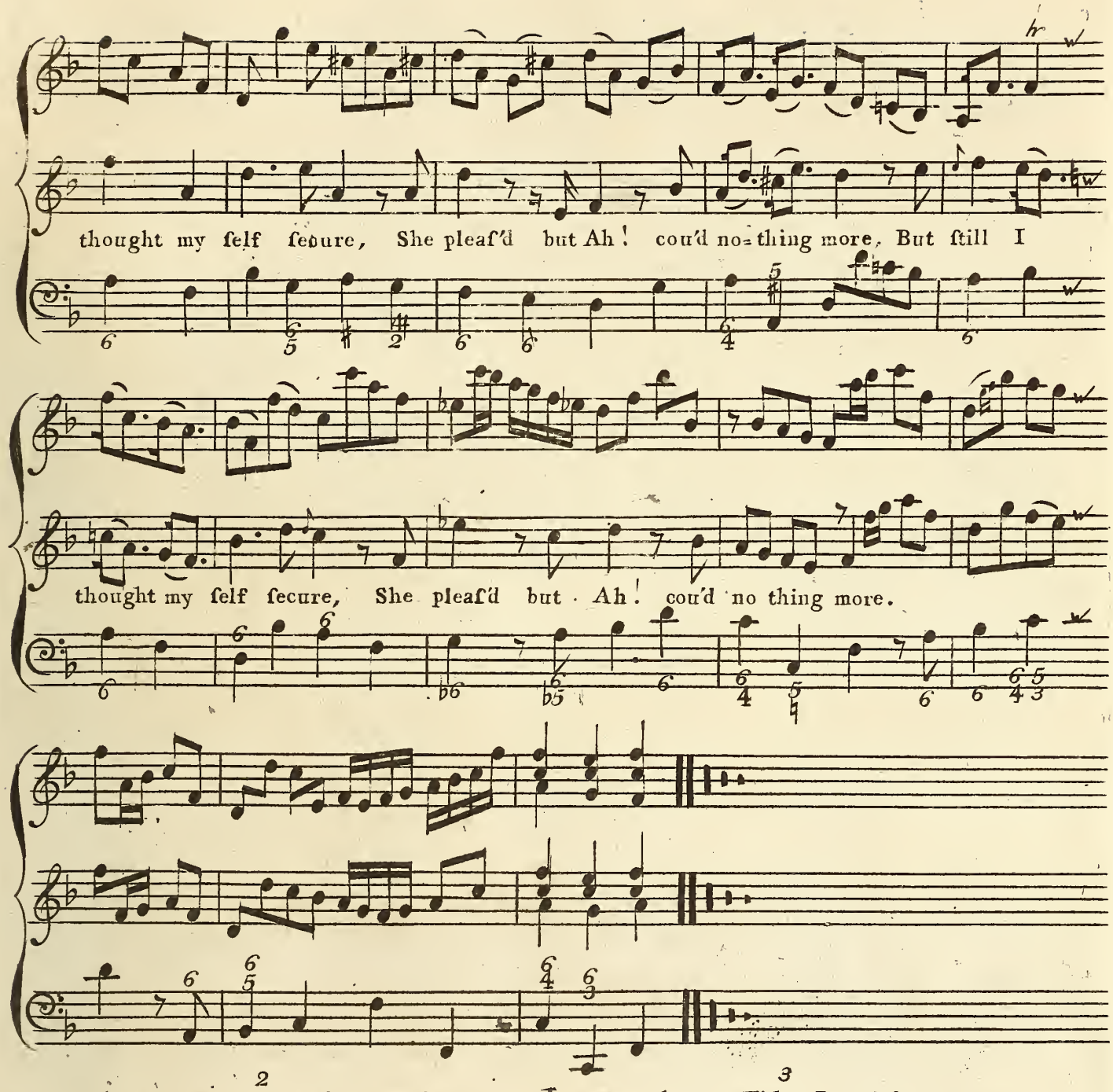
SONG XI. *The Words by a Lady.*



But why should I still Sigh and moan,
And not to her my Passion own?
How can I think her Heart to move,
Before she knows how much I love?
On Wings of Love I'll fly and tell,
Fair *Jessy*, all the Pangs I feel
Shou'd she be kind and Pity me
:S: For ever blest will *Thyrsis* be. :S:

SONG XII *The Words by a Gentleman.*





2

Tho' all the Day I gaz'd, my Sight,
Was ſtill engag'd with new Delight;
All Day I liſten'd ſtill I found,
:S: New Life, new Senſe, in ev'ry Sound :S:
And what ſo ſlightly pleaſ'd before,
:S: I now admir'd — or ſomething more :S:

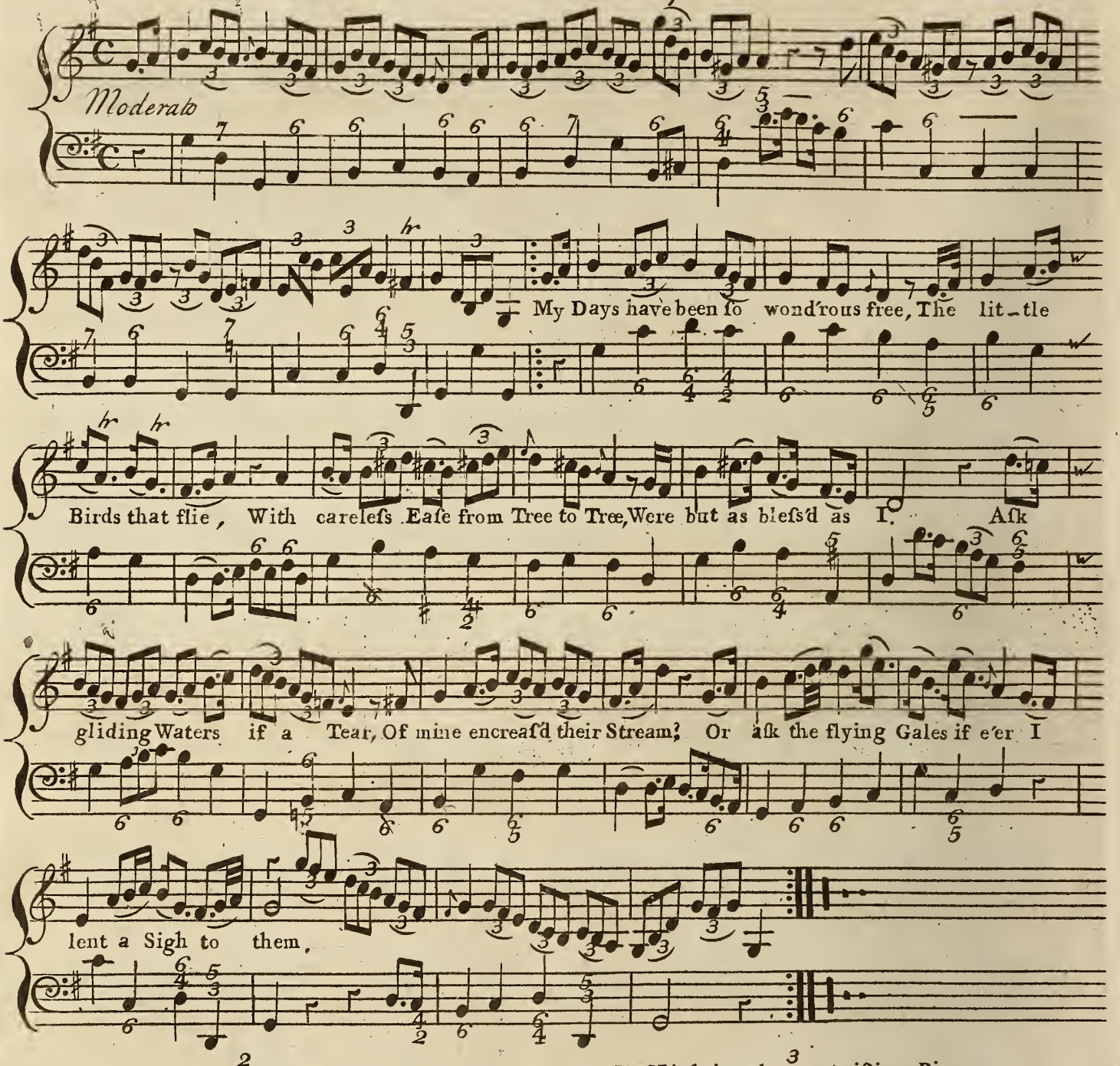
3

But when my Wiſhes I confeſt,
With each fond Thought that fill'd my Breaſt,
To find the dear conſenting Maid,
:S: At once ſo kind to all I ſaid, :S:
If Love poſſeſs'd my Soul before
:S: Now ſure — it muſt be ſomething more :S:

4

And judge ye Youths, what Heart-felt Bliſs,
Sprung from the ſoft inſpiring Kiſs;
When Love the faithful Union ty'd,
:S: And gave me PHILLIS for my Bride, :S:
'Twas ſimple all I felt before,
:S: 'Twas now — there cou'd be nothing more :S:

SONG XIII. *The Words by Mr. Parnell.*



2

But now my former Days retire,
And I'm by Beauty caught,
The tender Chains of ſweet Deſire,
Are fix'd upon my Thought;
An eager Hope within my Breaſt,
Does ev'ry doubt controul,
And charming *Nancy* ſtands confeſt,
The fav'rite of my Soul.

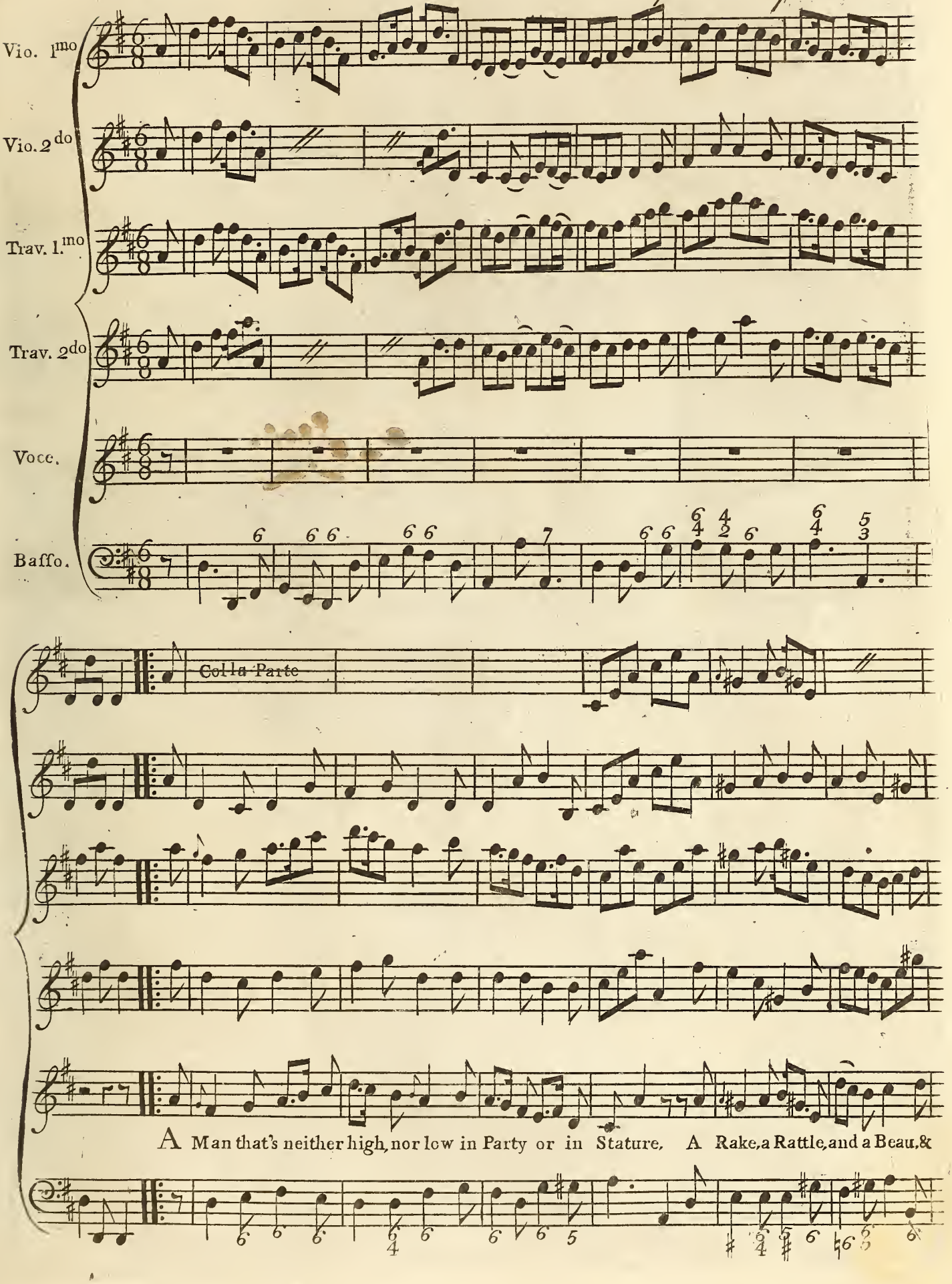
3

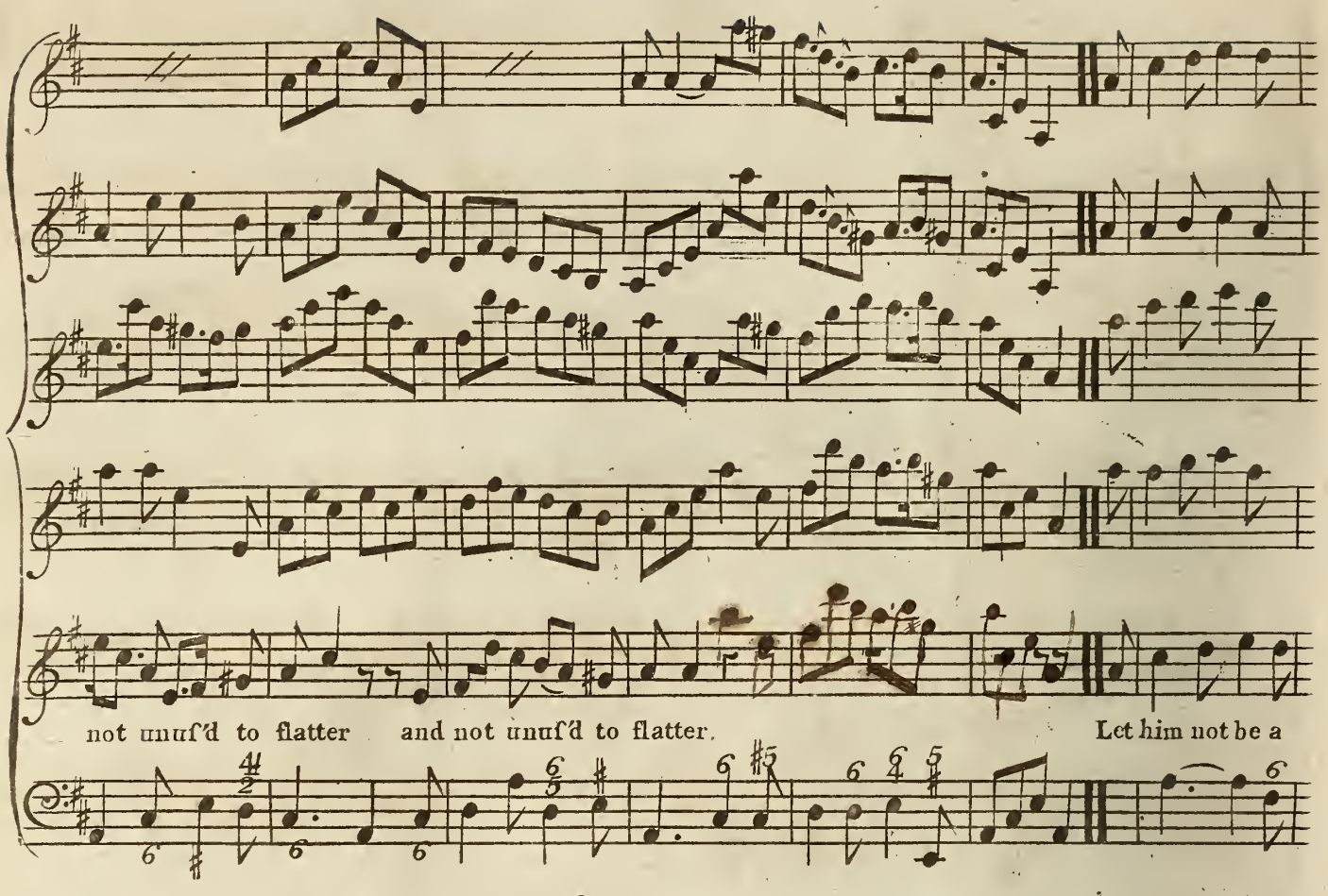
Ye Nightingales, ye twiſting Pines,
Ye Swains that haunt the Grove,
Ye gentle Eccho's, breezy Winds,
Ye cloſe retreats of Love;
With all of Nature, all of Art,
Aſſiſt the dear Deſign;
O! teach a young unpractiz'd Heart,
To make her ever mine.

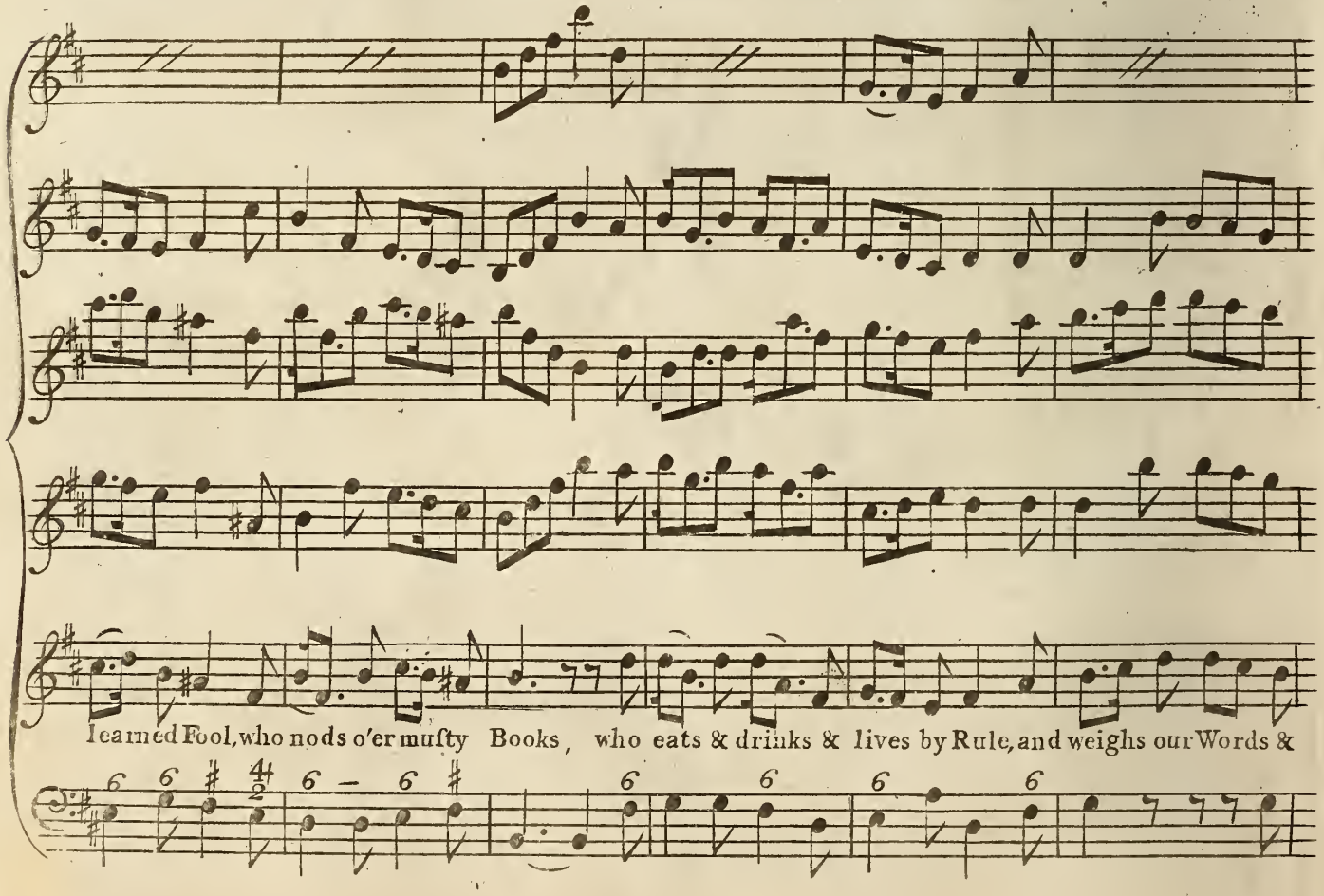
4

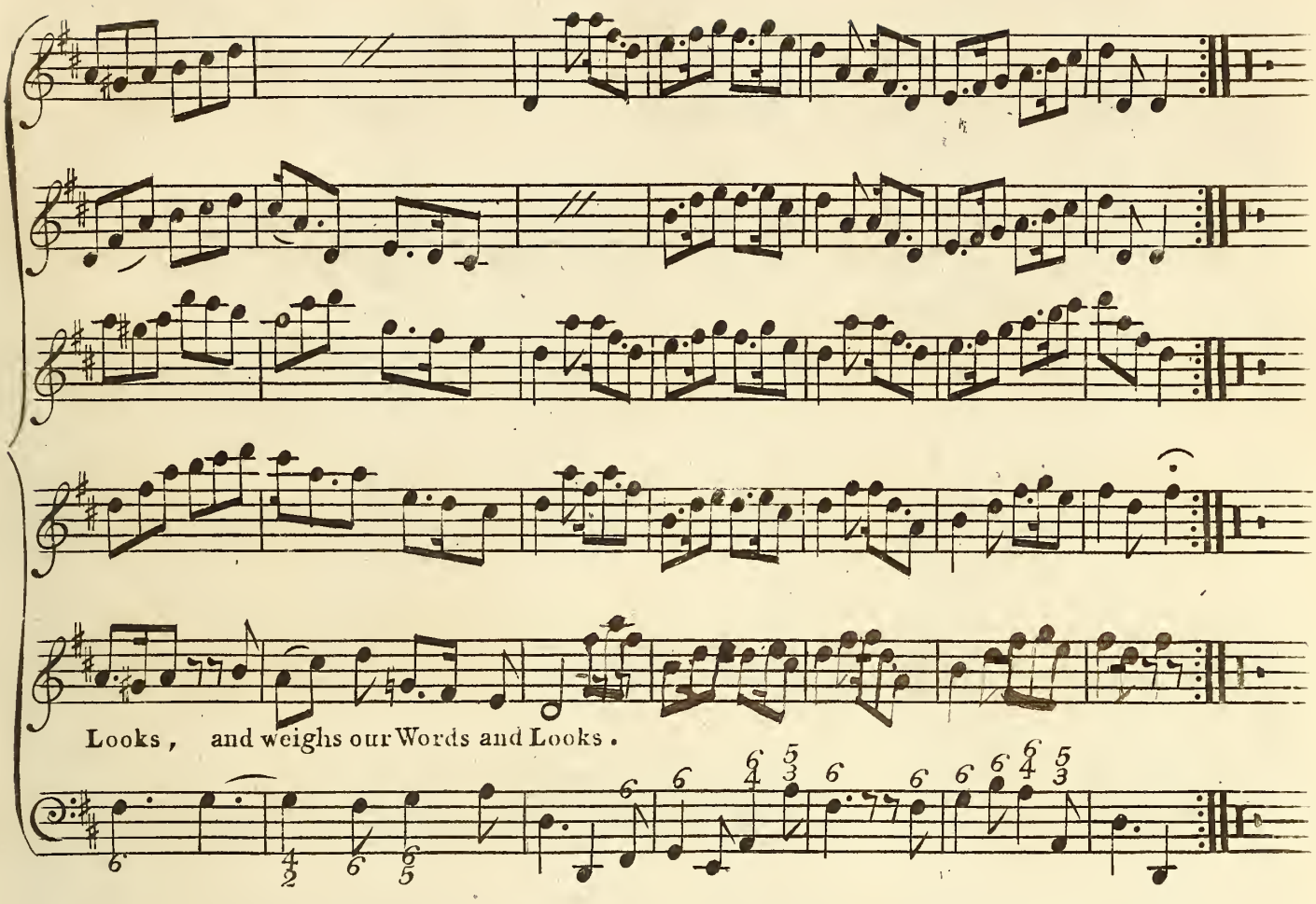
The very Thought of Change I hate,
As much as of Deſpair;
And hardly covet to be great,
Unleſs it be for her;
'Tis true the Paſsion in my Mind,
Is mix'd with ſoft Diſtreſs,
Yet while the Fair I love, is kind,
I can not wiſh it leſs.

SONG XIV. *The Words by a Lady*




not unuſ'd to flatter and not unuſ'd to flatter. Let him not be a


learned Fool, who nods o'er muſty Books, who eats & drinks & lives by Rule, and weighs our Words &



2

Let him be eaſy free and gay,
Of dancing never tir'd;
Have always ſomething ſmart to ſay,
:S: Yet ſilent when requir'd :S:
Let him be rich, not covetous
Nor gen'rous to Exceſs;
Willing that I ſhould keep the Purſe,
:S: And pleaſe myſelf in Dreſs. :S:

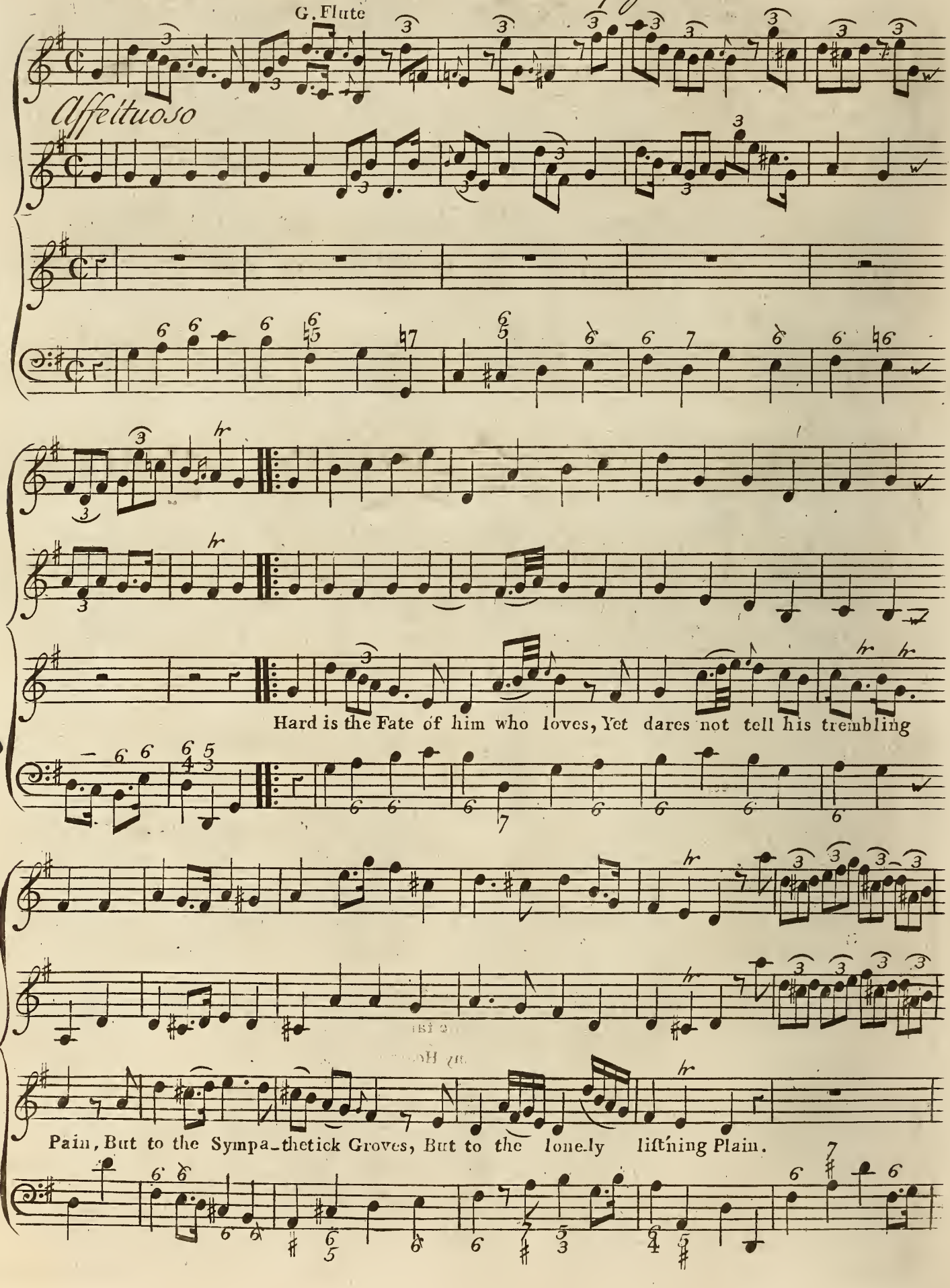
3

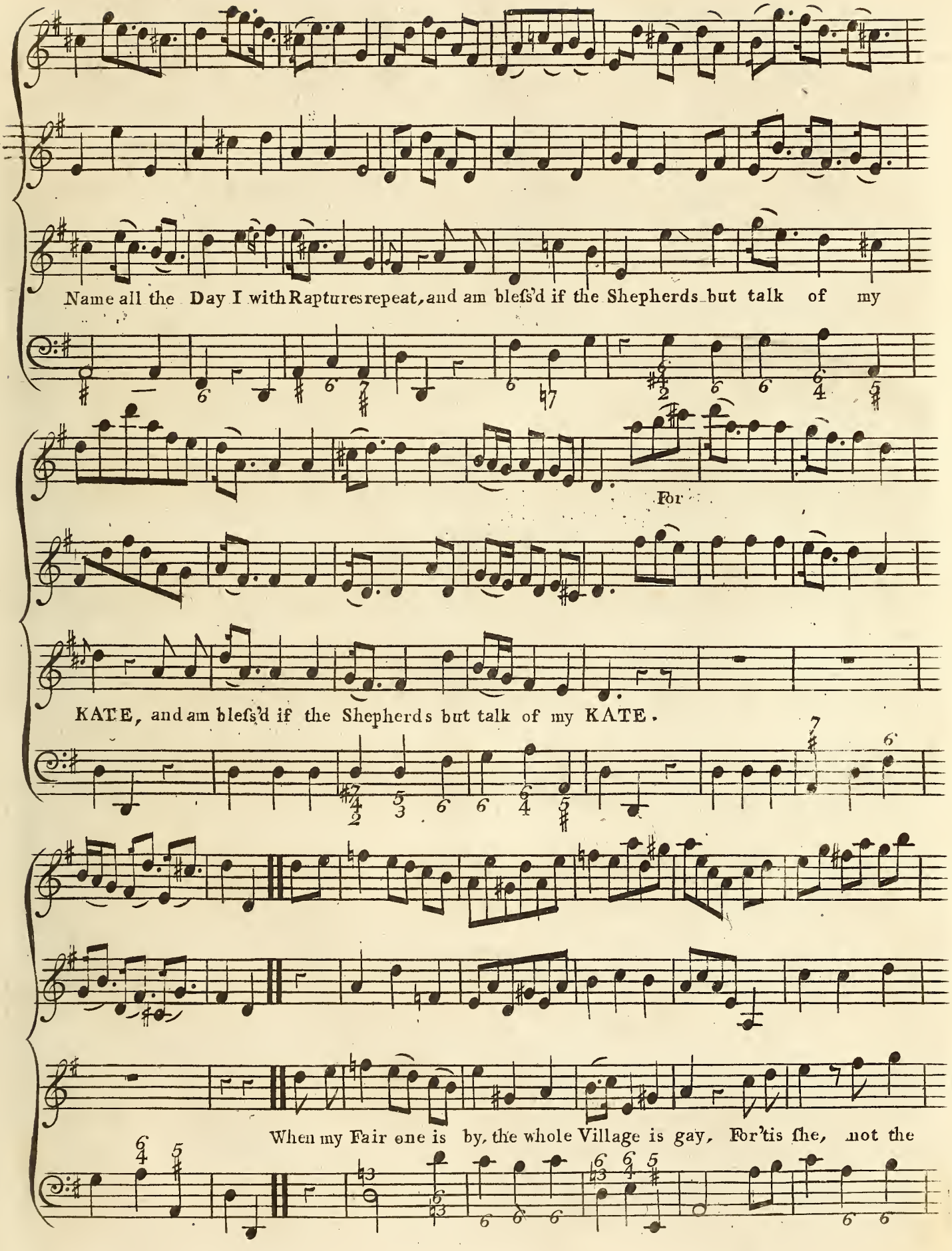
A little Courage let him have,
From Inſults to protect me.
Provided that he's not ſo brave,
:S: As e'er to contradict me :S:
Ten thouſand Pounds a Year, I like,
But if ſo much can't be.
You, Seven from the Ten, may ſtrike,
:S: I'll be content with Three :S:

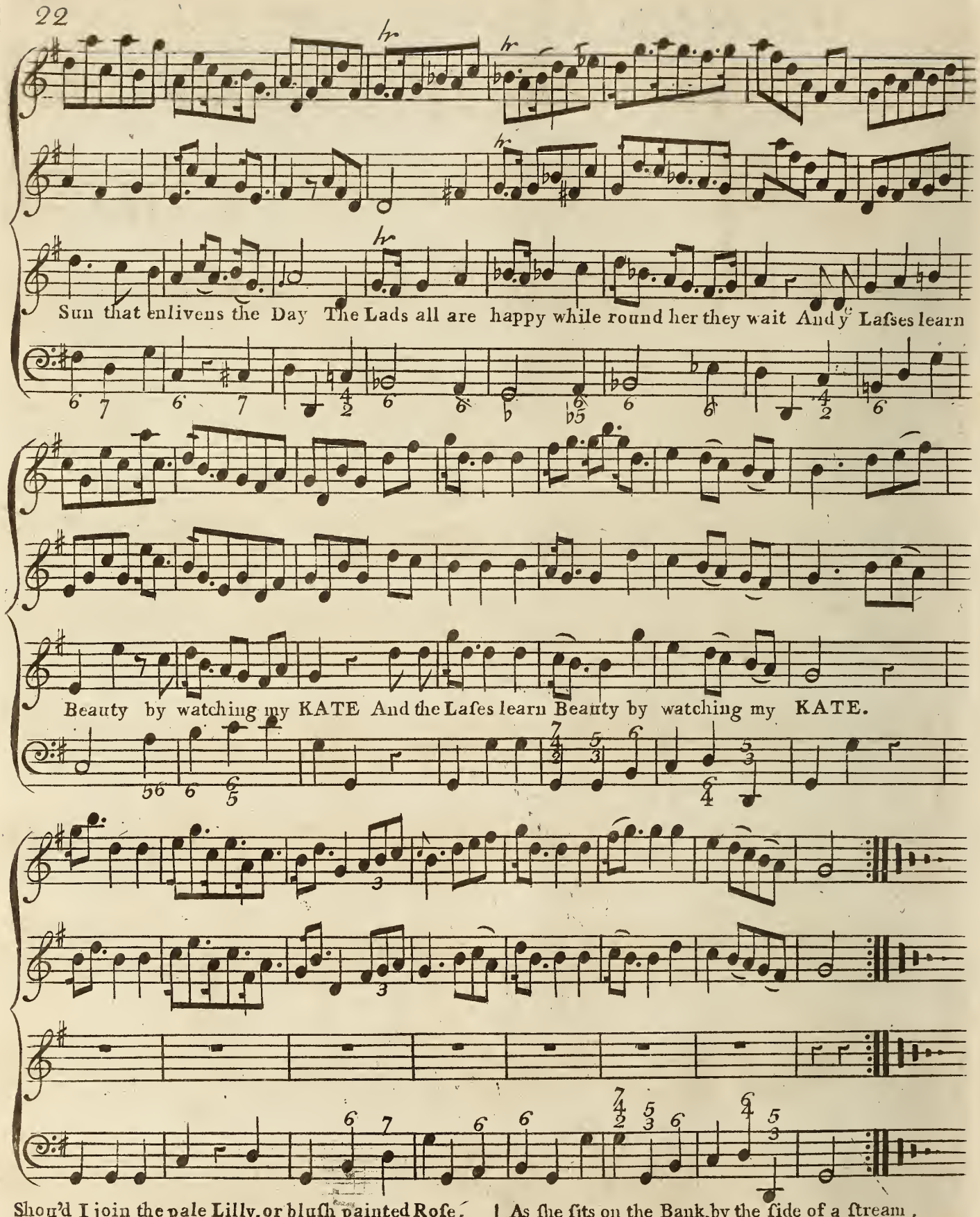
4

His Face, no matter if 'tis plain,
But let it not be fair,
The Man is ſure my Heart to gain.
:S: Who can with this compare, :S:
And if ſome Lord ſhould chance agree,
With this above Deſcription,
Tho' I'm not fond of Quality,
:S: It ſhall be no Objection. :S:

SONG XV. *The Words by James Thomson.*



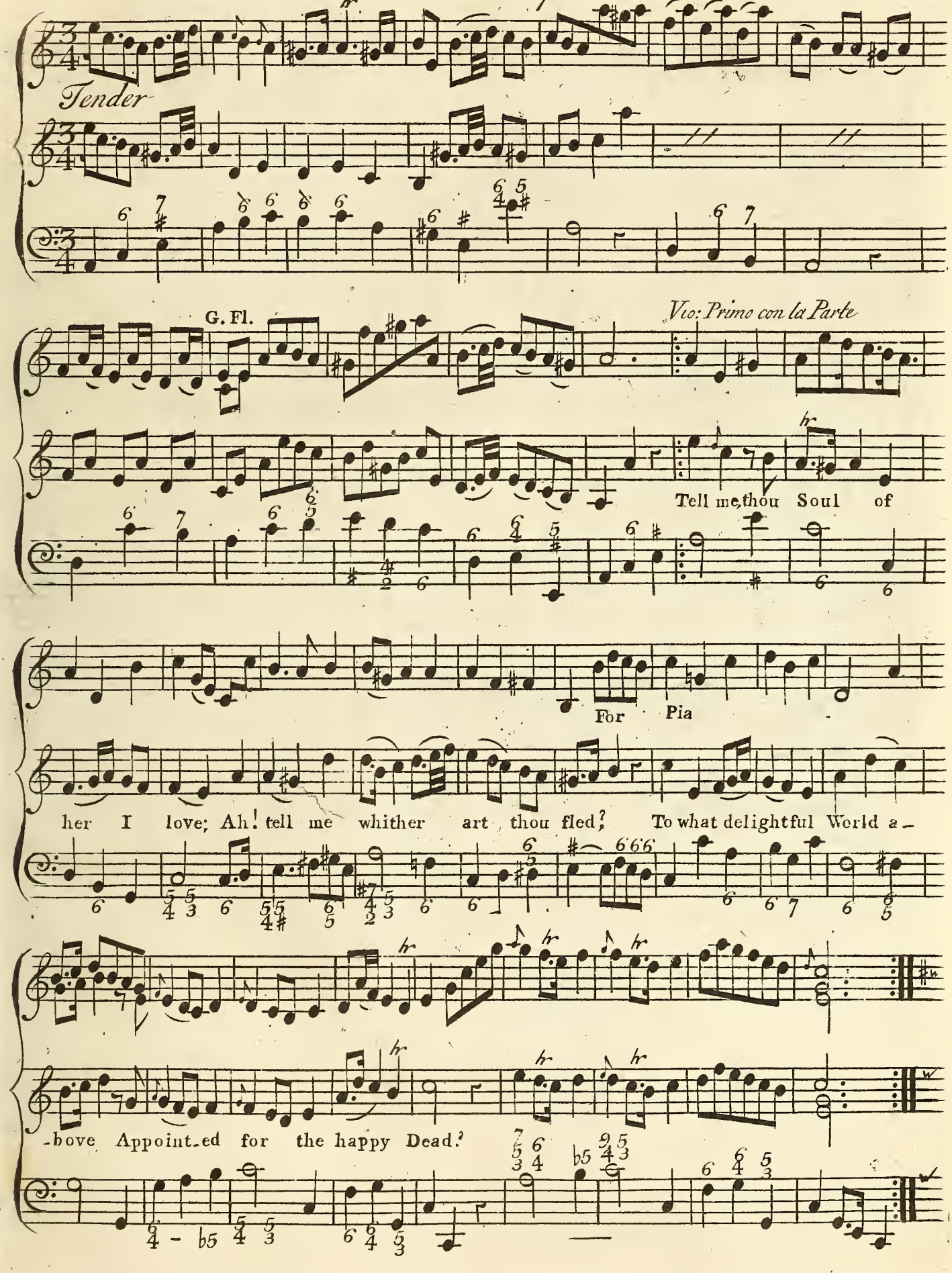

Name all the Day I with Raptures repeat, and am bleſs'd if the Shepherds but talk of my
For
KATE, and am bleſs'd if the Shepherds but talk of my KATE.
When my Fair one is by, the whole Village is gay, For 'tis ſhe, not the

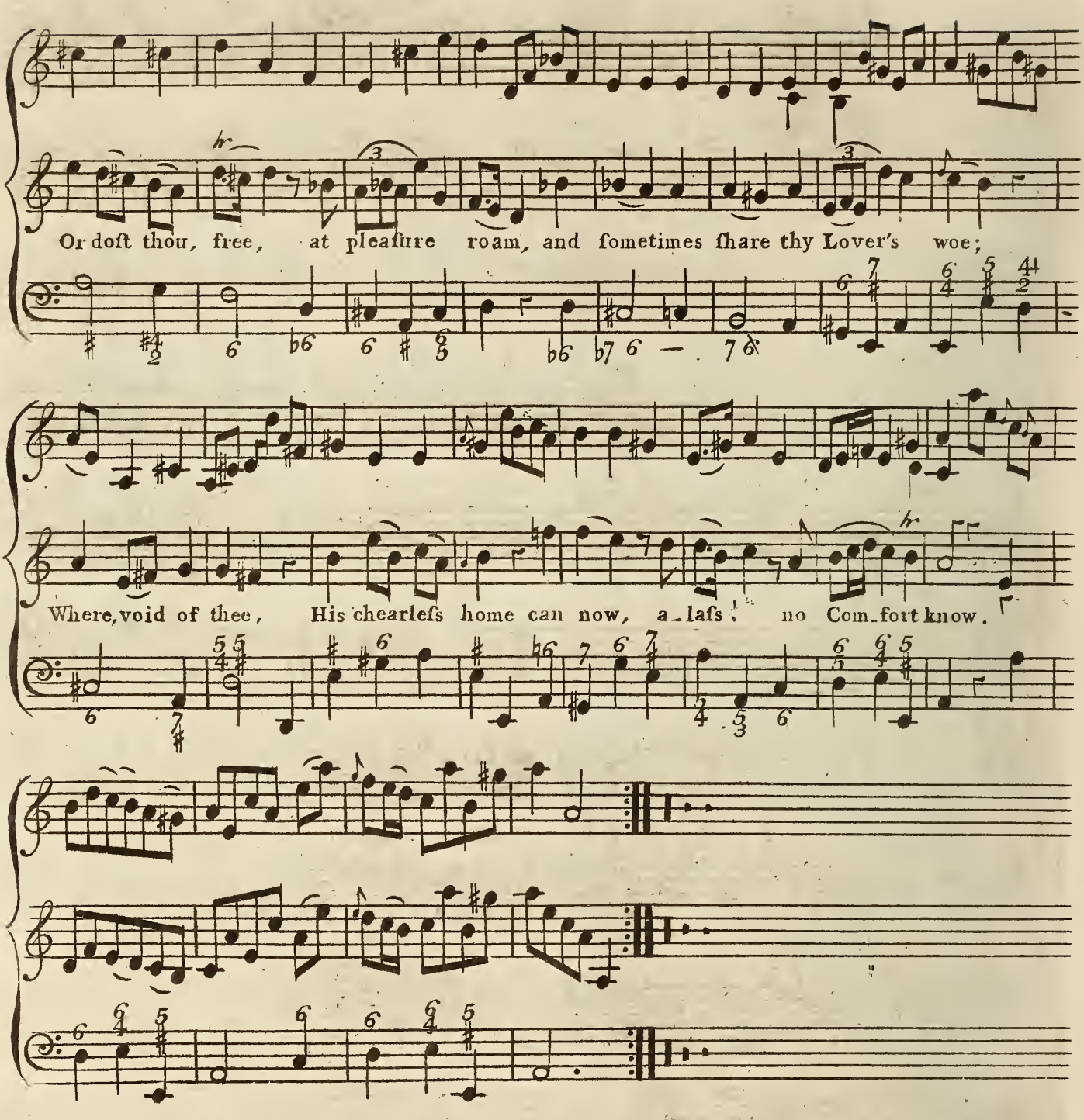


Shou'd I join the pale Lilly, or bluſh painted Roſe,
And with Pinks, & ſweet Wood bines a Garland compoſe,
More lovely to ſight are her looks, & more ſweet ;
%. Is the fragrance that dwells on the Lips of my KATE %.
Huſh, huſh ye vain Warblers, no more croud the Spray,
Nor think to delight with your love-liven'd Lay;
With ſucceſs each may tune the ſhrill ſtrain to his Mate,
%. But your Notes are all harſh to the Voice of my KATE %.

As ſhe ſits on the Bank, by the ſide of a ſtream,
The Fiſh without fear, feed, & play by the Brim
And why ſhou'd they not, they can dread no deceit,
%. Such truth is confeſt in the looks of my KATE : %.
The Shepherds bring Poſies of Flowers, but the Maid
Cries theſe are but Emblems that I too muſt fade
But Myrtles I ll bring & in their happy Date
%. Shew the unfading Charms of the Mind of my KATE

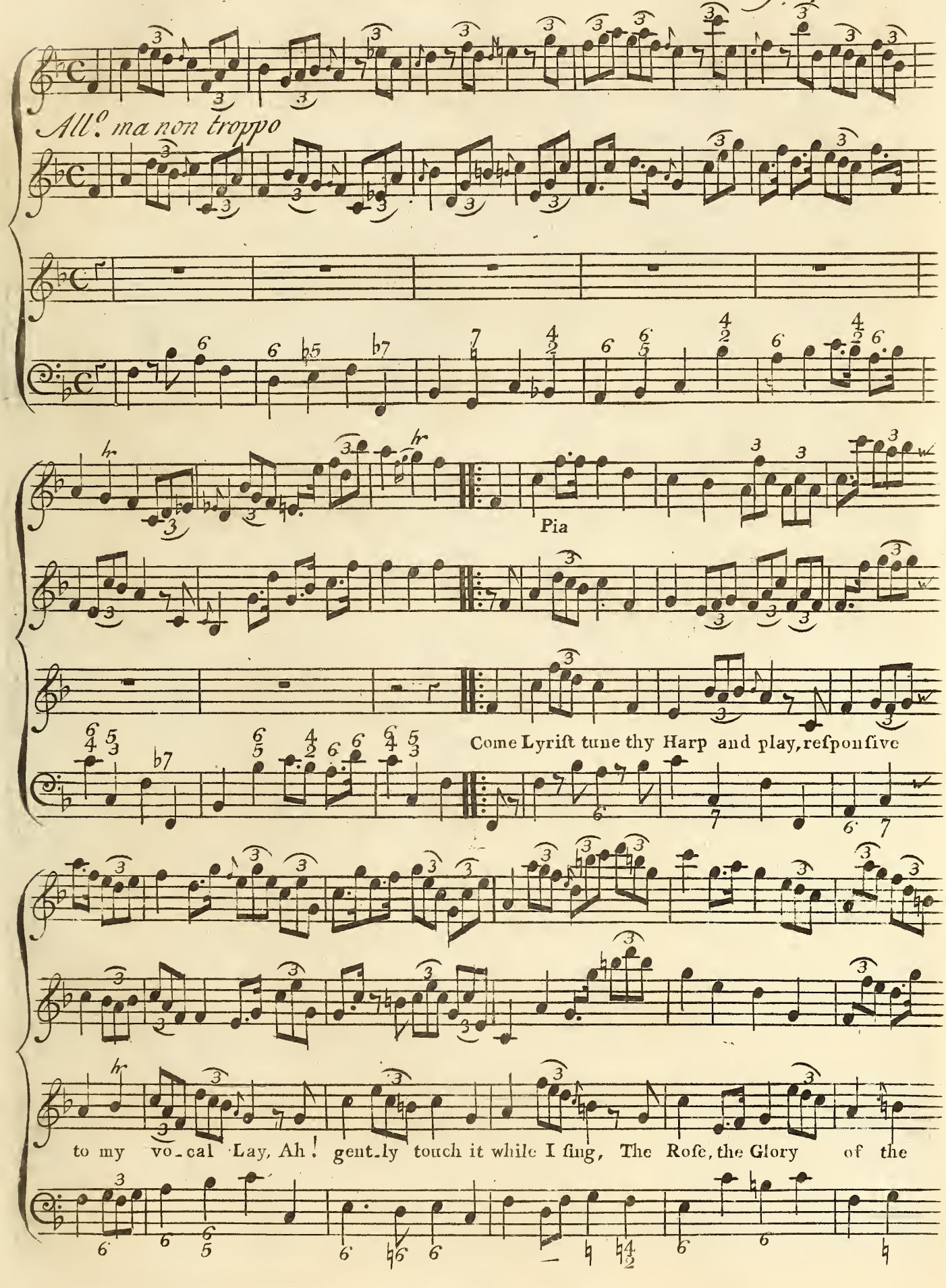
SONG. XVII. *The Words by James Thomson.*

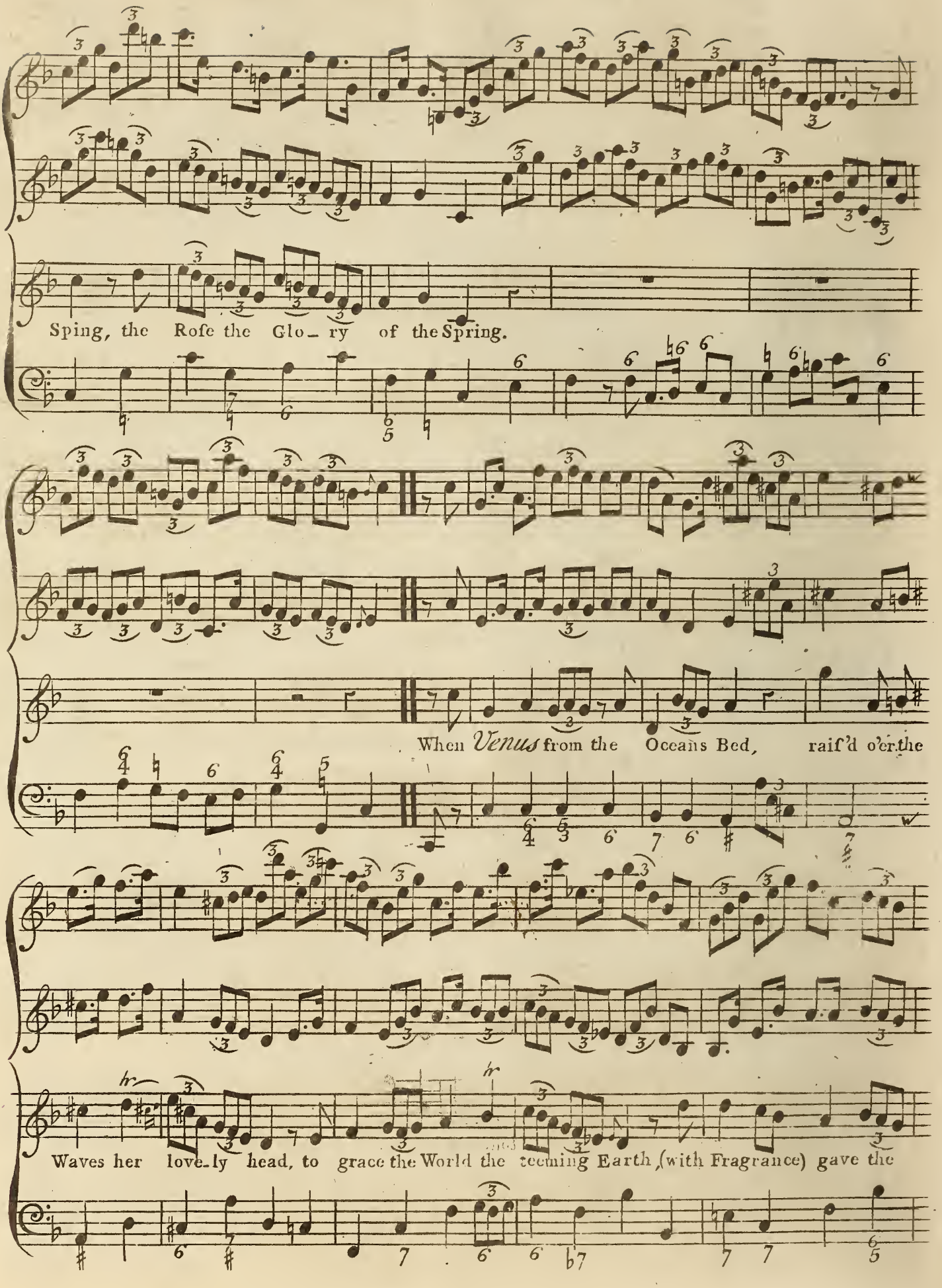


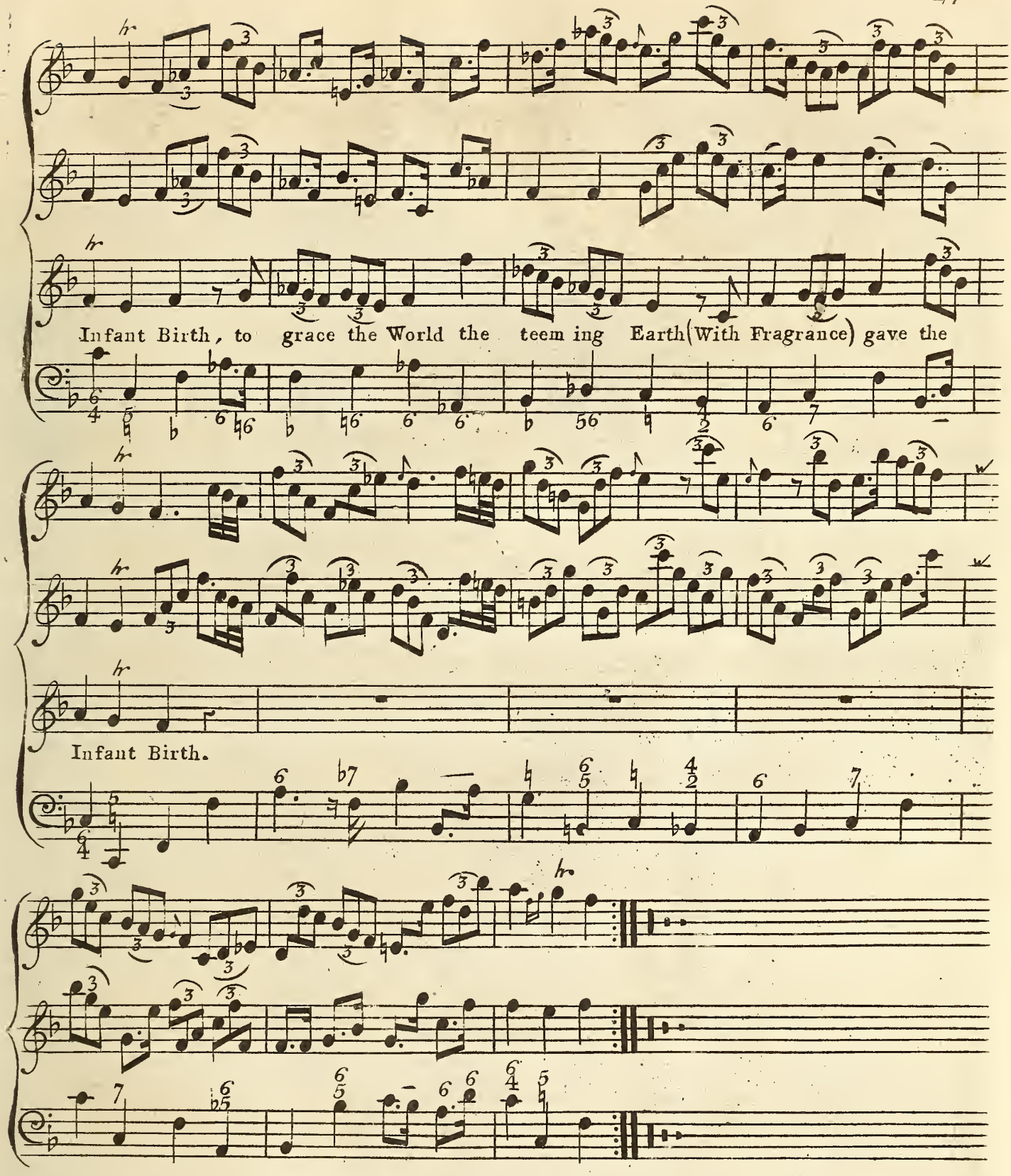


Oh! if thou hover'ſt round my Walk,
While under ev'ry well-known Tree,
I to thy fancy'd Shadow talk,
And ev'ry Tear is full of Thee,
Should then the weary Eye of Grief,
Beſide ſome Sympathetick Stream,
In Slumber find a ſhort releive,
Oh! viſit thou my ſoothing Dream!

SONG XVIII. To the Rose. *The Words by a Gentleman.*



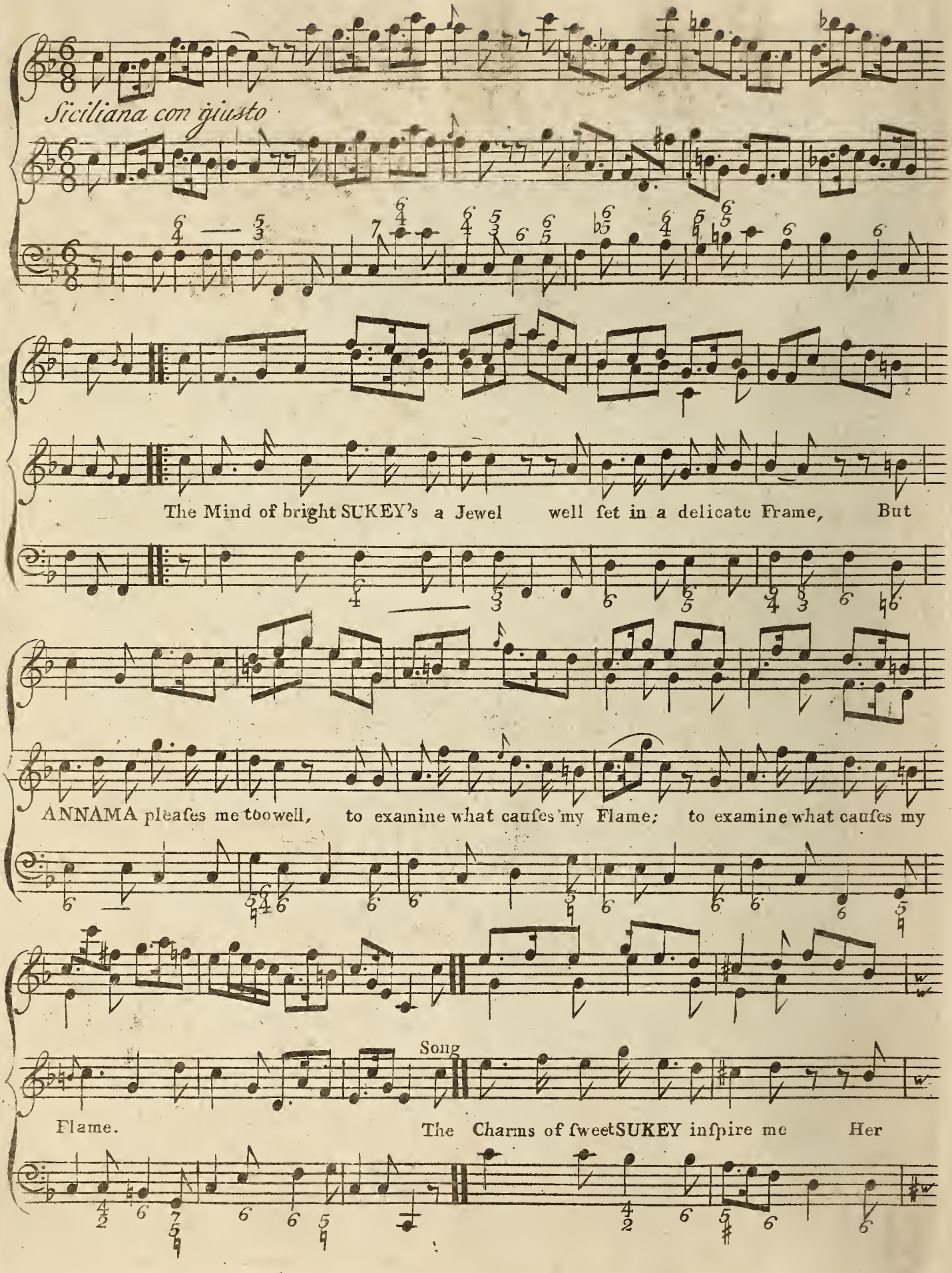

Sping, the Rose the Glo_ry of the Spring.
When *Venus* from the Oceans Bed, raiſ'd o'er the
Waves her love_ly head, to grace the World the teeming Earth (with Fragrance) gave the

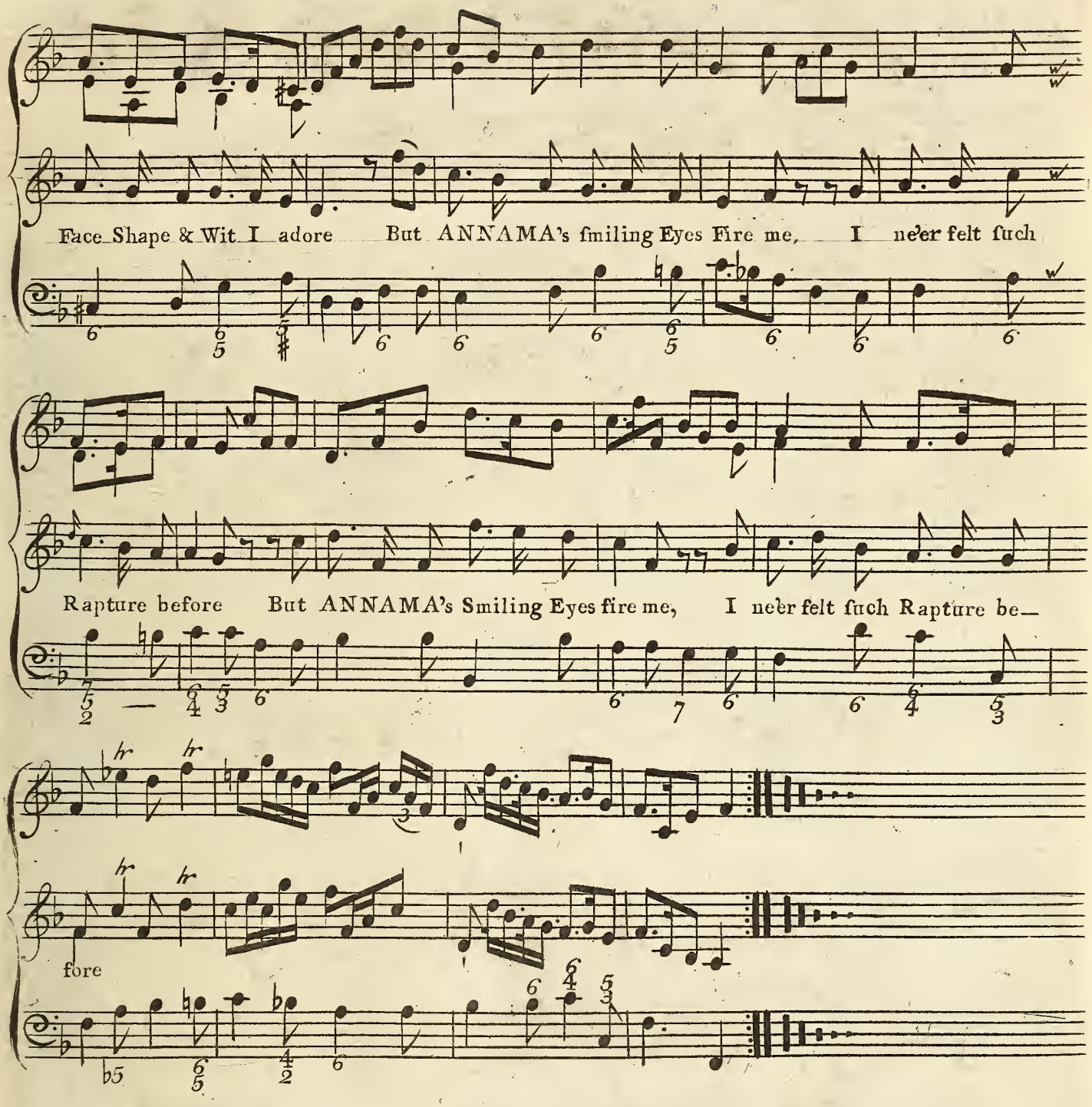


In fabled Song and tuneful Lays,
The favrite Roſe, the Muſes praiſe,
To pluck the Roſe, the Virgin Train,
:S: With Blood their pretty Fingers ſtain; :S:
See how they wave the charming Toy,
Now kiſs, now ſnuff, the fragrant Joy,
:S: Nor dread the pointed Terrors round,
Which threaten and inflict a Wound. :S:

Oh! ever lovely ever Sweet,
The Object where thy Beauties meet,
AURORA with a bluſhing Ray,
:S: And roſy Fingers ſpreads the Day; :S:
The Graces more enchanting Show,
When roſy bluſhes paint their Snow,
:S: And ev'ry pleaſ'd Beholder ſeeks,
The Roſe in DELAMIRA's Cheeks. :S:

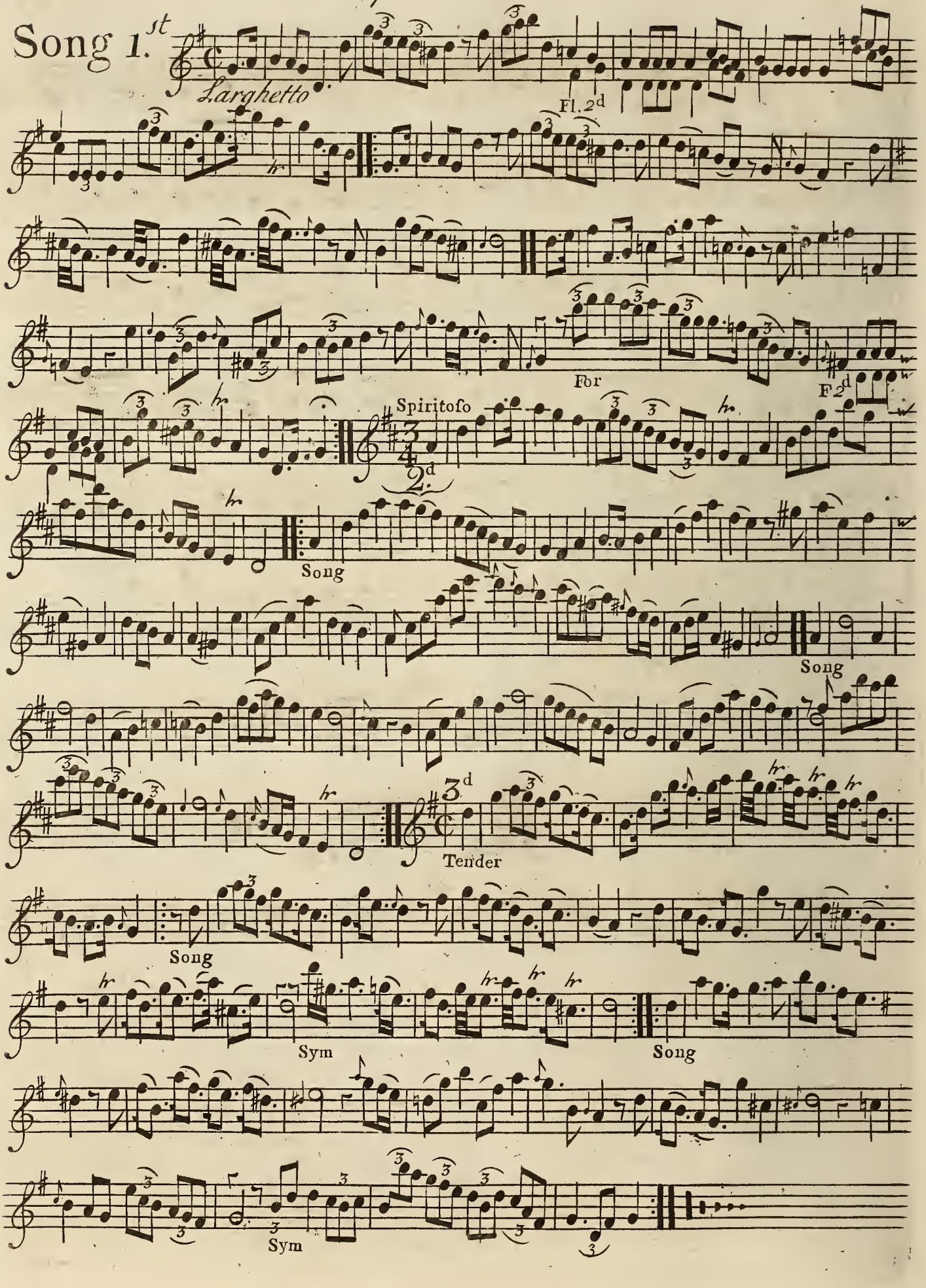
Song XIX.

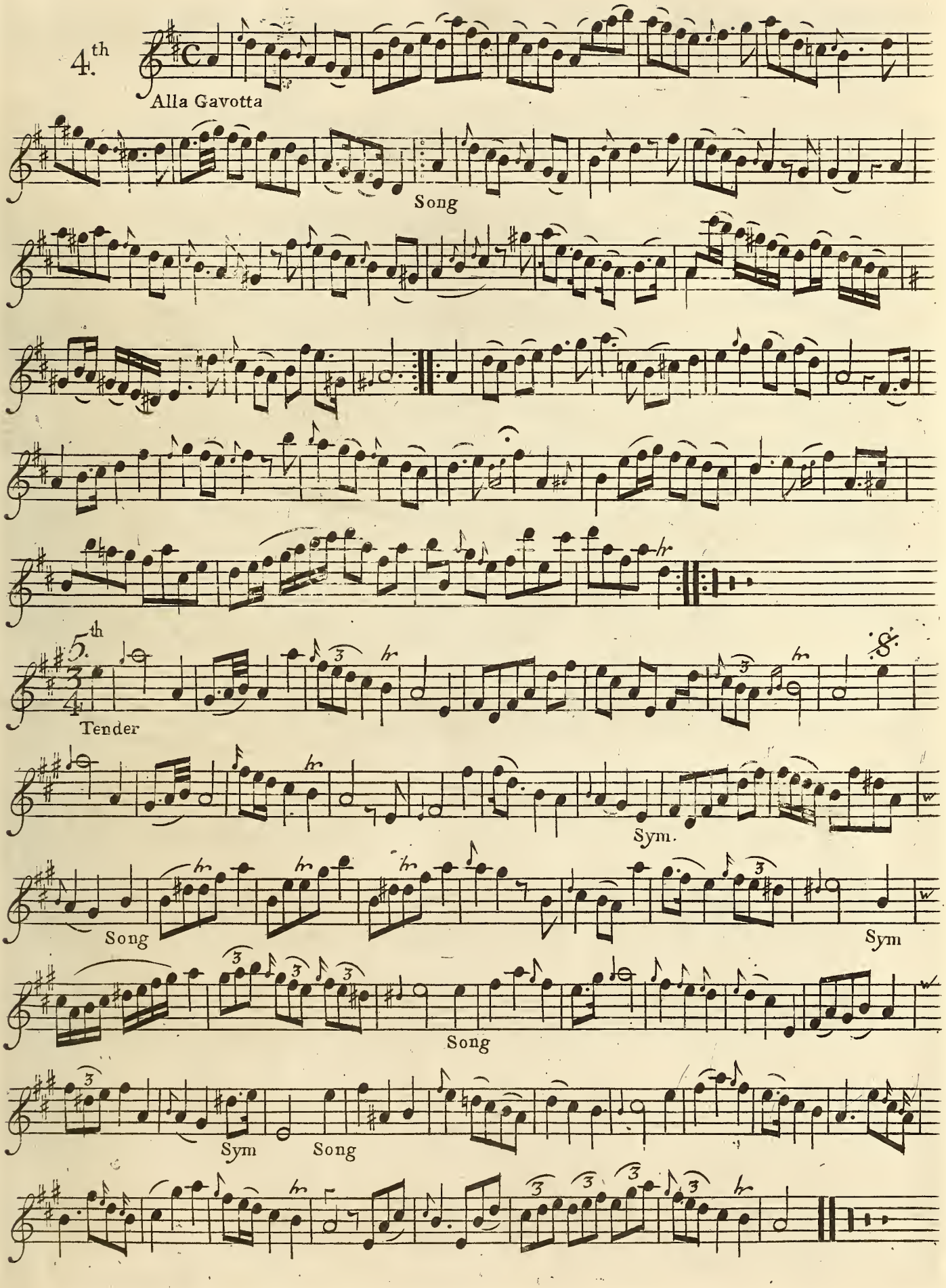

Siciliana con giusto
The Mind of bright SUKEY's a Jewel well ſet in a delicate Frame, But
ANNAMA pleaſes me too well, to examine what cauſes my Flame; to examine what cauſes my
Song
Flame.
The Charms of ſweet SUKEY inſpire me Her

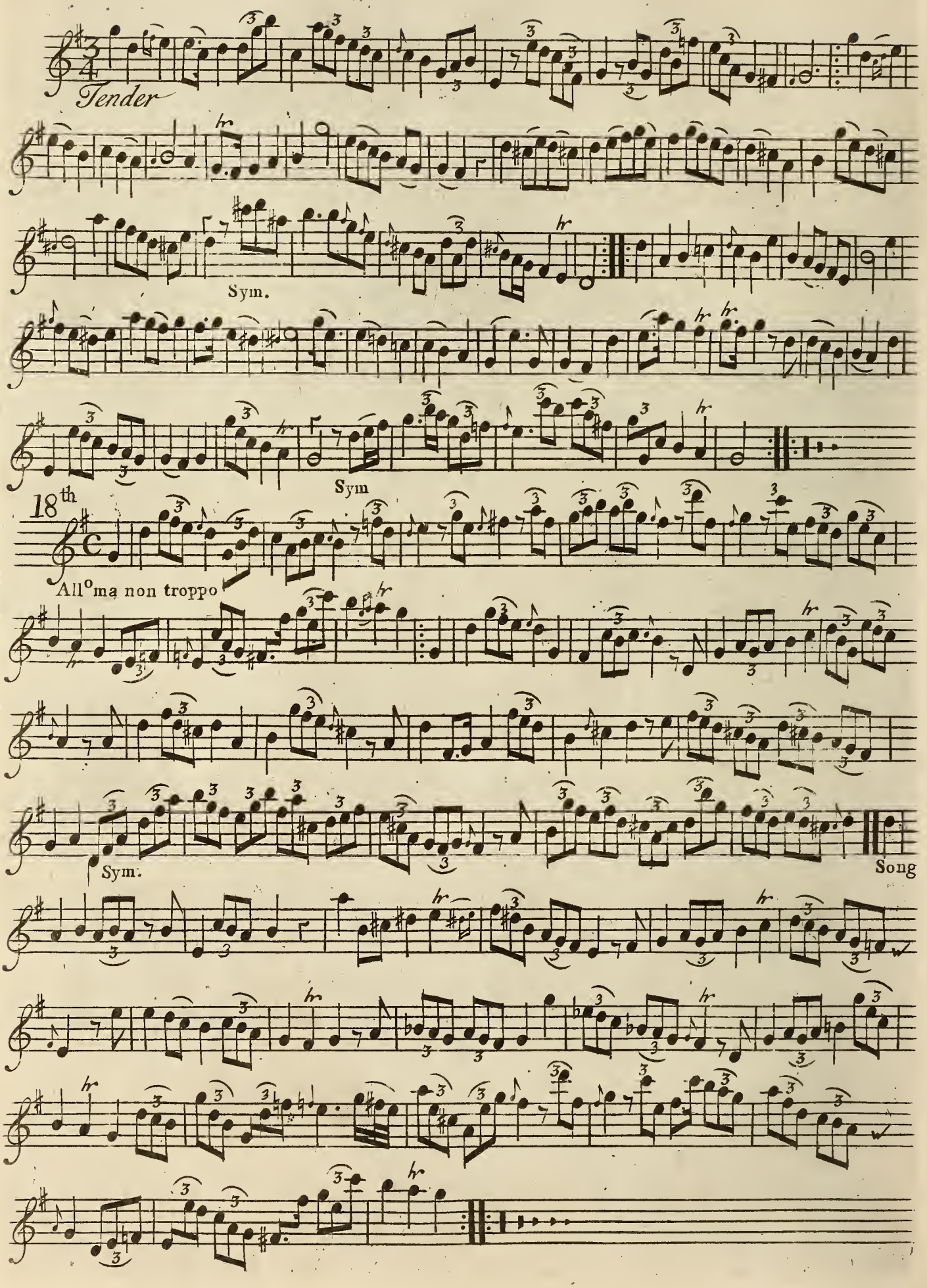


The one ev'ry Grace is ſo good in,
Each Word, and each Look I approve;
The other ſo ſmiles on a Sudden,
:S: I only know this — that I love; :S:
His Meaſure (with SUKEY) Time loſes,
Hours glide like the Minutes away,
:S: But if ANNA her Preſence refuſes,
One Moment appears a whole Day. :S:

To Muſick when SUKEY light bounds,
My Fancy too, dances the Hays,
But when ANNAMA's Spinnet reſounds,
:S: It is on my Heart-ſtrings ſhe plays; :S:
One Sifter my Head ſo poſſeſſes,
My Reaſon with her would take Part;
:S: The other that Rebel ſuppreſſes,
And abſolute reigns in my Heart. :S:

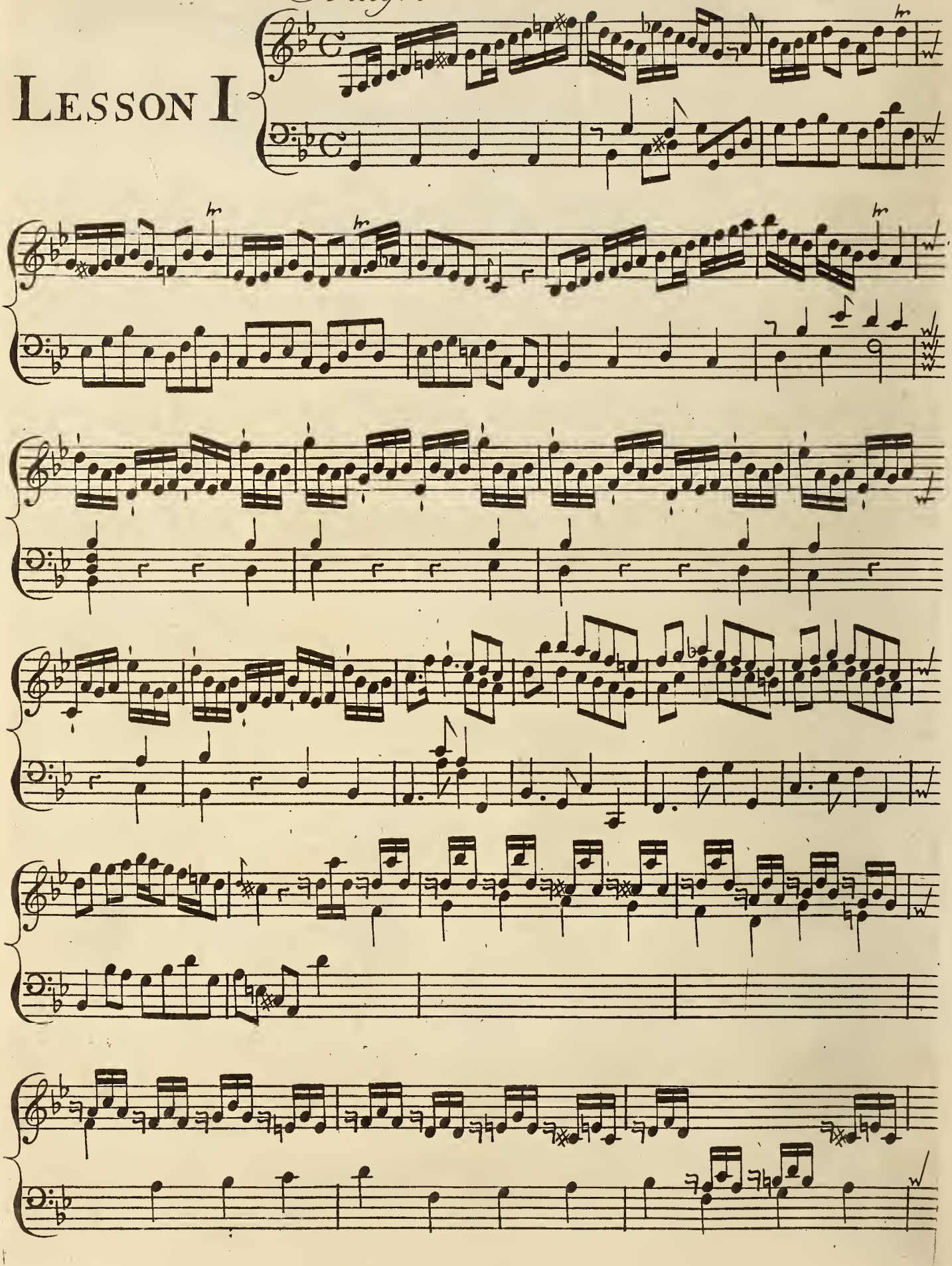

Song 1.st
Larghetto
Fl. 2d
For
F 2d
Spiritoso
2d
Song
Song
3d
Tender
Song
Sym
Song
Sym

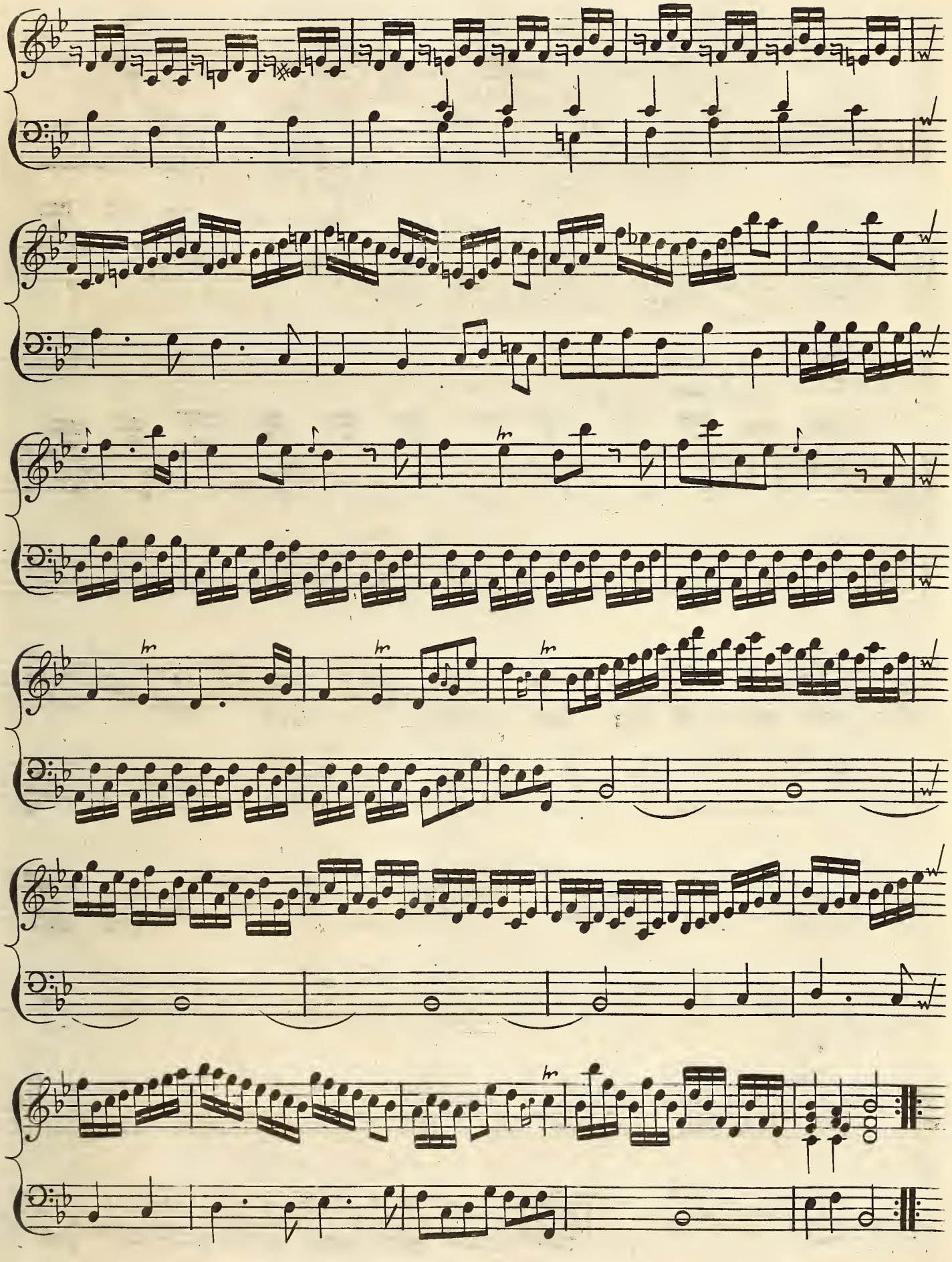

4.th
Alla Gavotta
Song
5.th
Tender
Sym.
Song
Sym
Song
Sym
Song

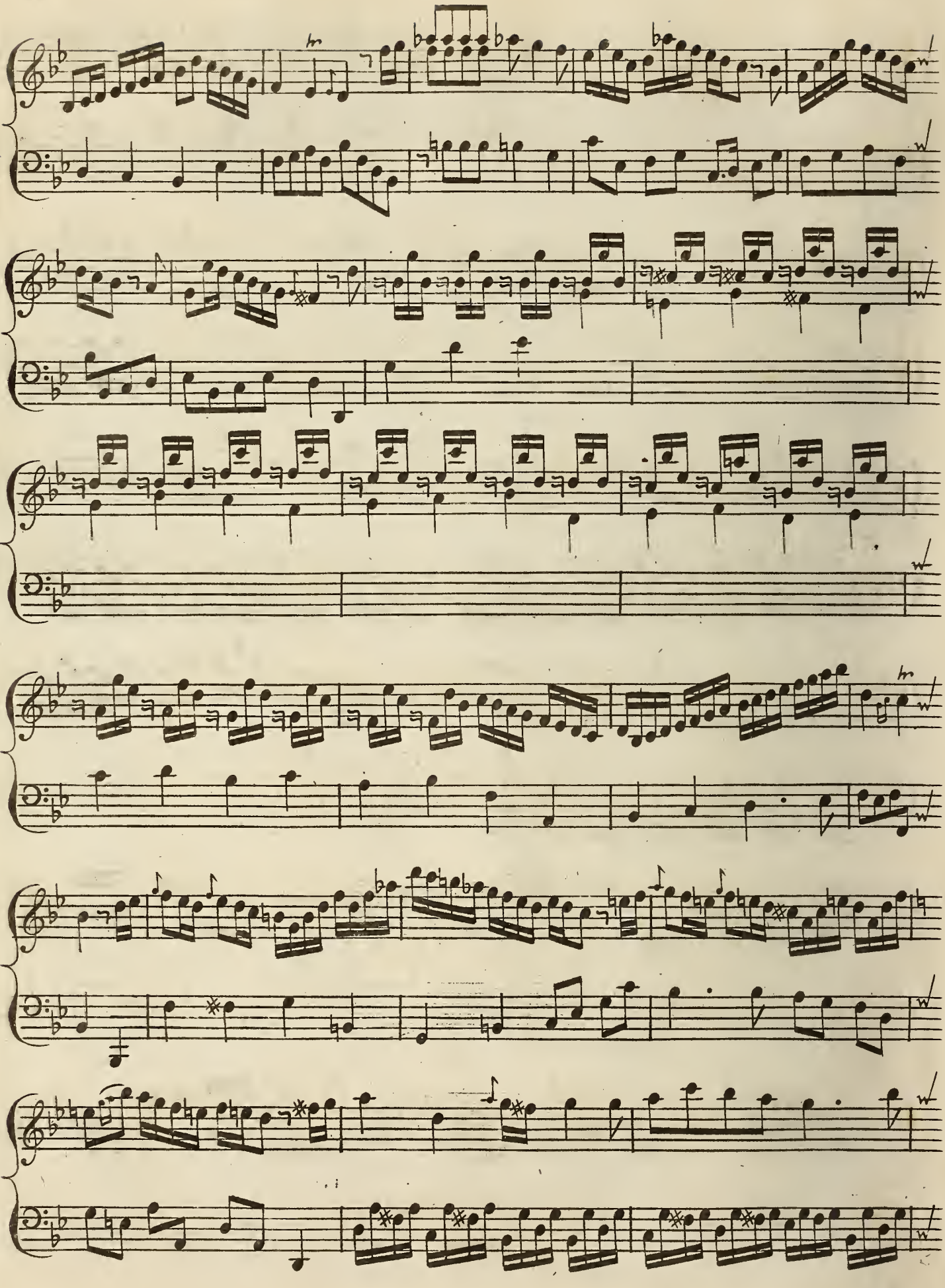

Tender
Sym.
Sym
18th
All°ma non troppo
Sym.
Song

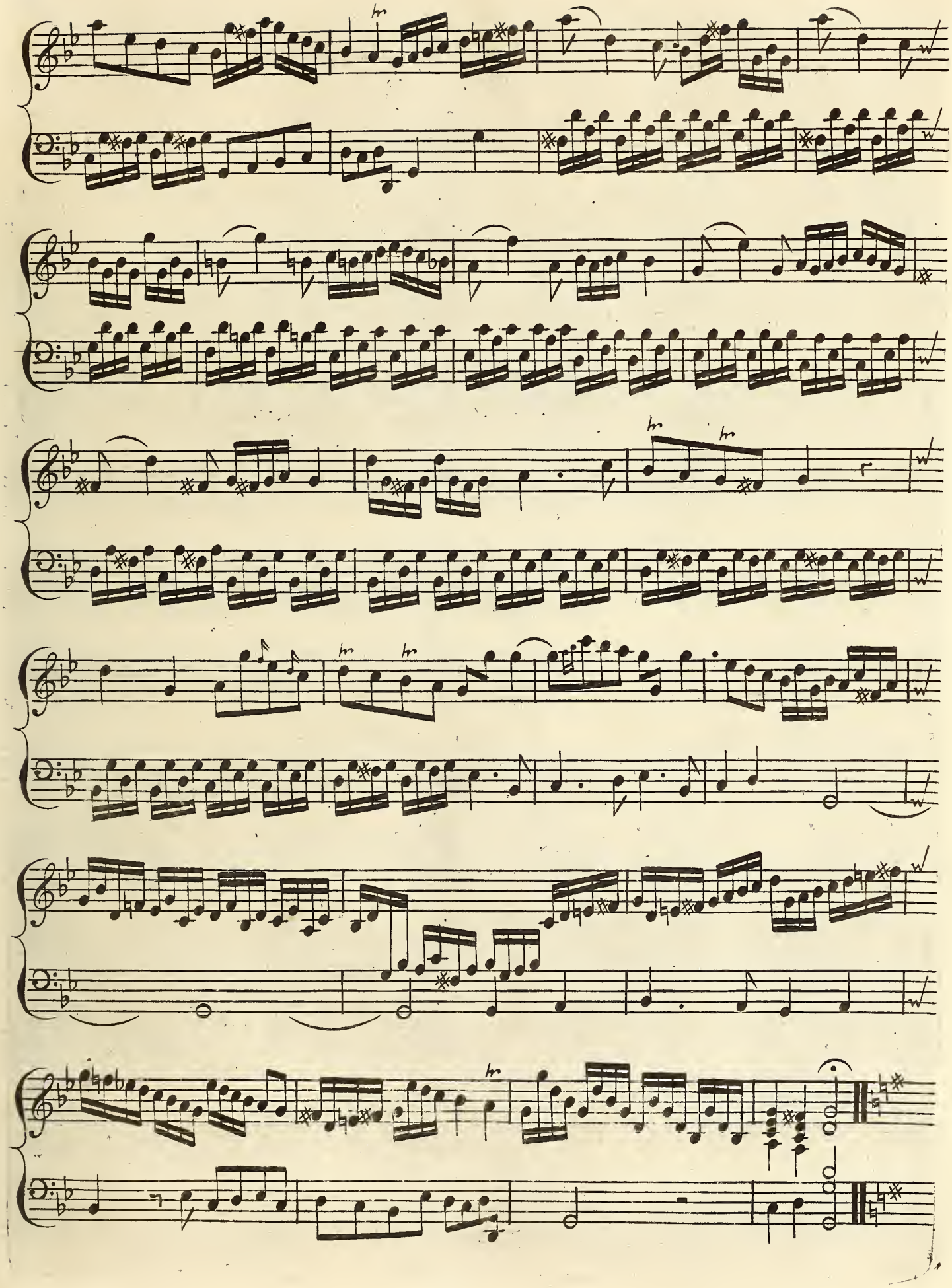
LESSON I

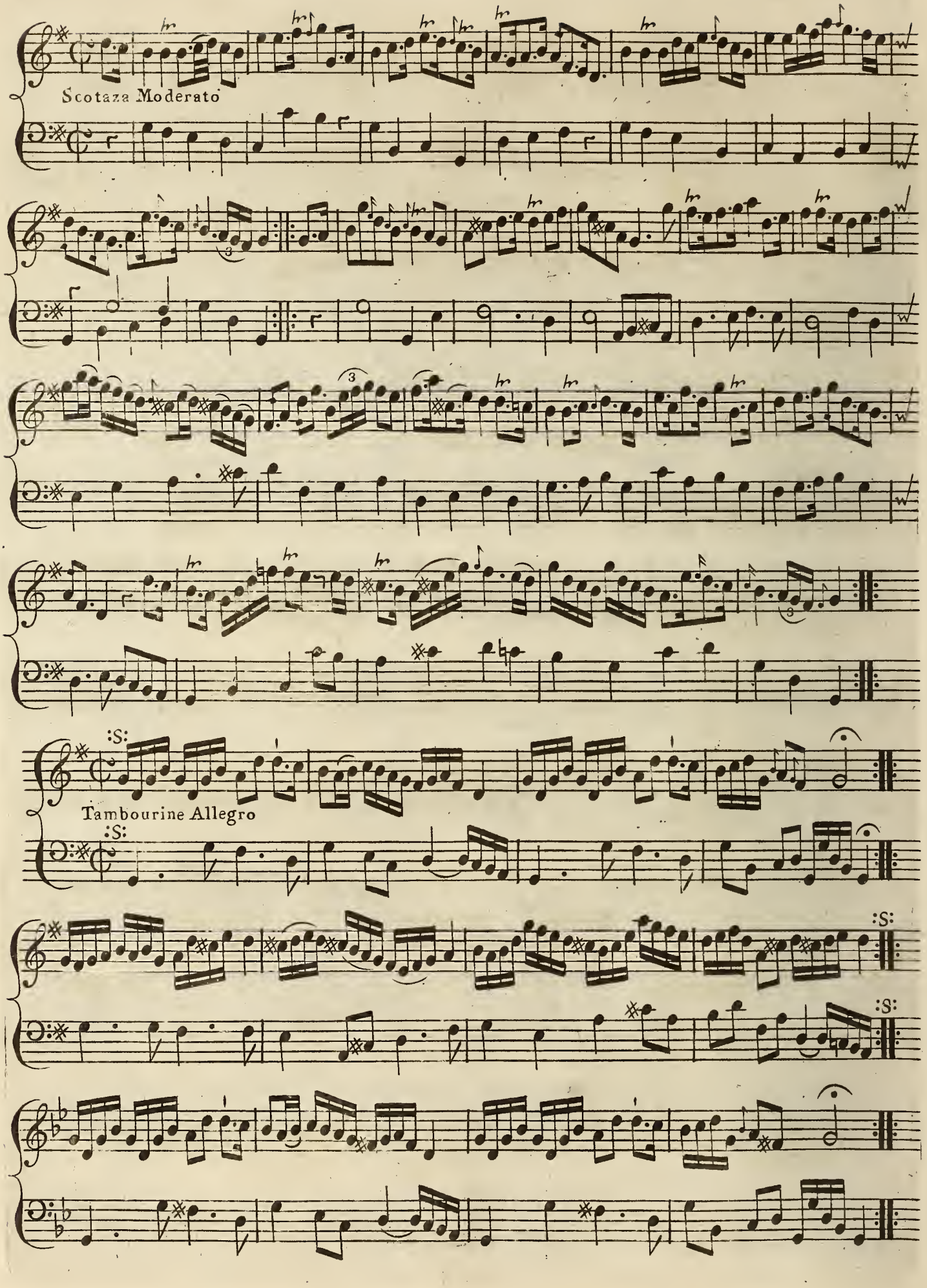
Allegro

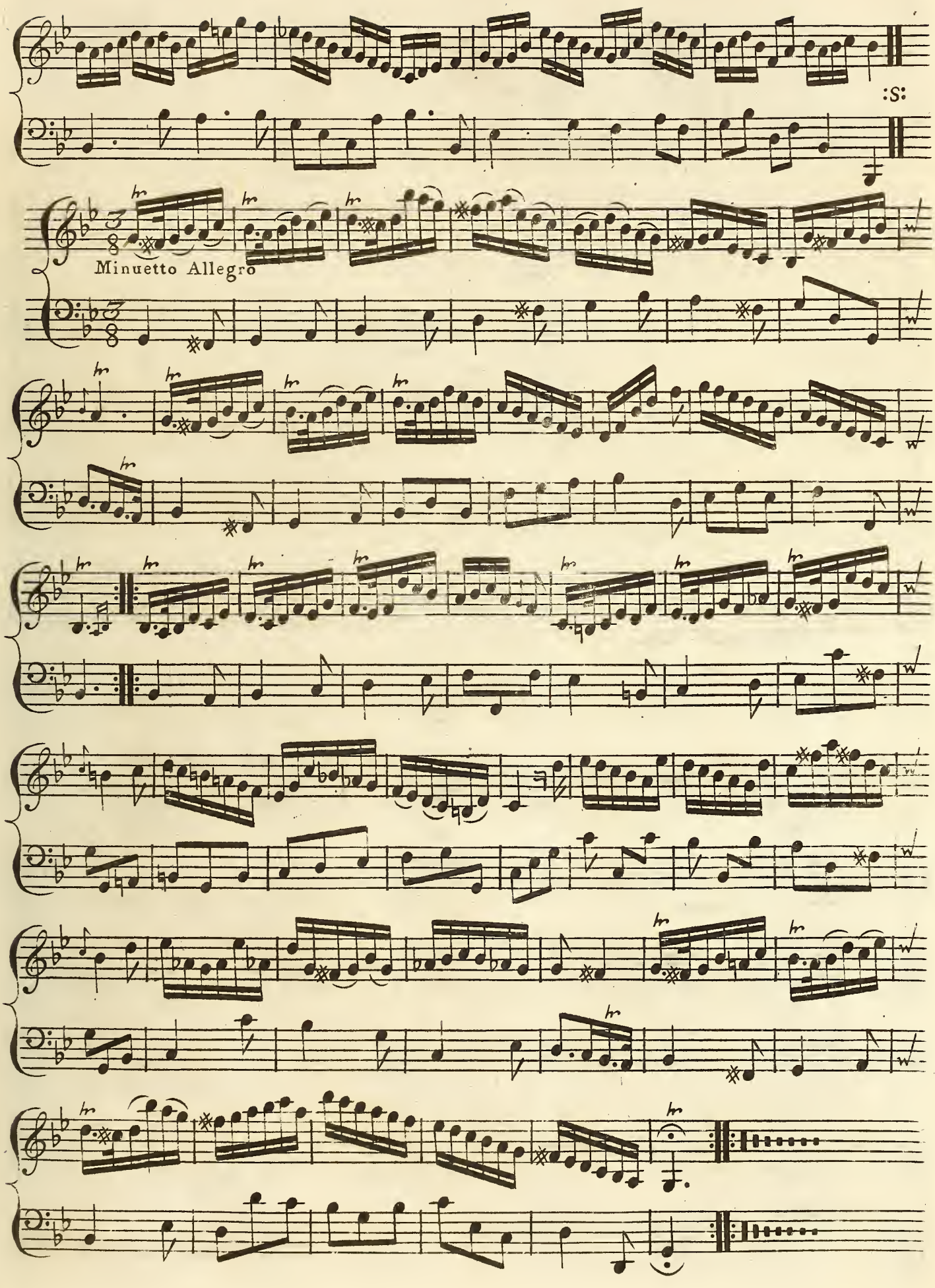




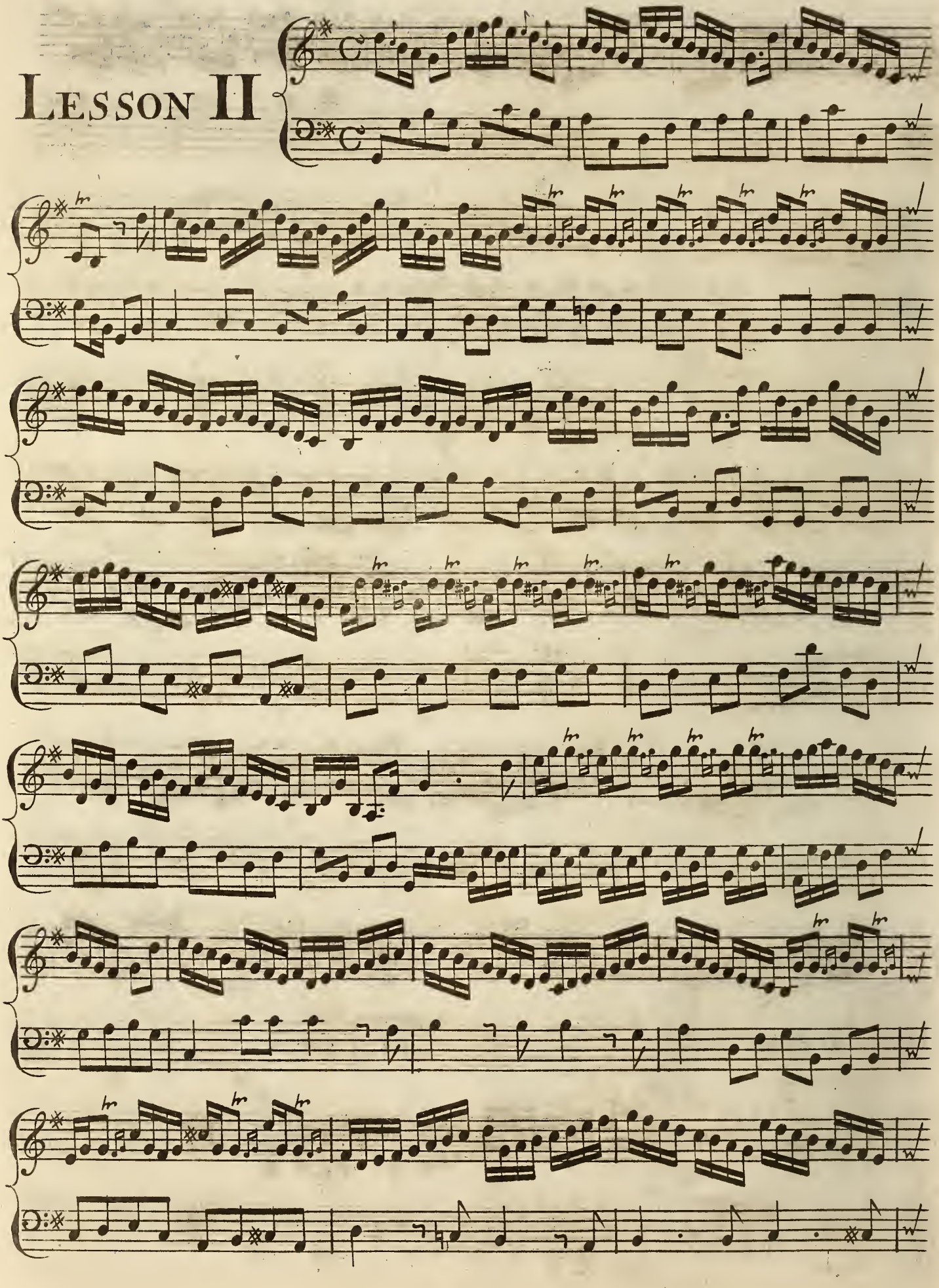


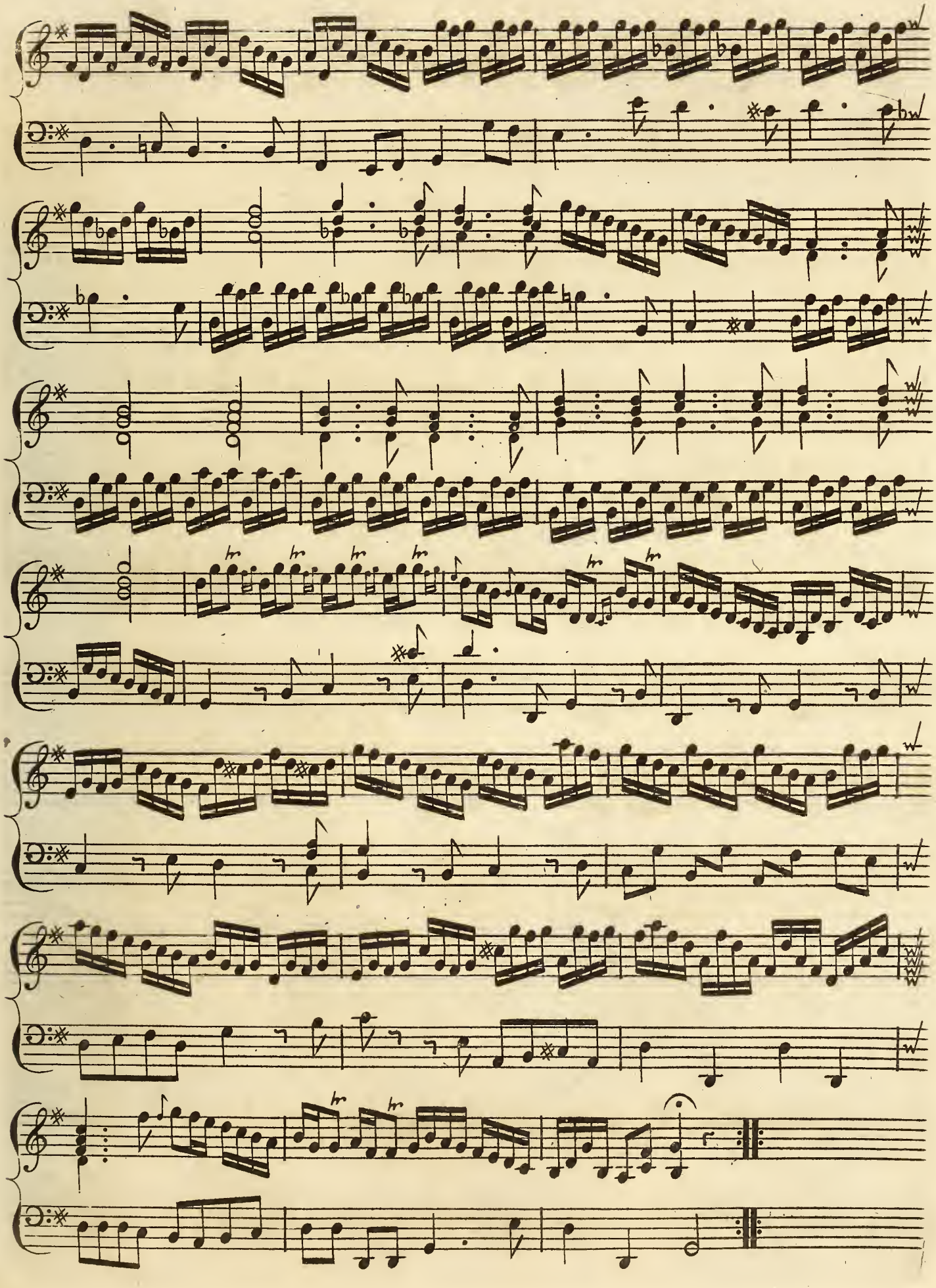


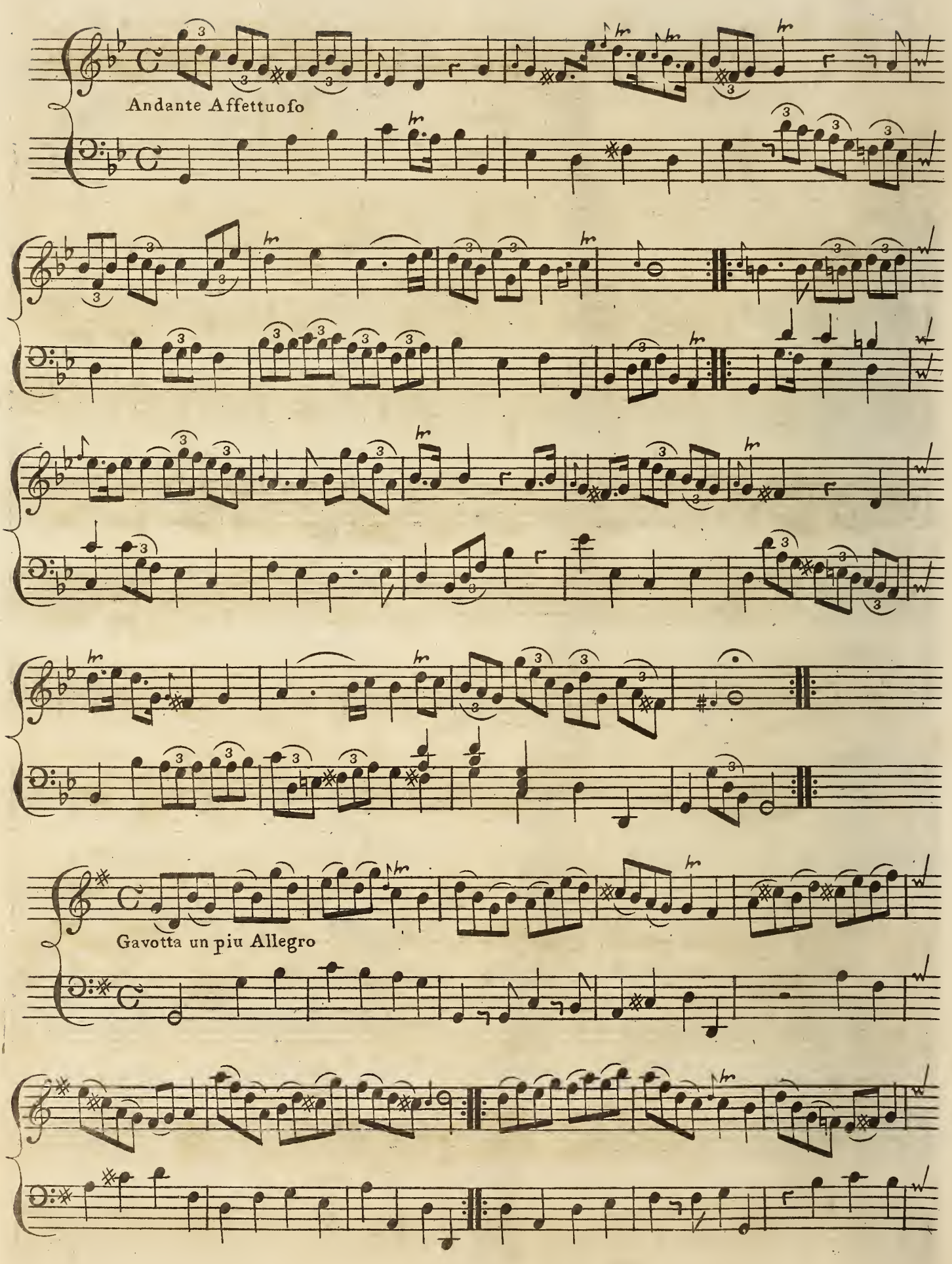

Scotaza Moderato
Tambourine Allegro

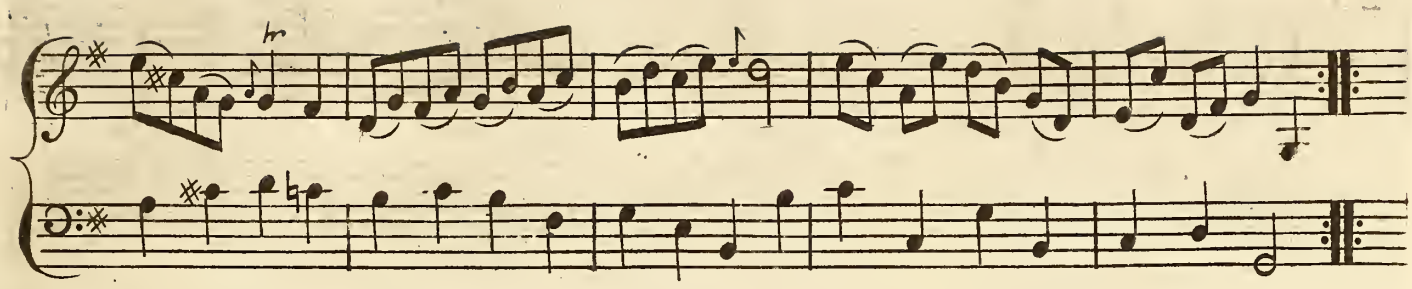

:S:
Minuetto Allegro

LESSON II

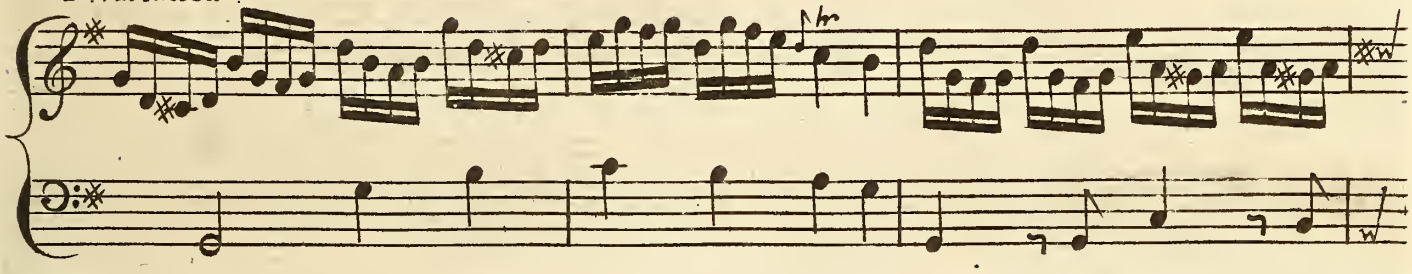


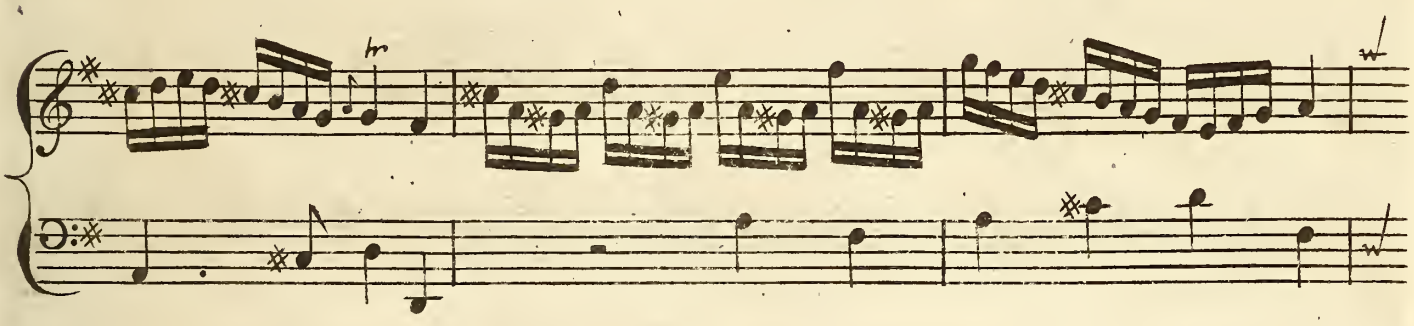


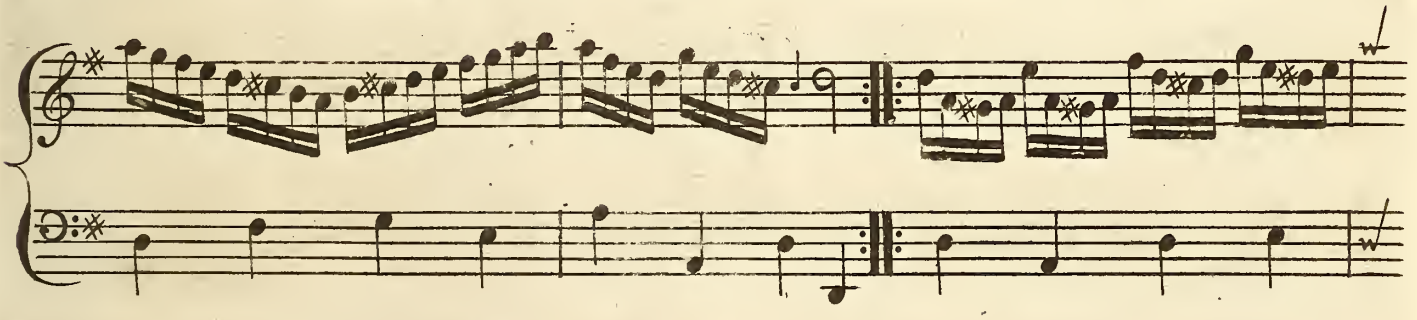

Andante Affettuoso
Gavotta un piu Allegro

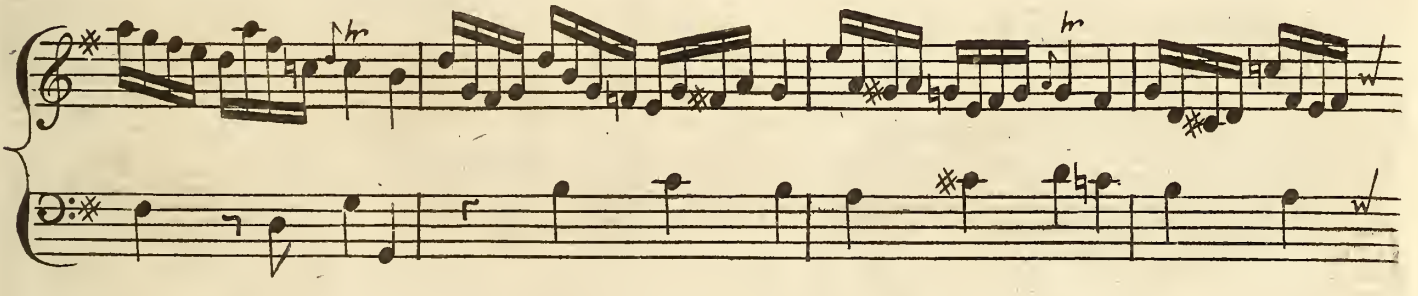


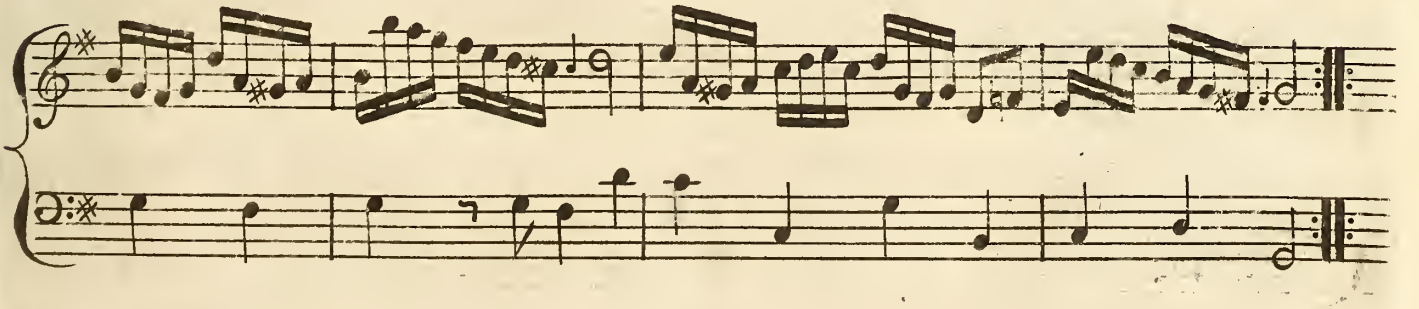
1 Variation.



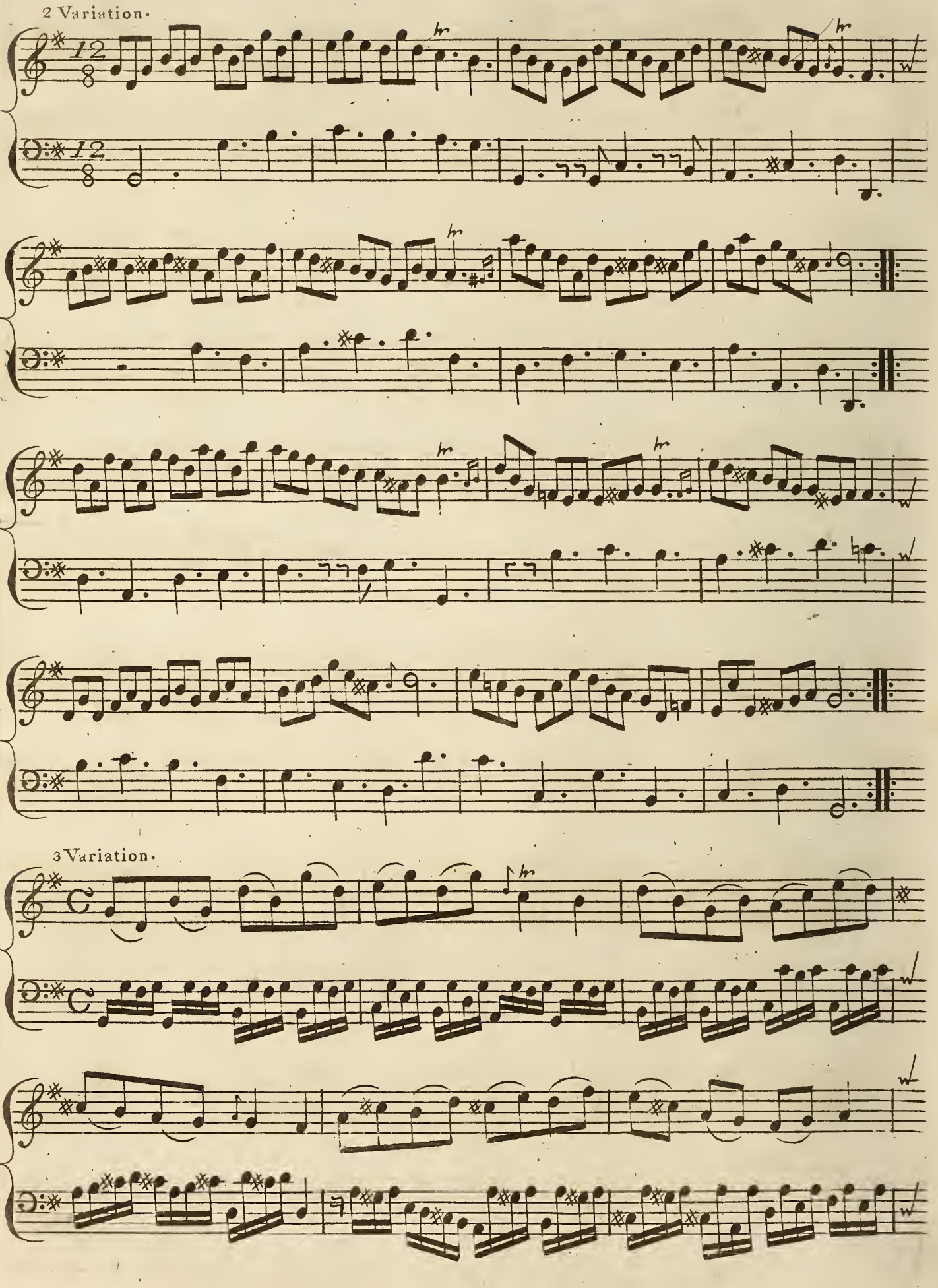




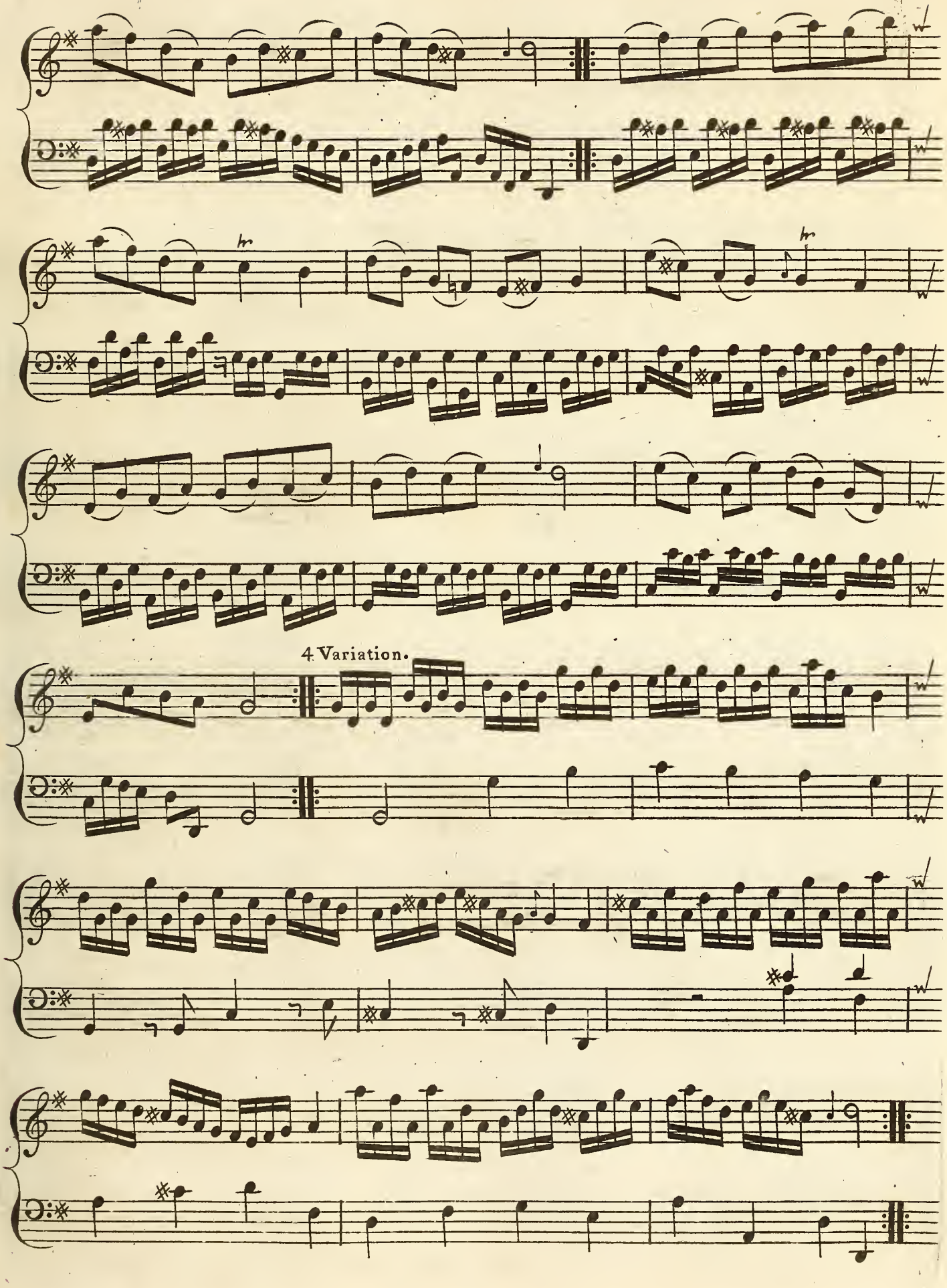


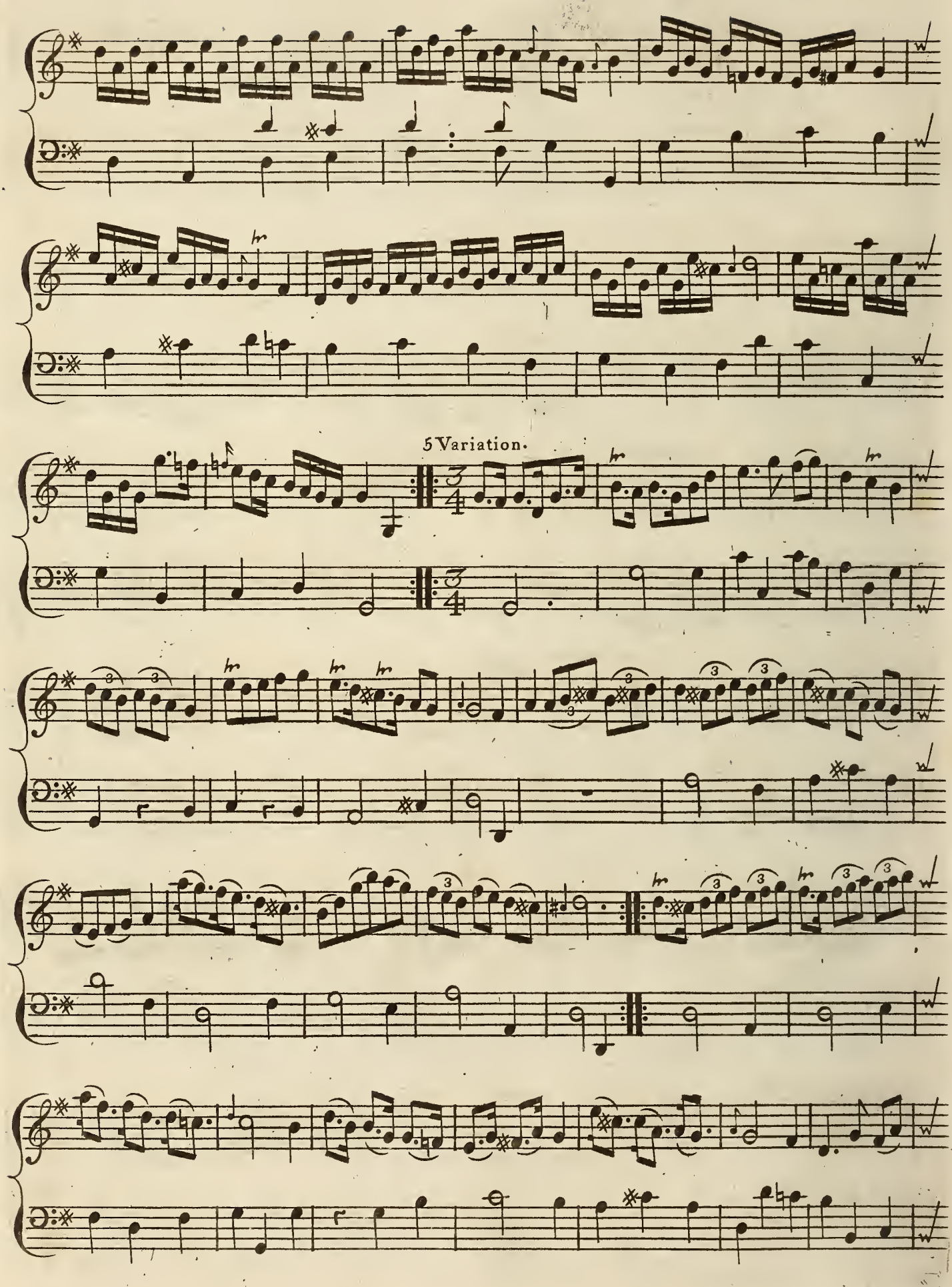


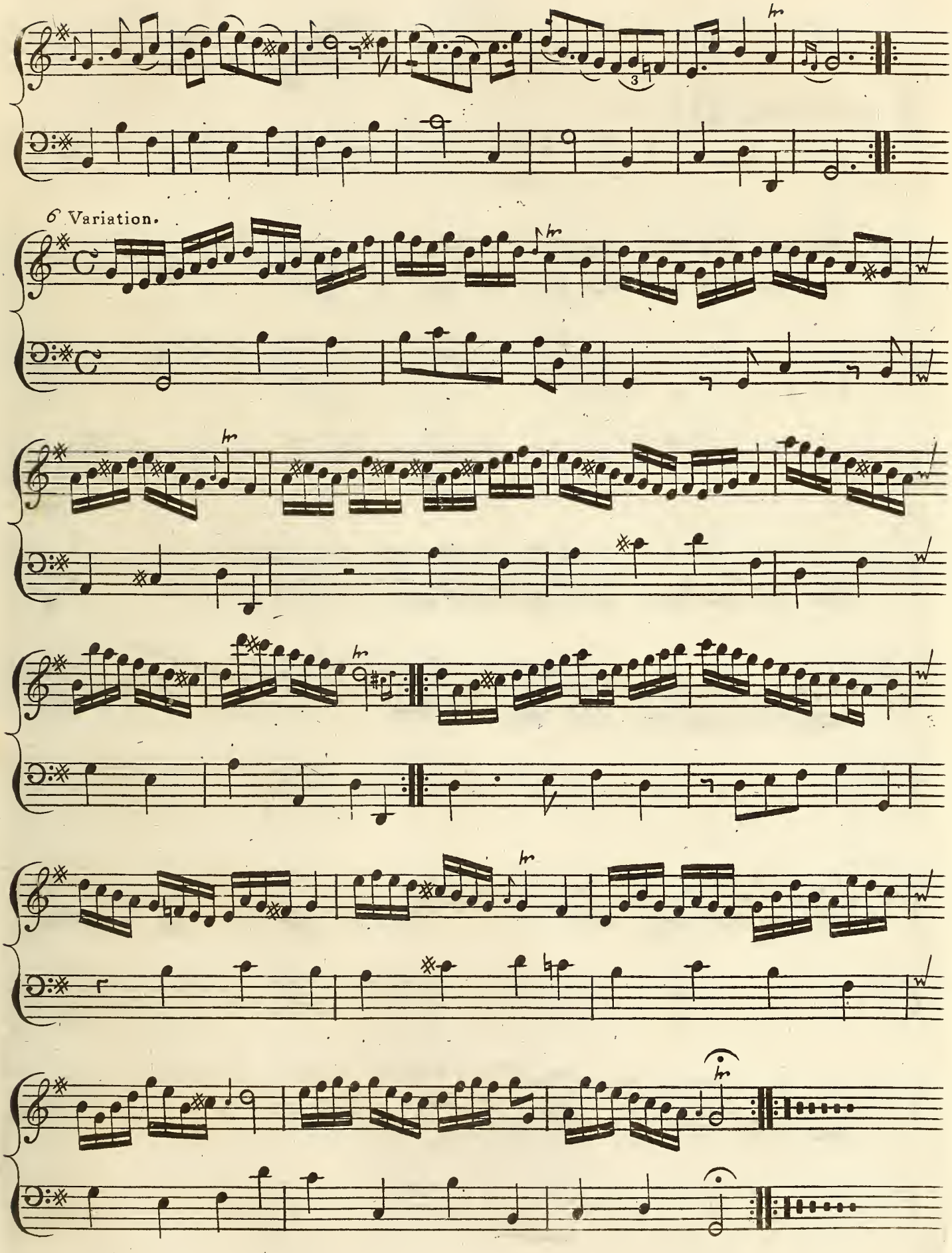
2 Variation.



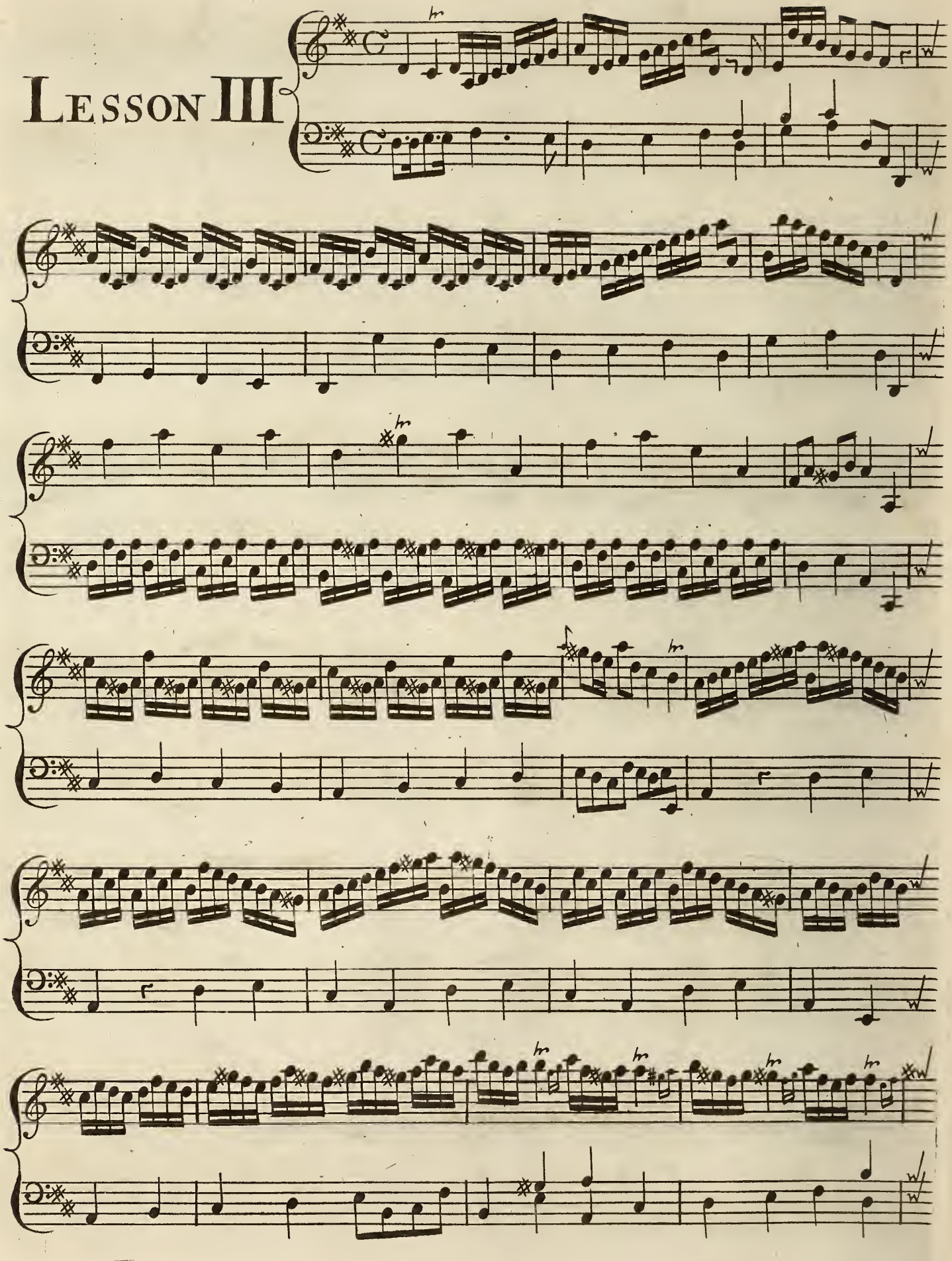
3 Variation.

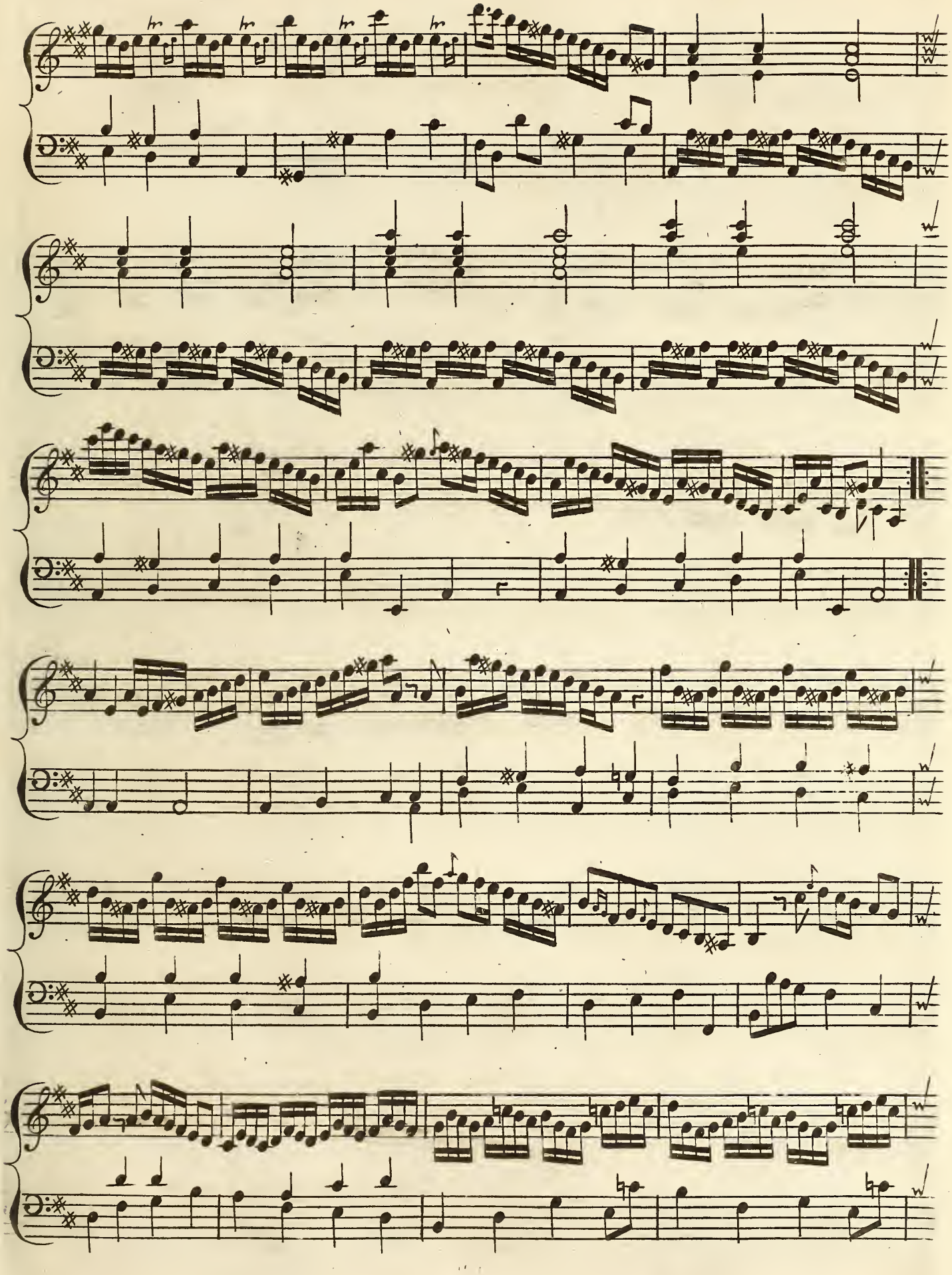

4 Variation.

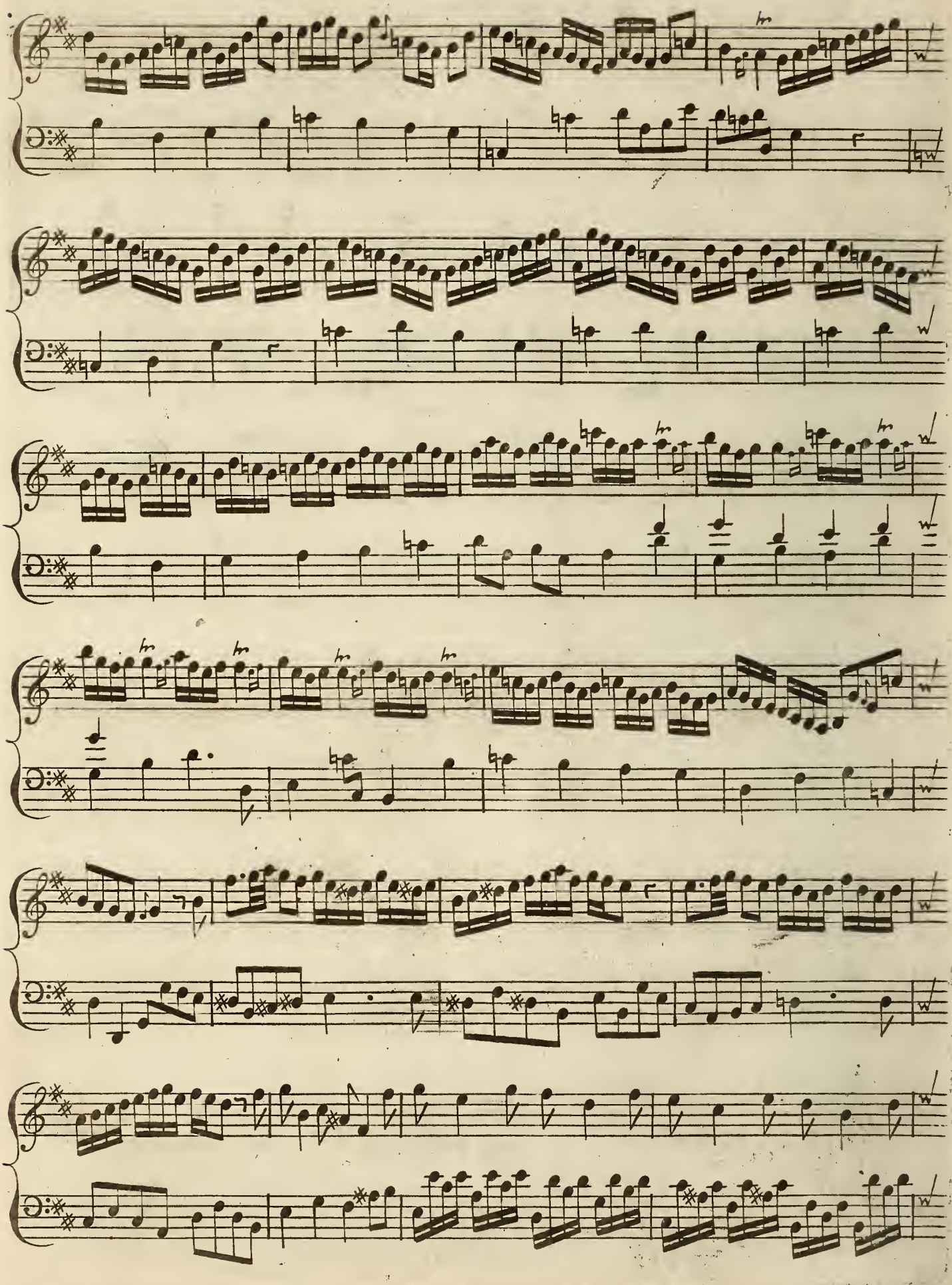

5 Variation.

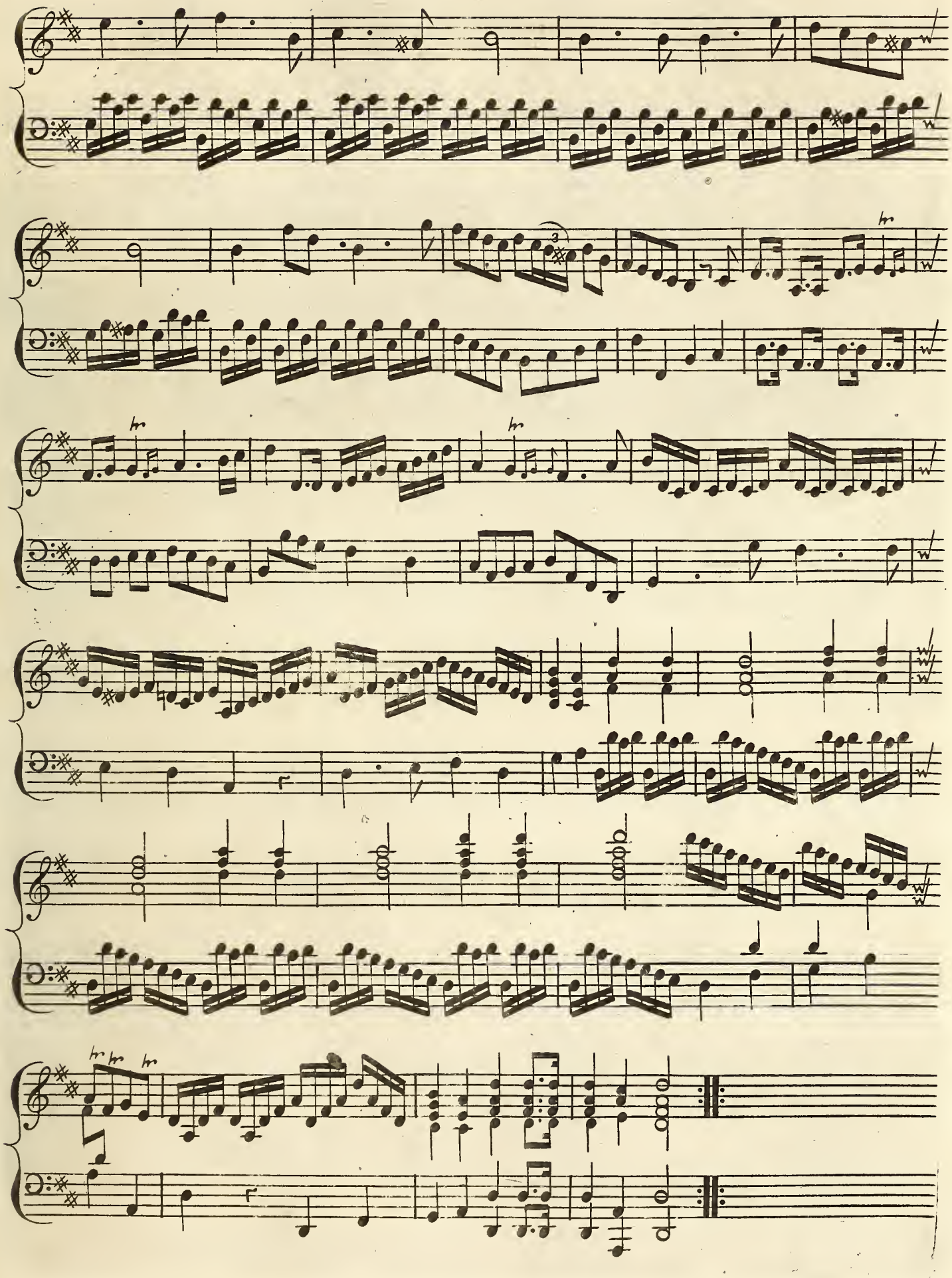

6 Variation.

LESSON III

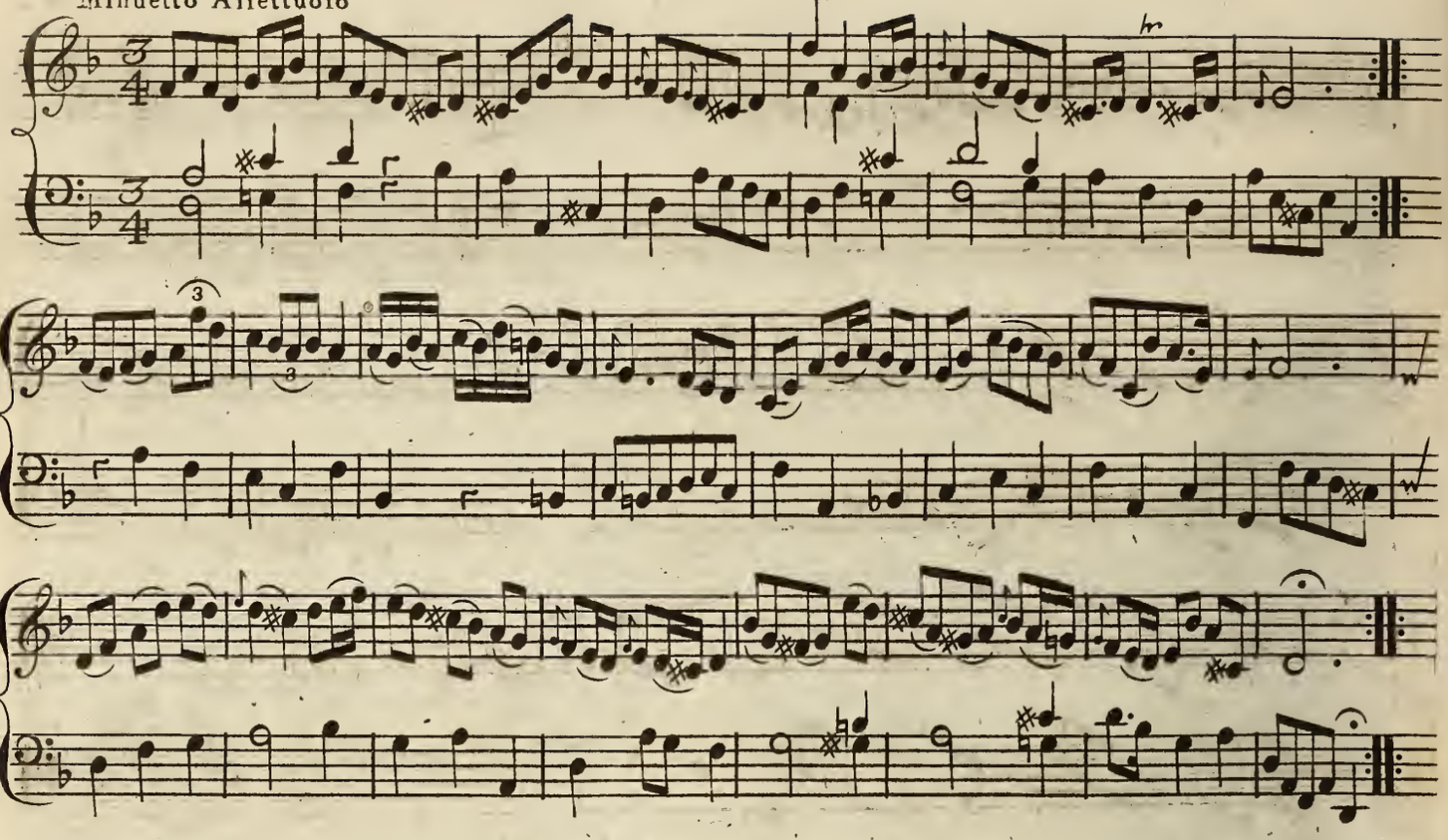




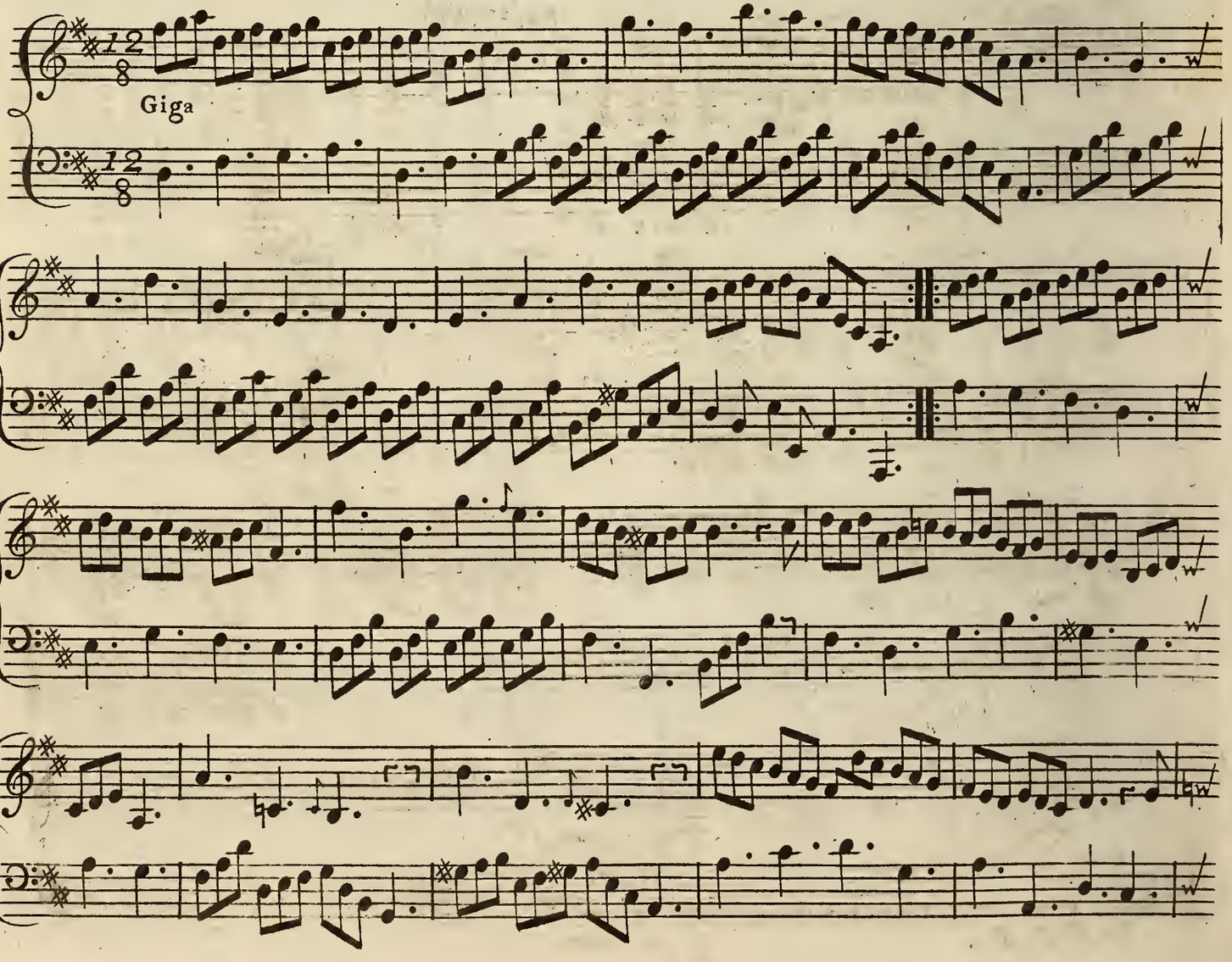


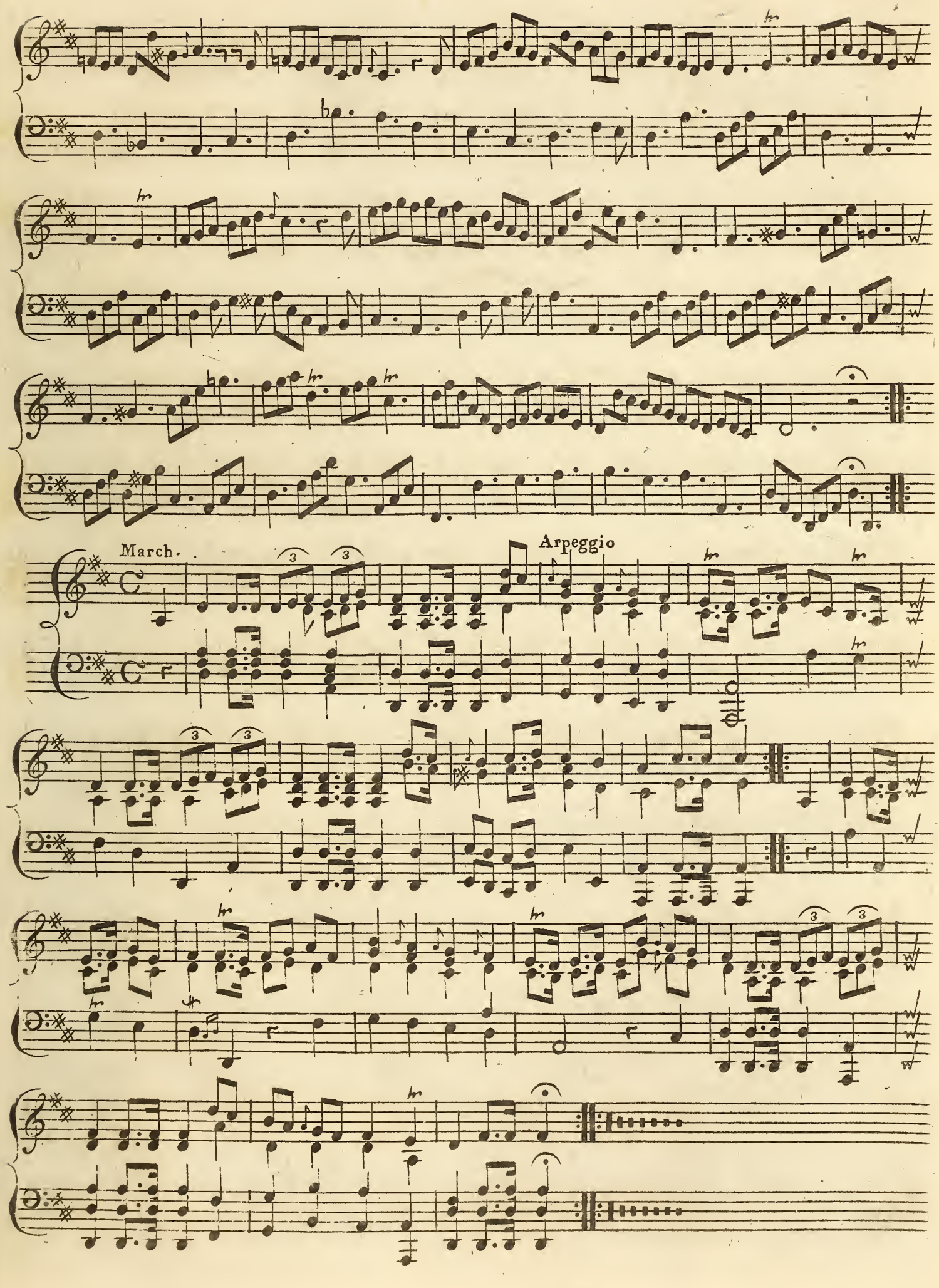


Minuetto Affettuoso

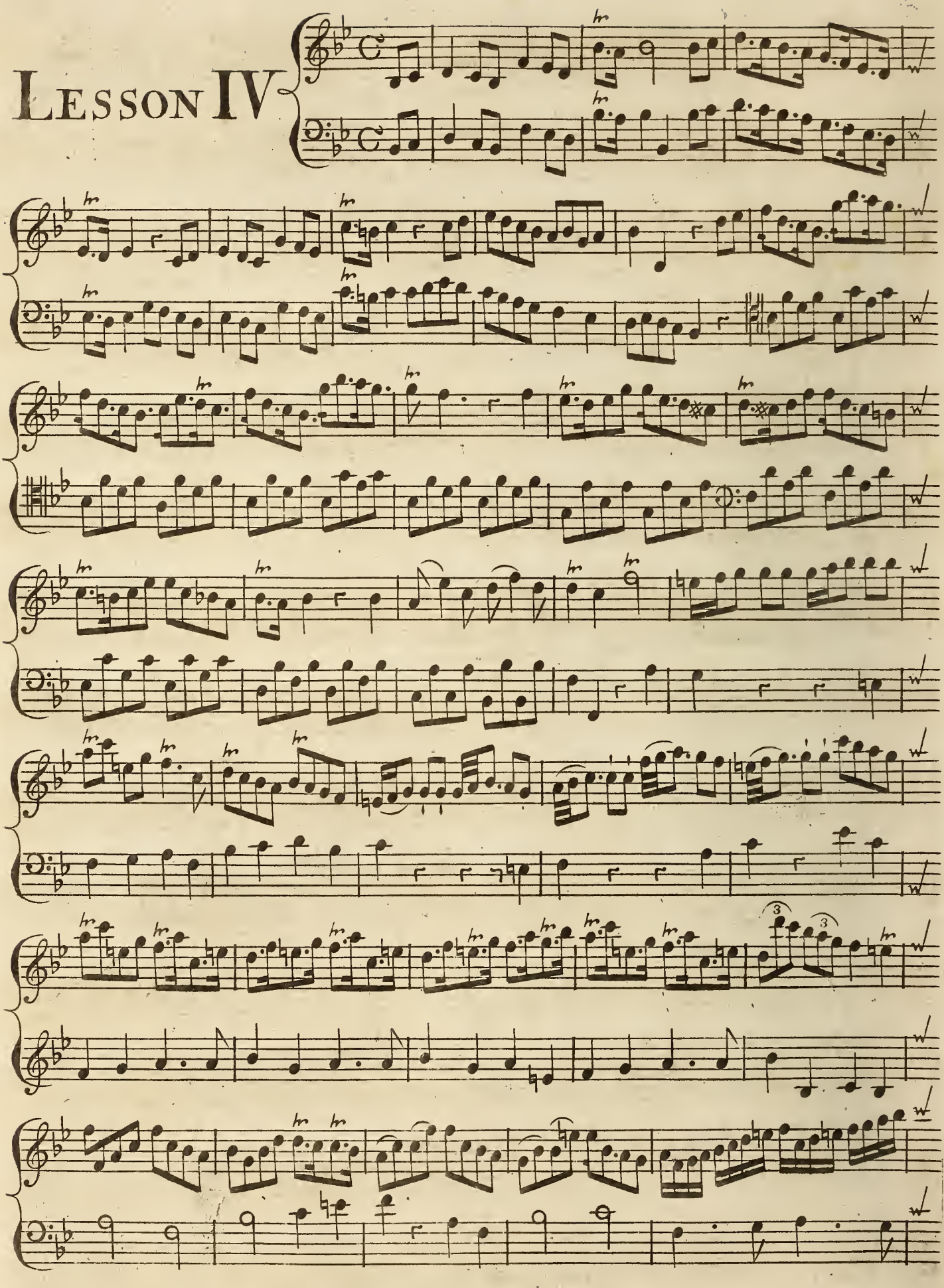


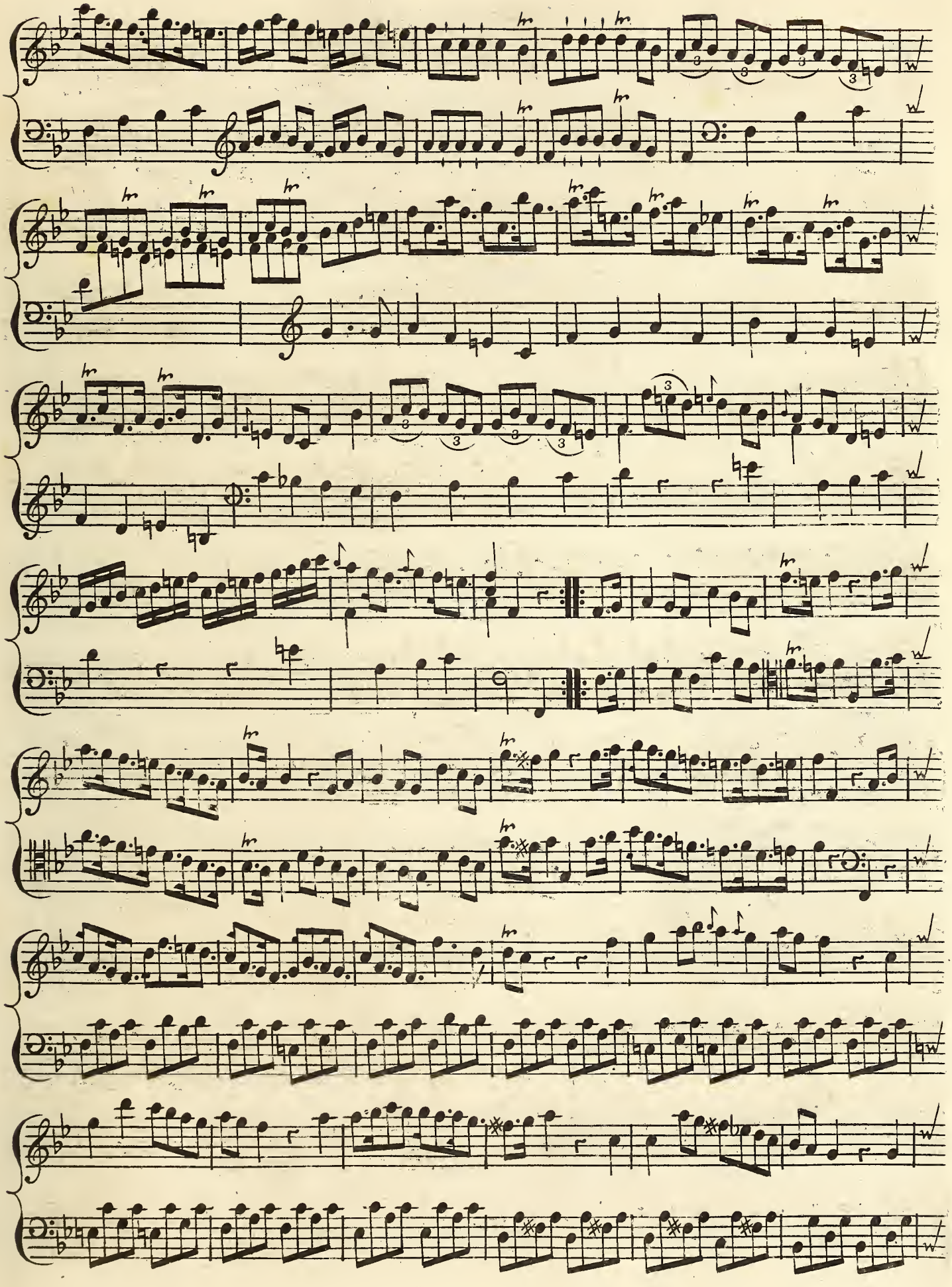
Giga

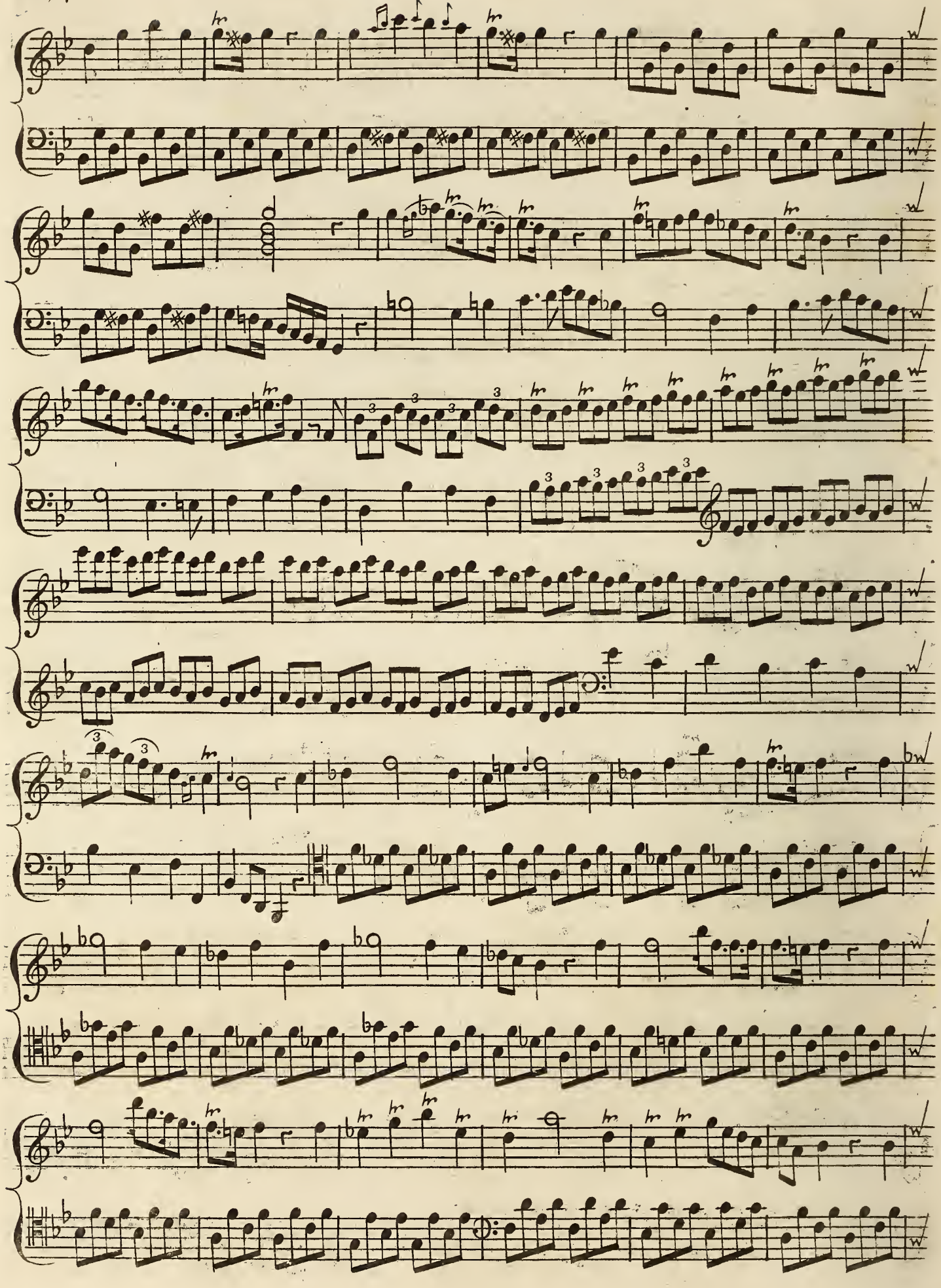


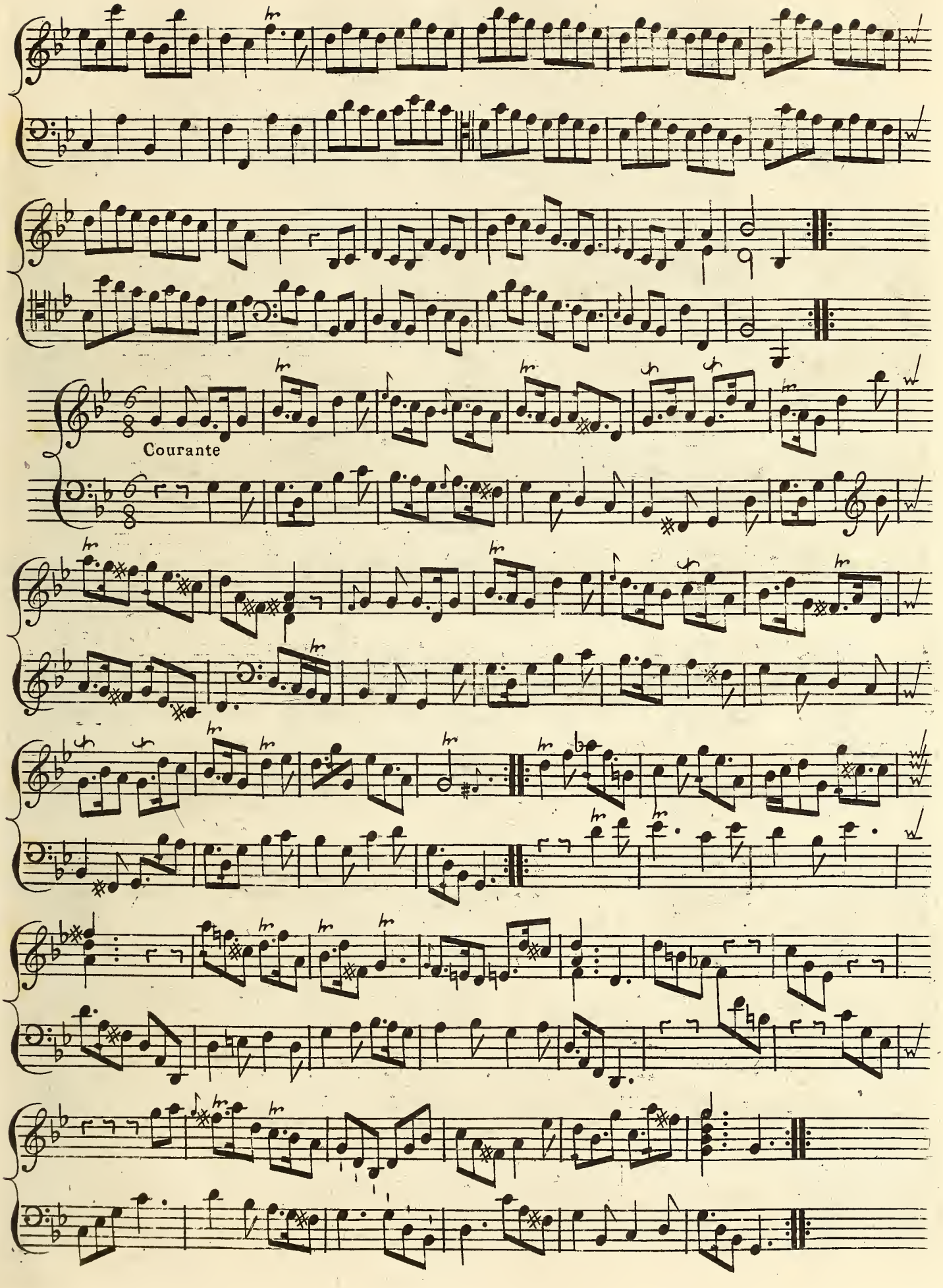

March.
Arpeggio

LESSON IV





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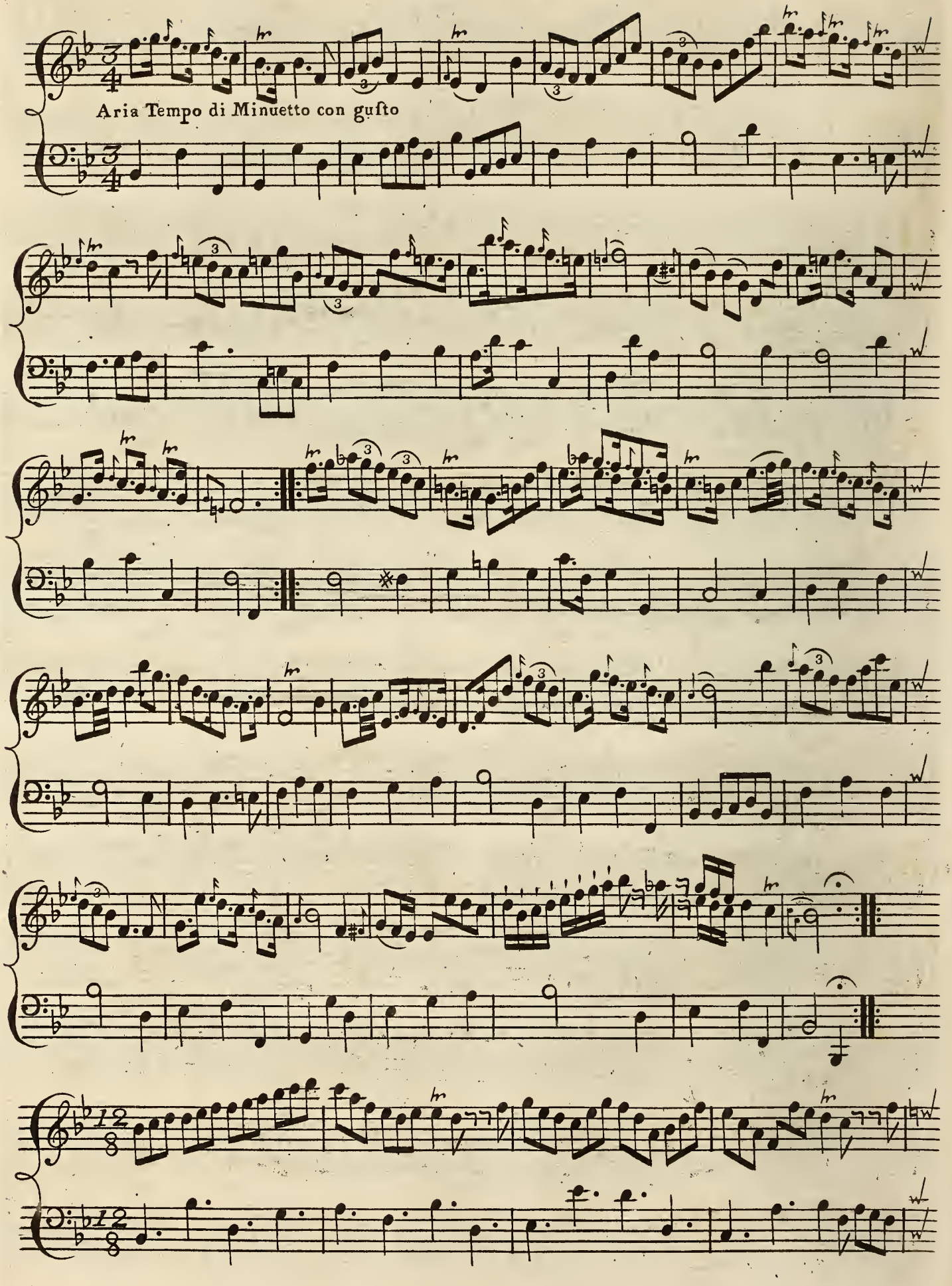
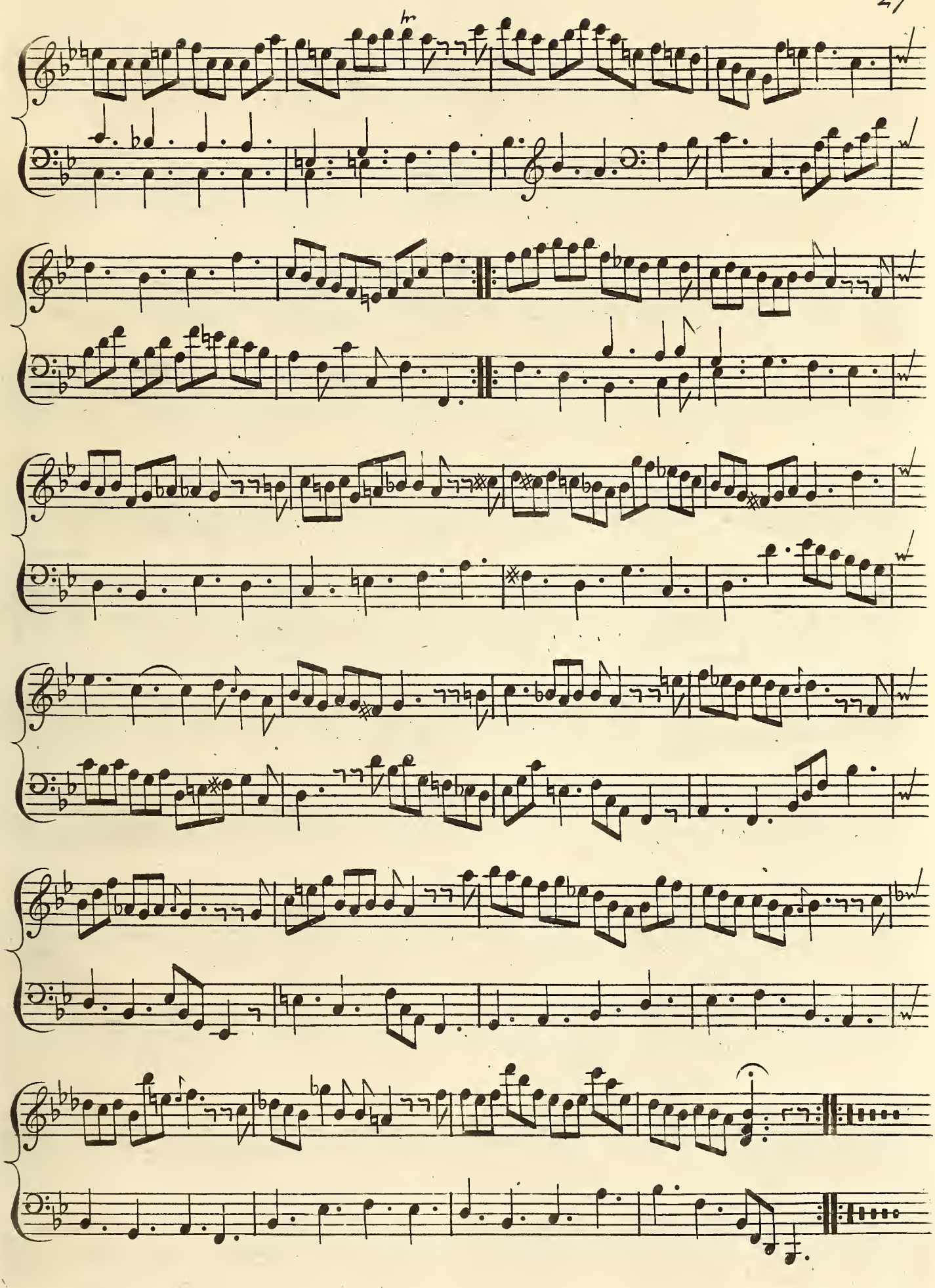
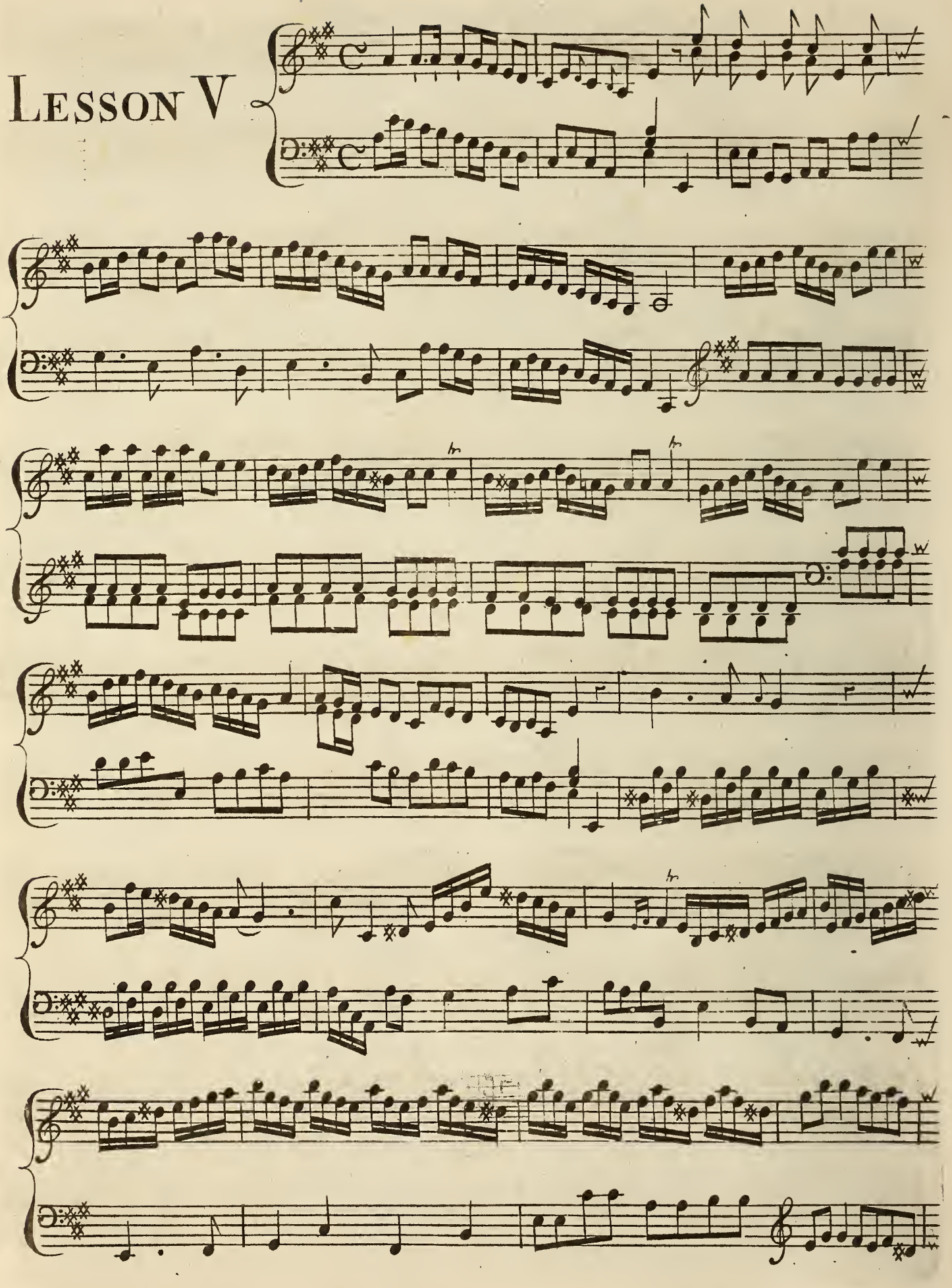
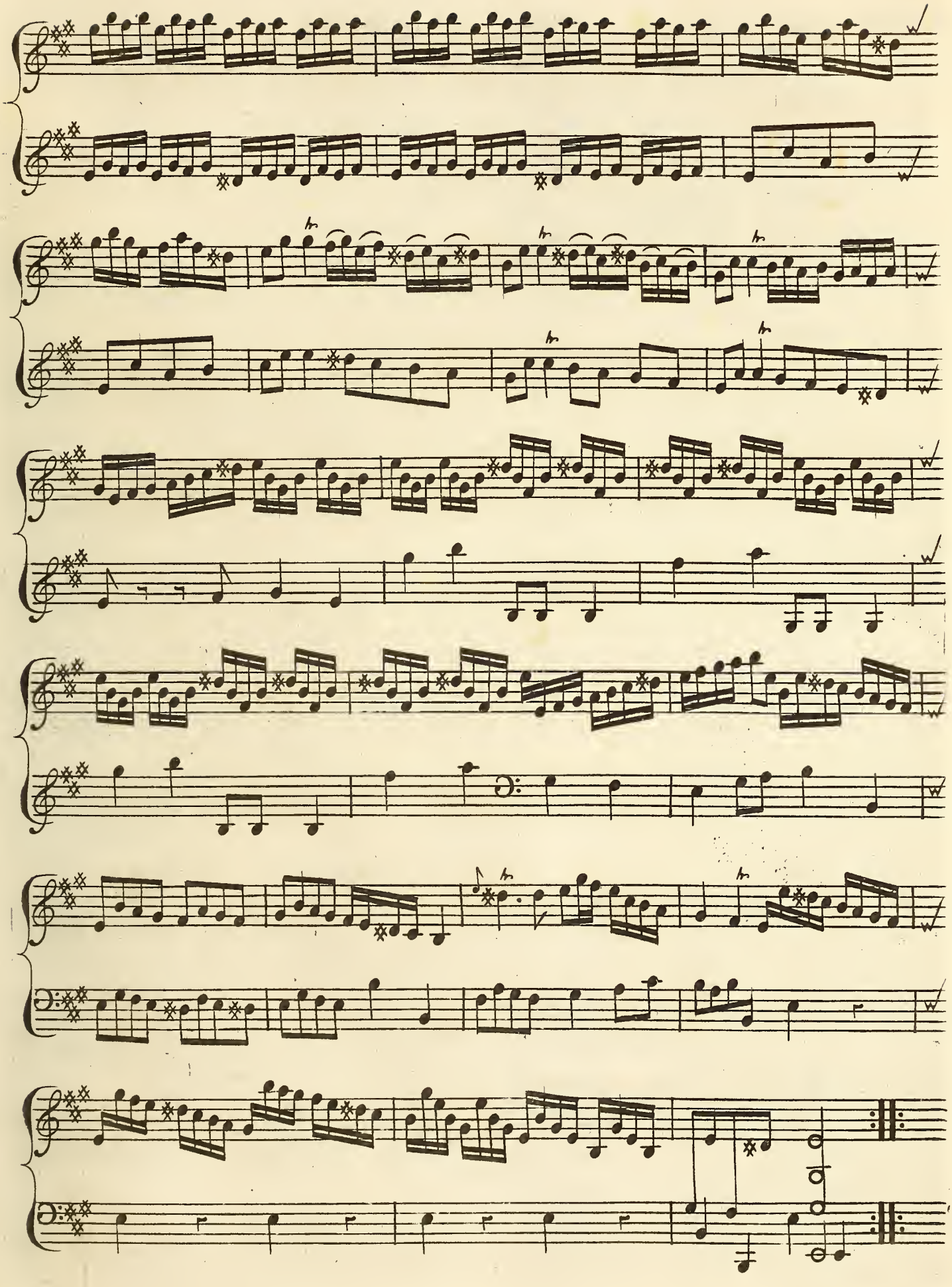
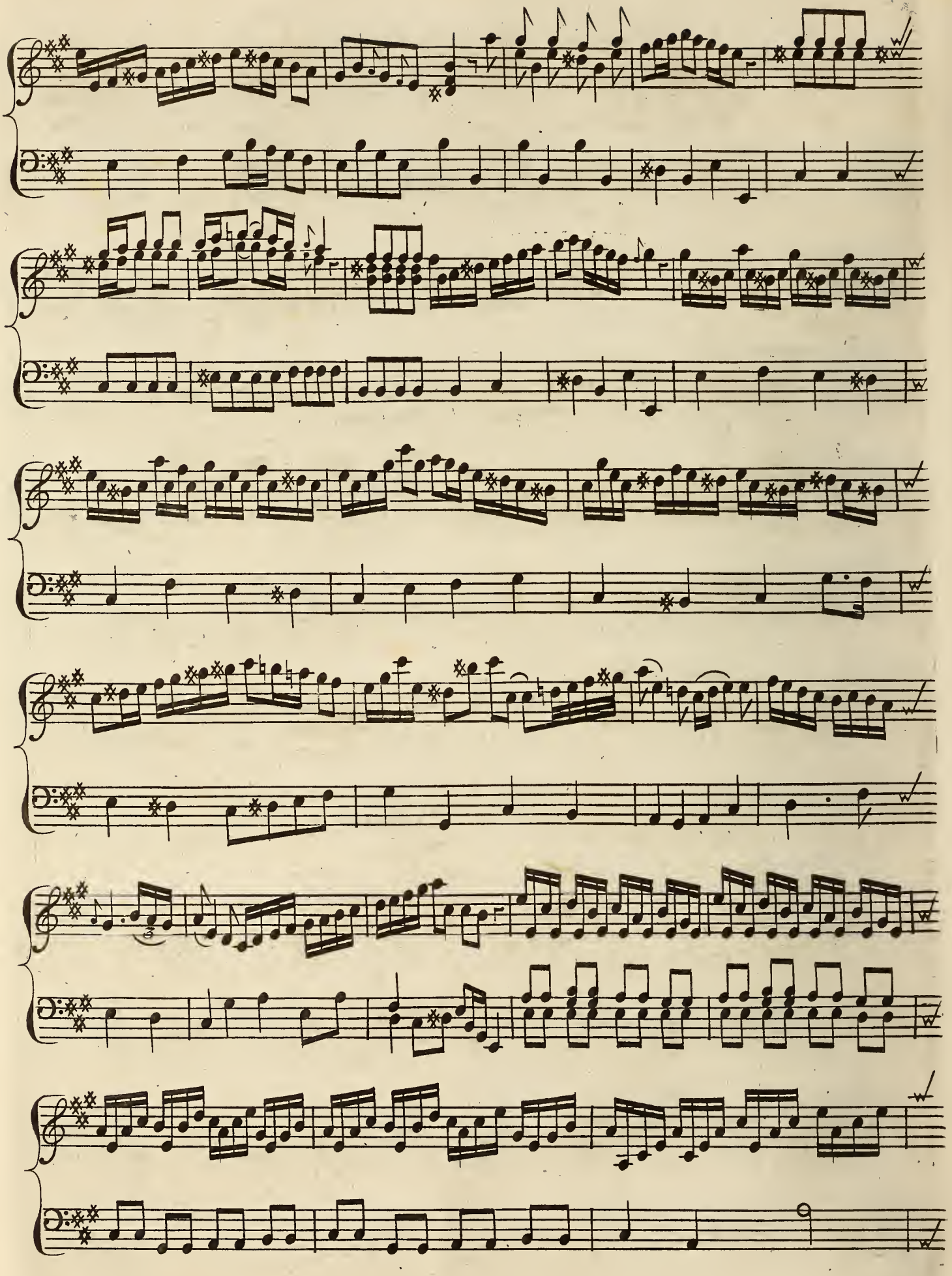

Aria Tempo di Minuetto con gusto

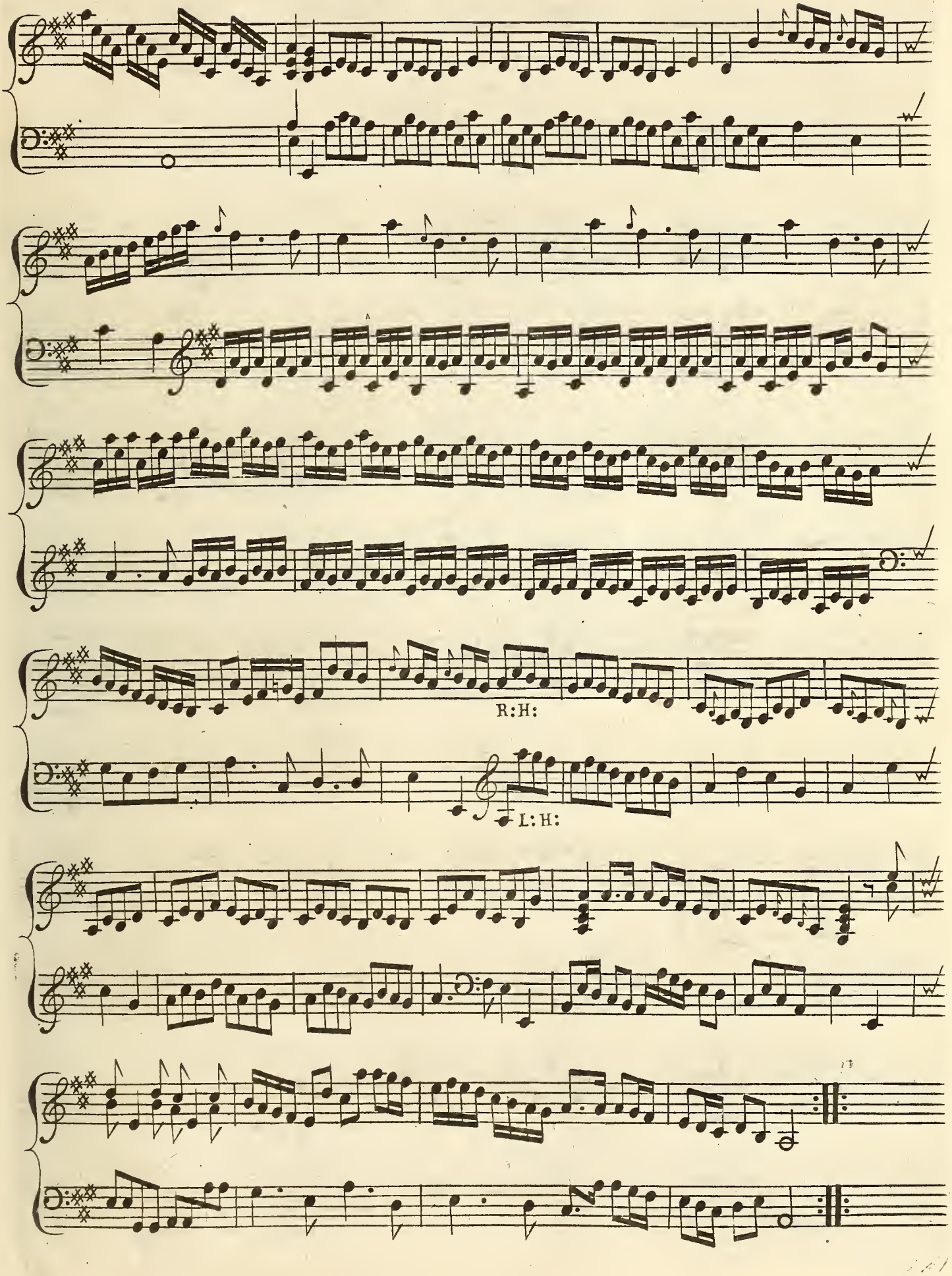


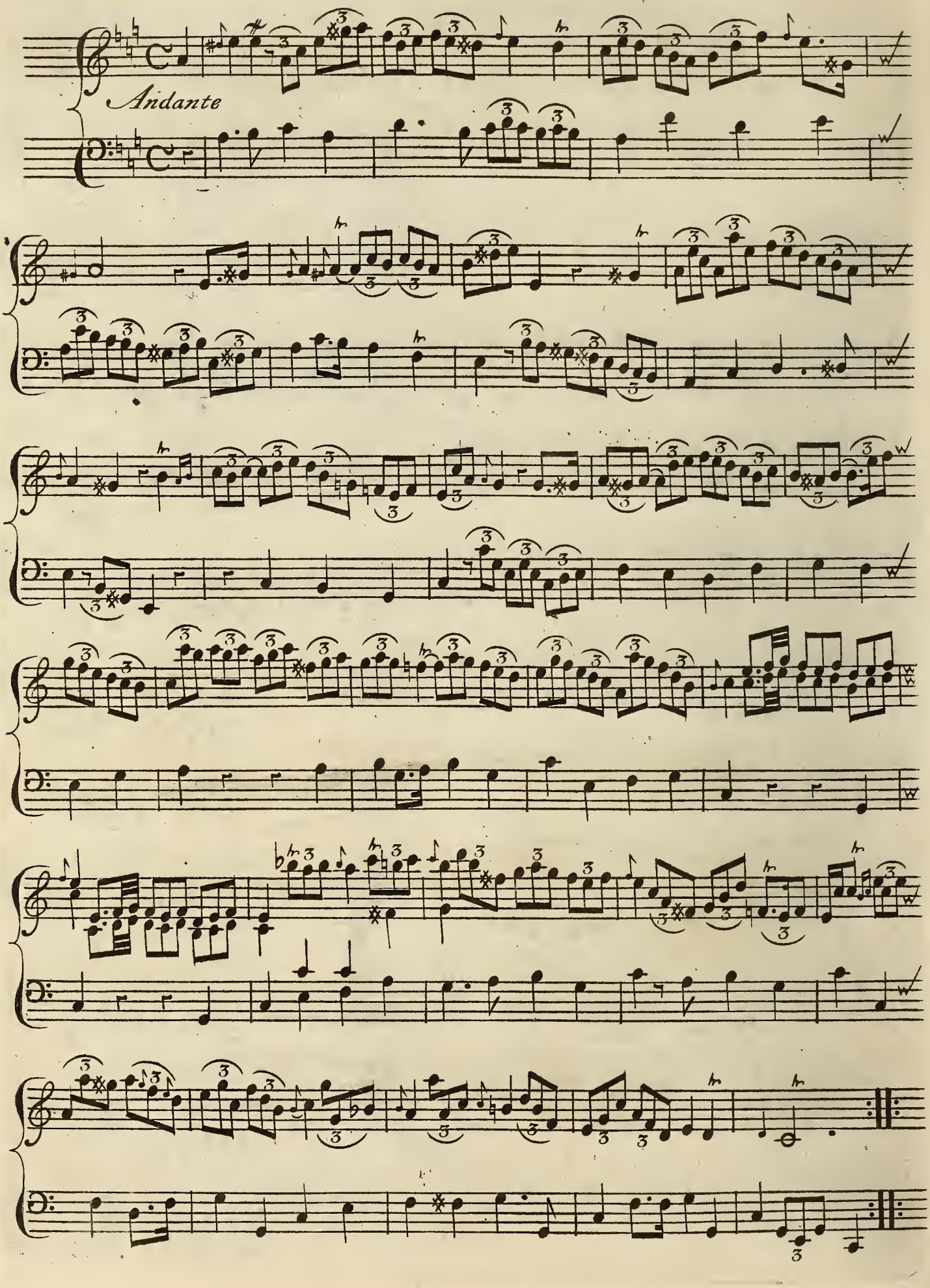
LESSON V

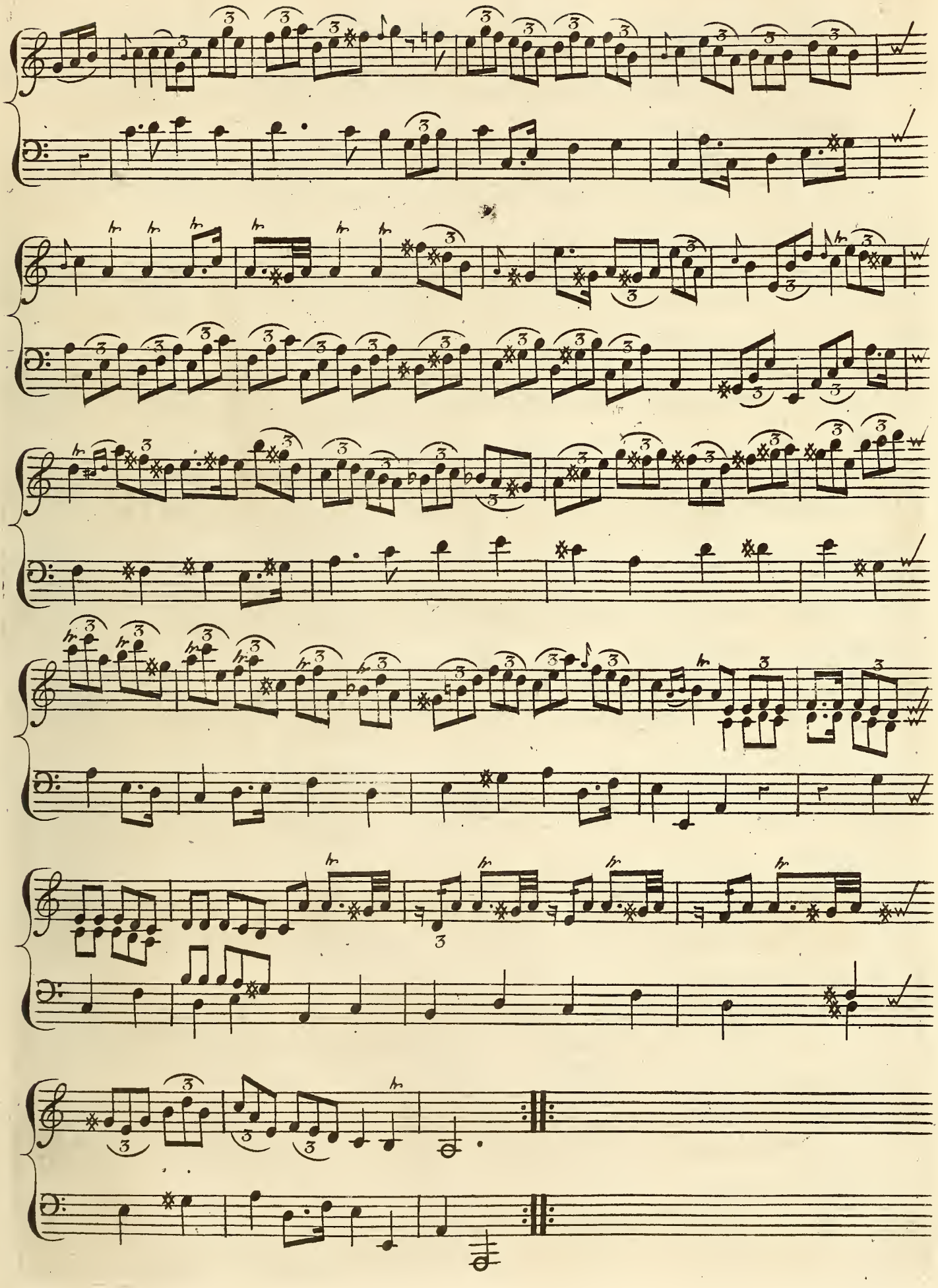




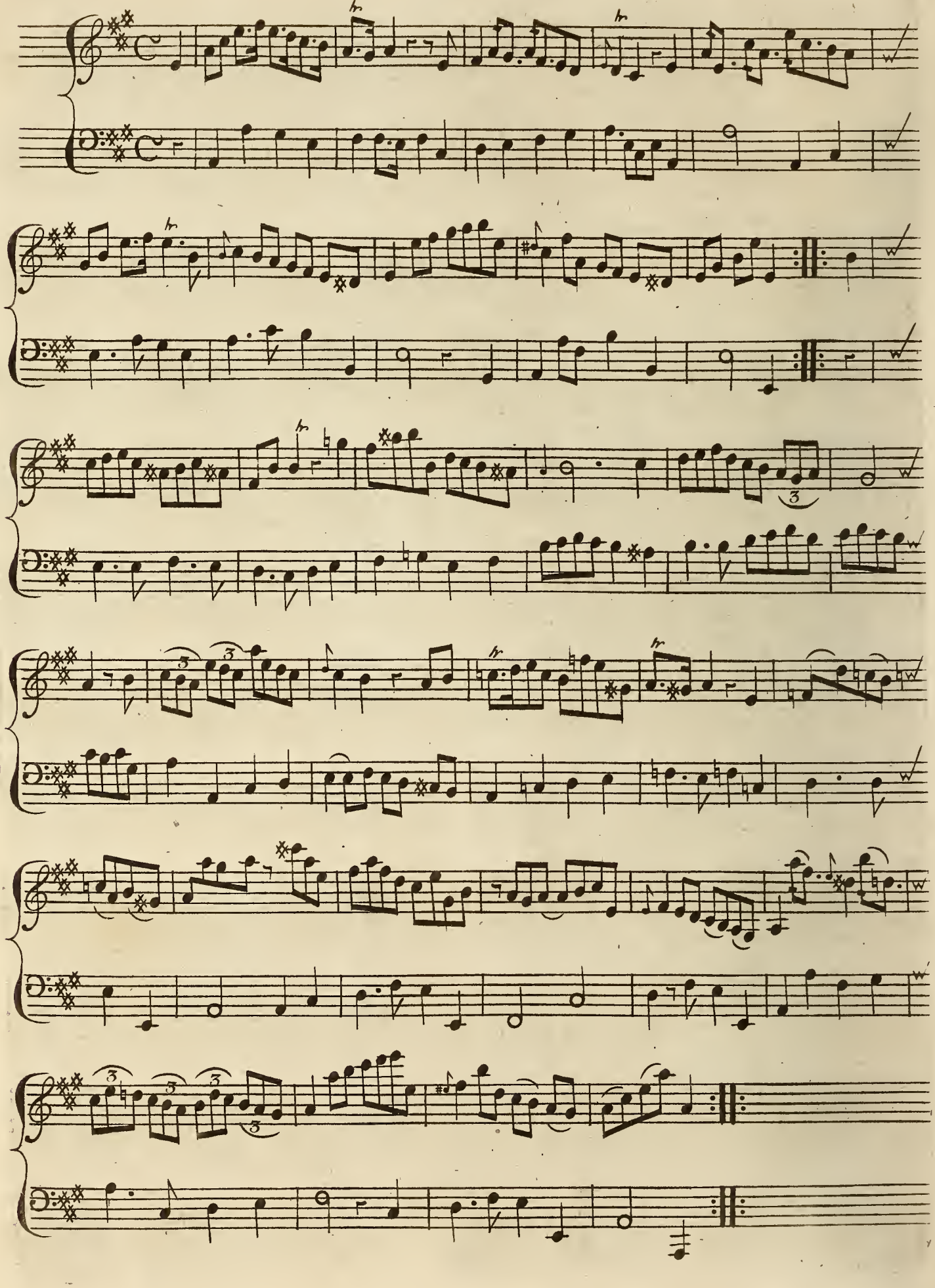


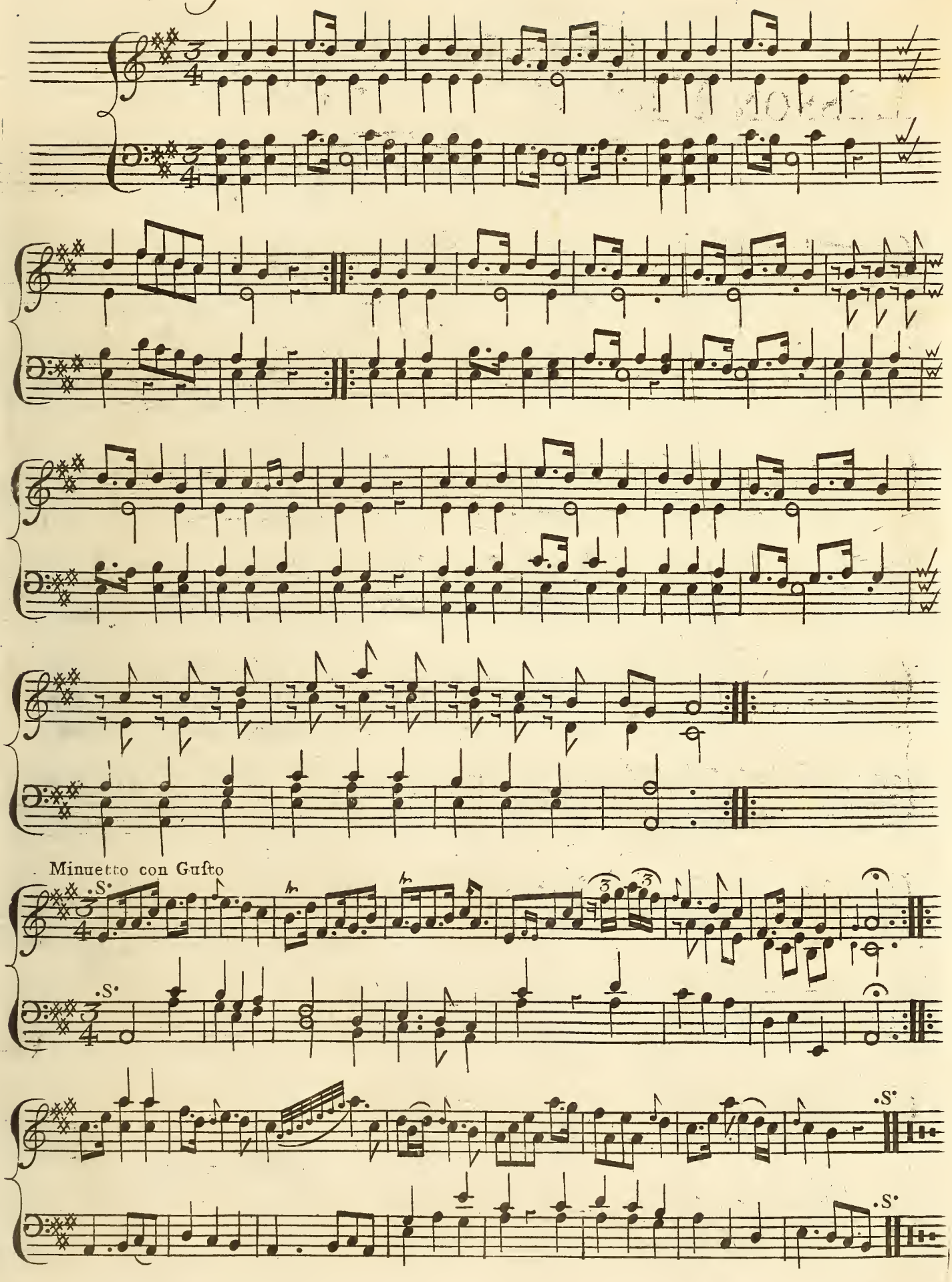

R:H:
L:H:


Andante

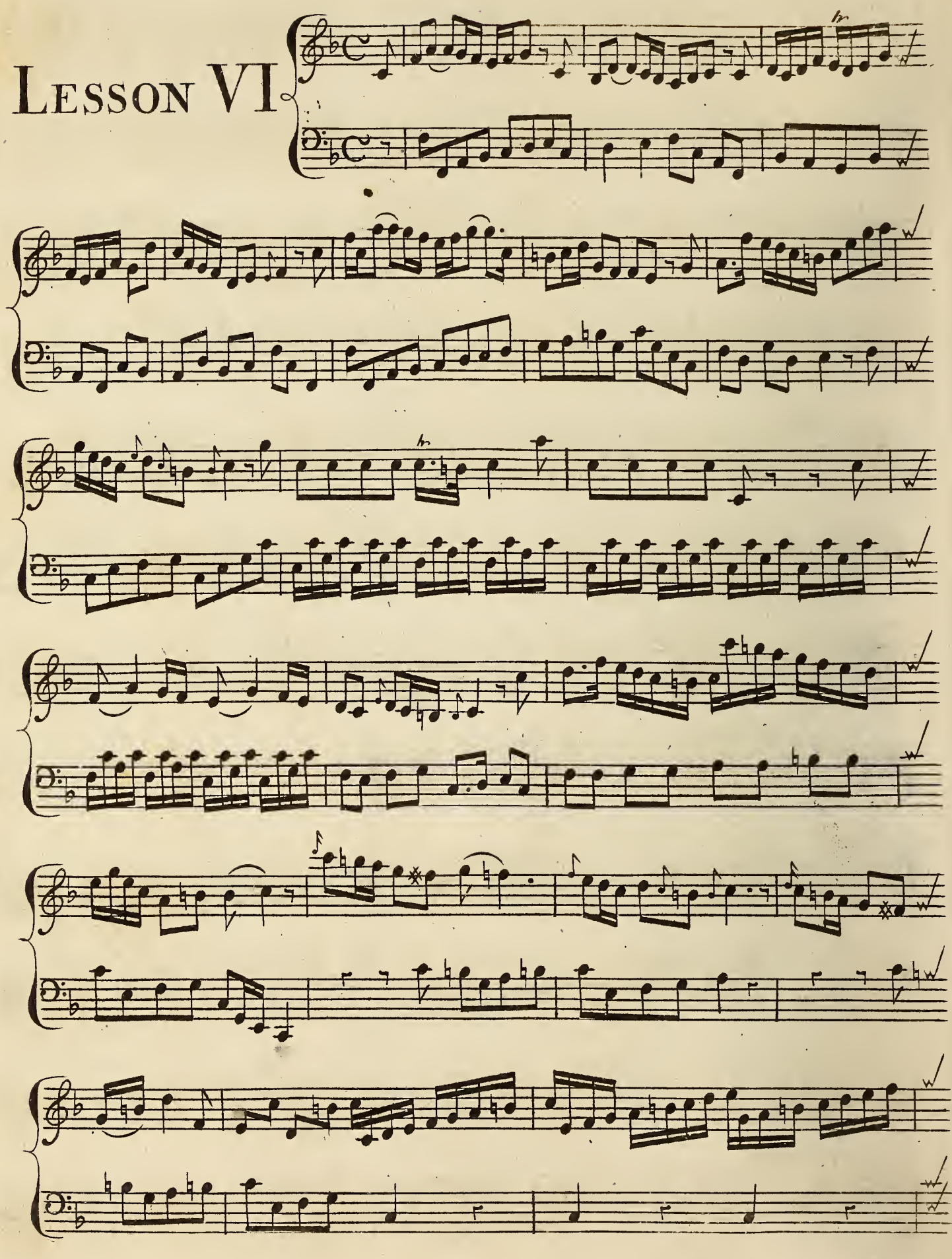


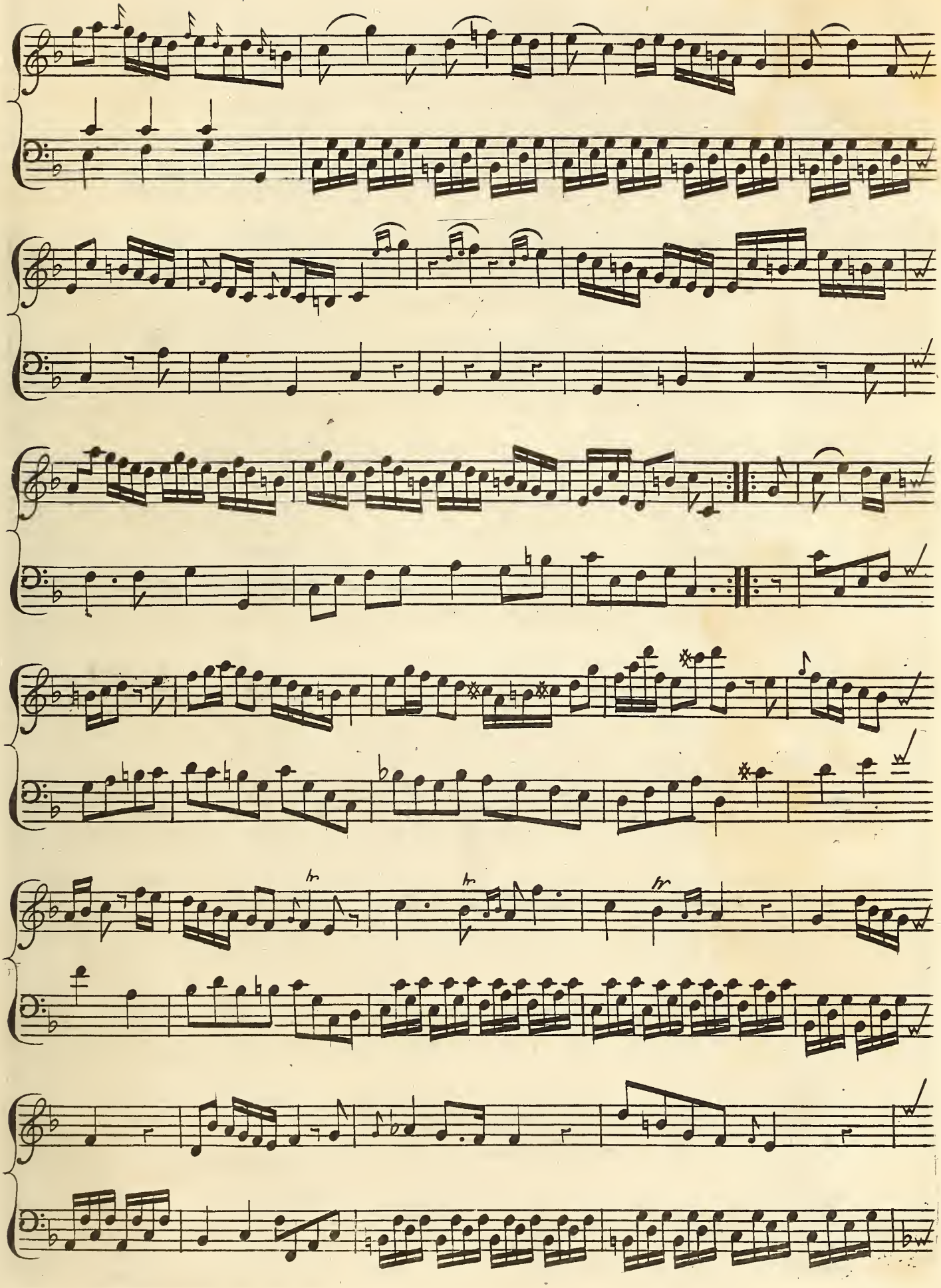
Aria

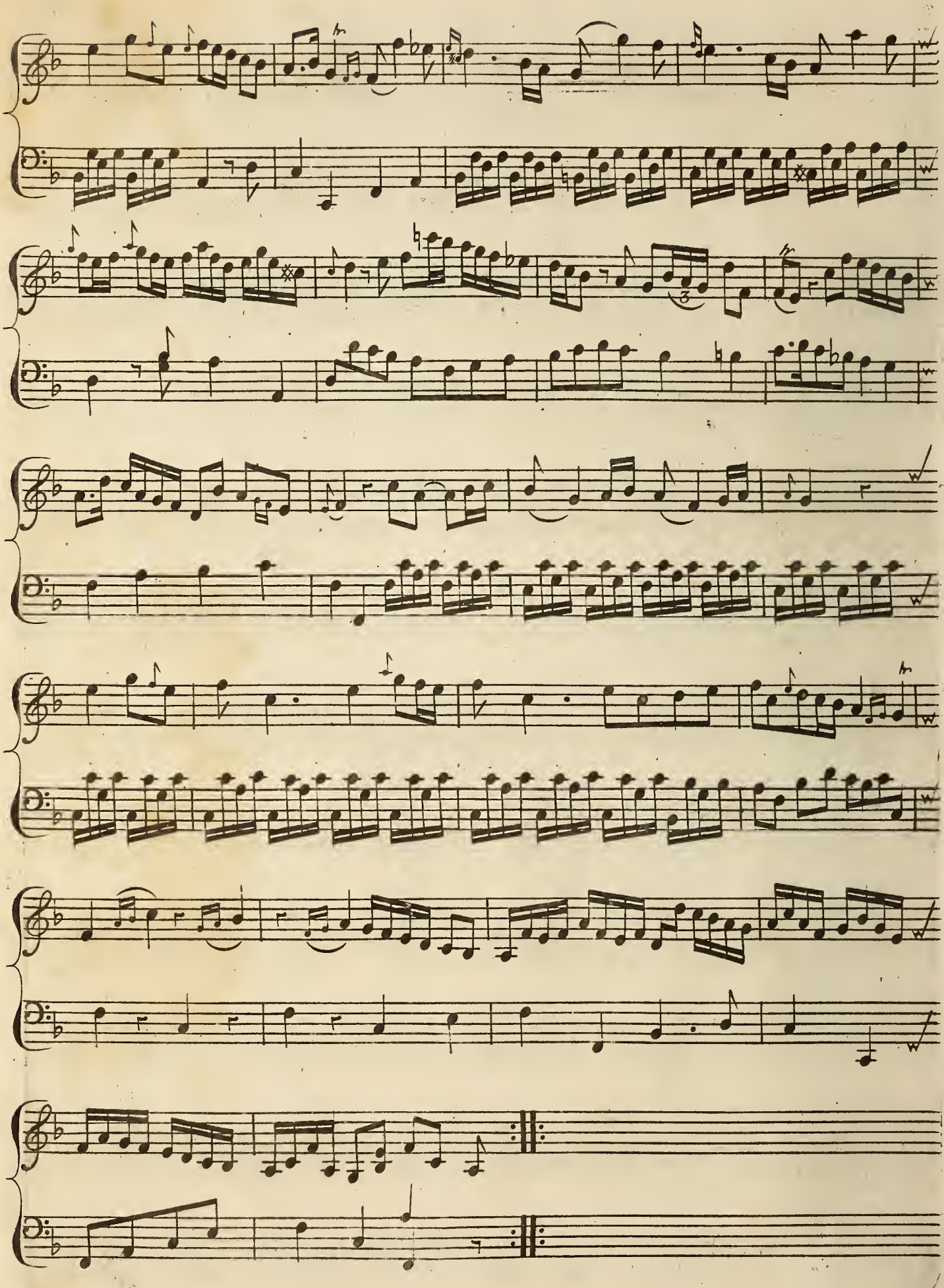


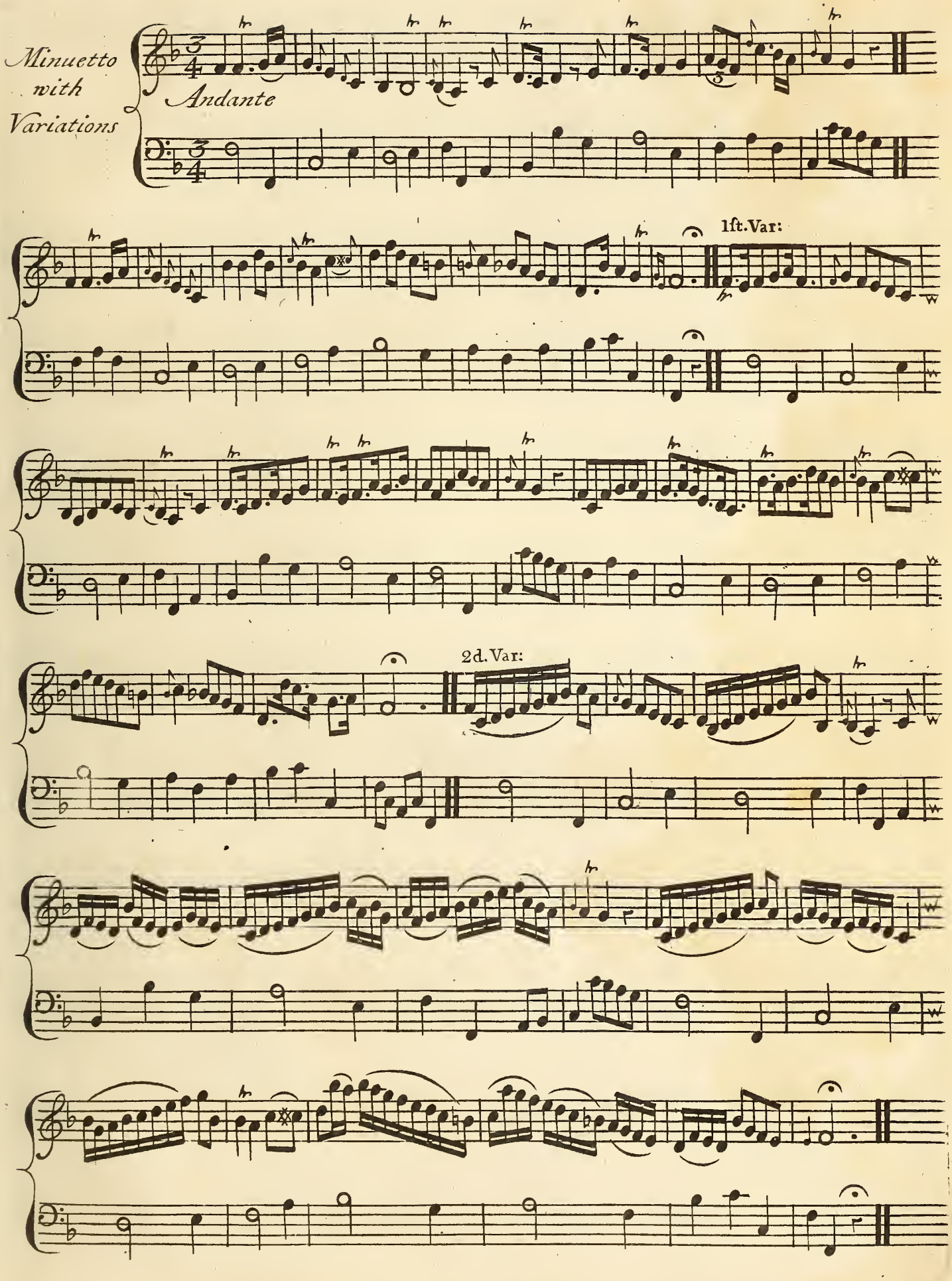

Minuetto con Gusto
S.
S.
S.
S.
Dal Segno

LESSON VI

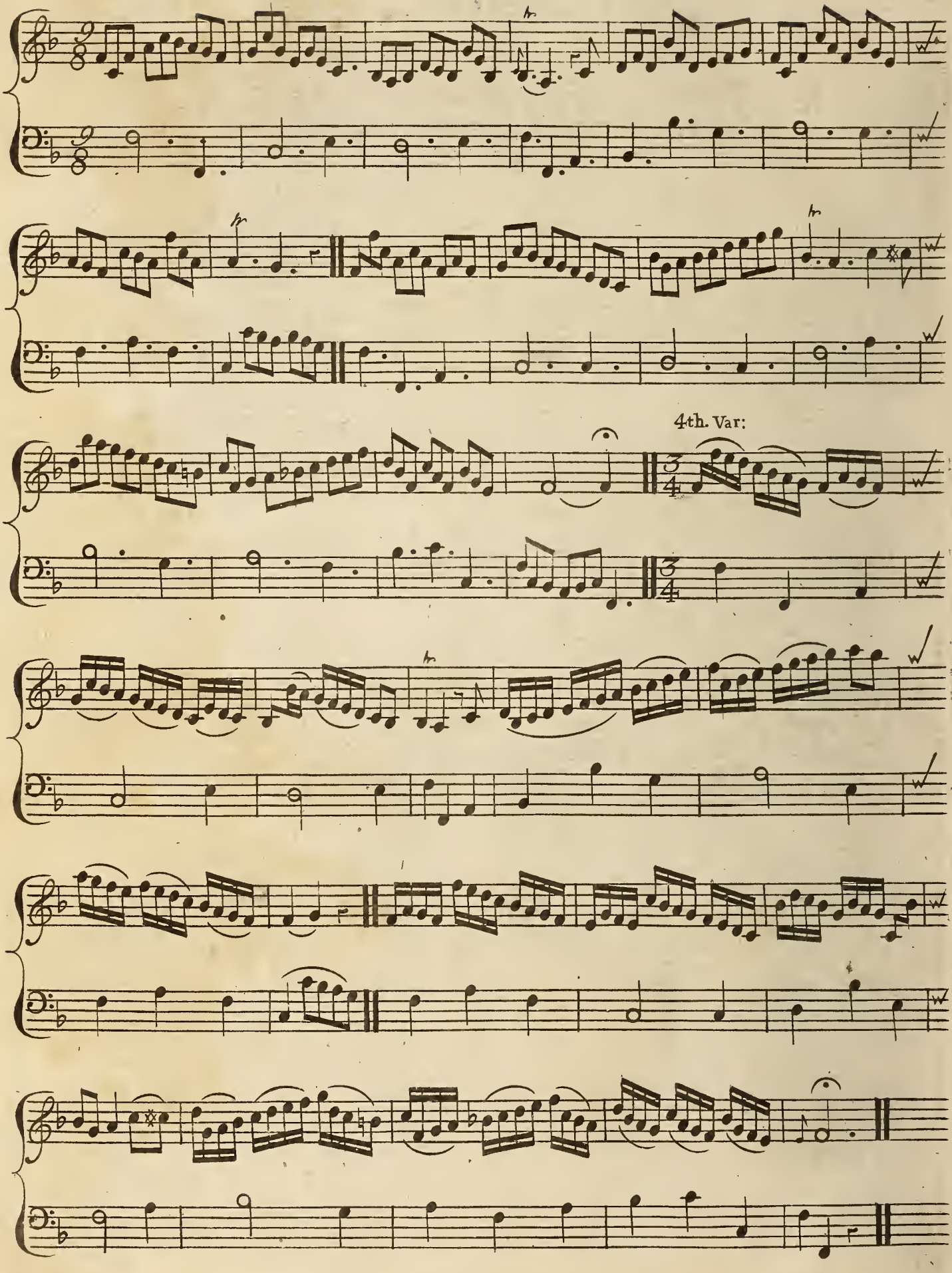




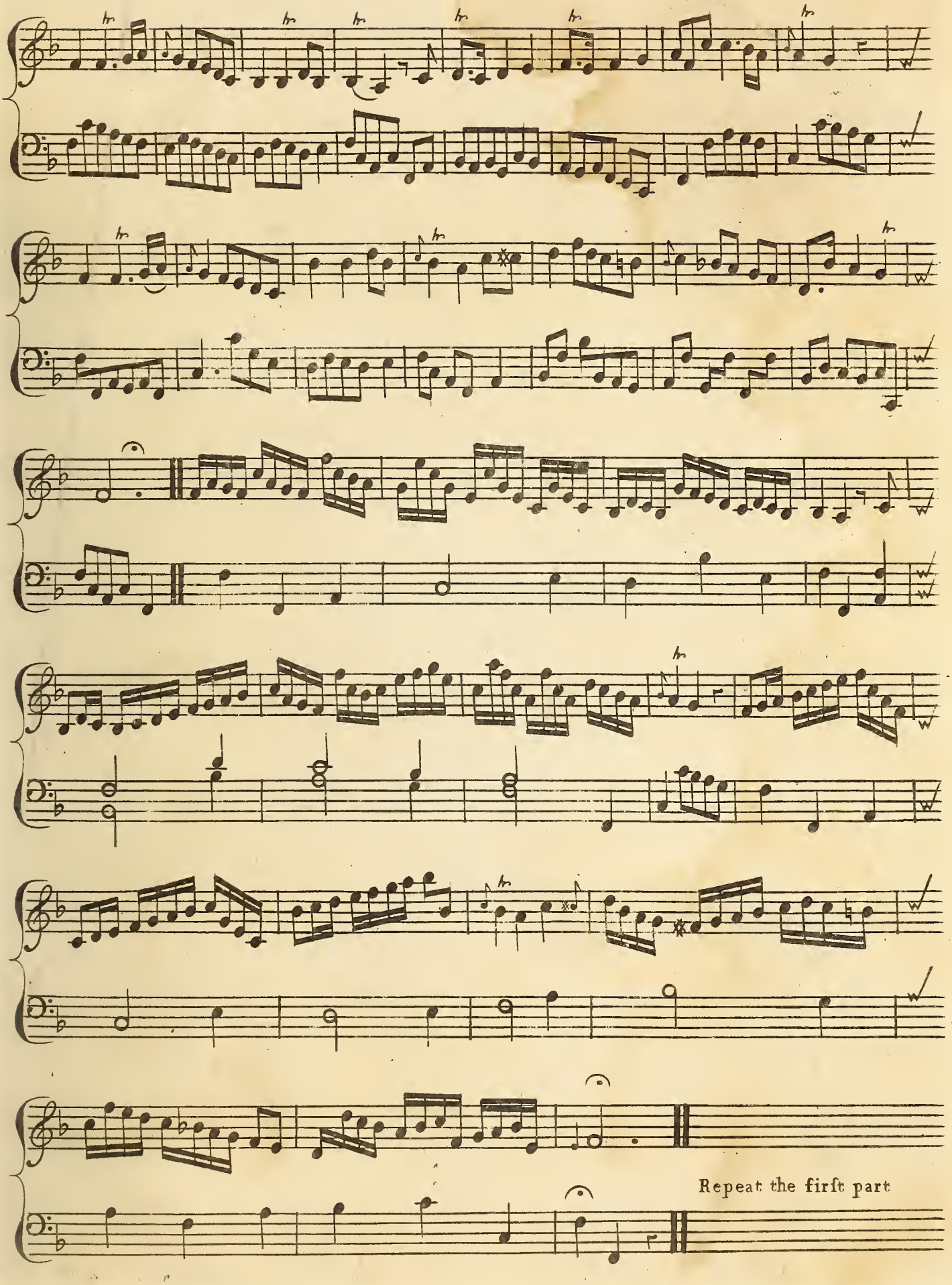


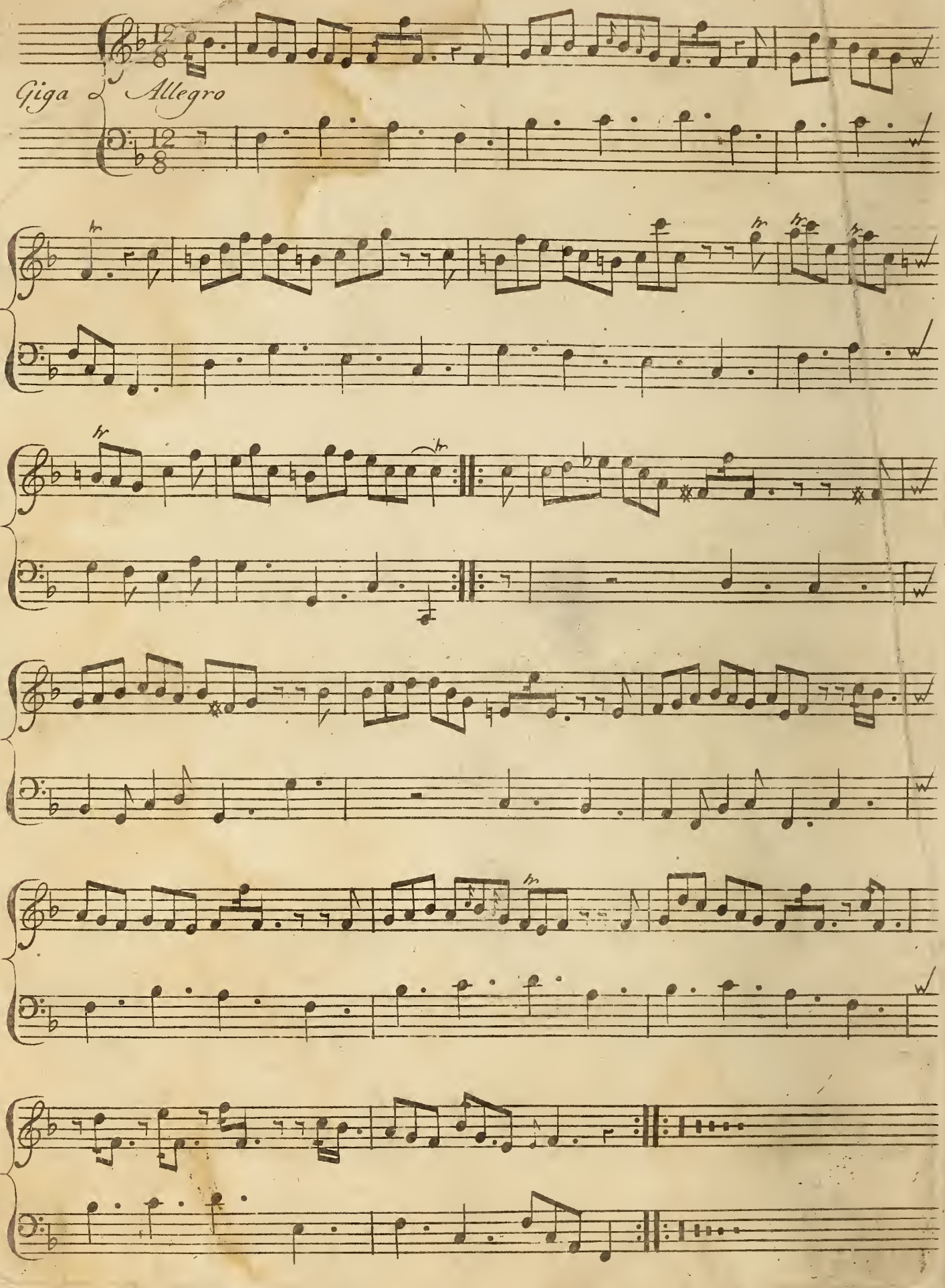

Minuetto
with
Variations
Andante
1ft.Var:
2d.Var:

3d. Var:



4th. Var:


Repeat the firſt part


Giga Allegro

QC/88/K00